

EMERITI *Newsletter*

Fall 2016

Vol. 30, No. 1

PRESIDENT'S LETTER

One of the most **important** functions of the incoming president of the emeriti association is to **welcome** you all once again to our new academic year, the tempo of which does not retire with our retirement from full time academic life. It has been particularly important since it is traditionally the only newsletter that goes to the entire emeriti population and not just those that have chosen to join our organization.

We begin this year with some new possibilities and realities. We begin armed with a new Director of the ERRC (Emeriti and Retirees Resource Center), **Sue Barnes** who comes from us from UC Davis where she headed their equivalent office. She brings fresh ideas, fresh energy and a willingness to look at what we have been doing, assess it and see how change may improve our effectiveness. The rich array of support in that office will be maintained. Sue has raised communication with the membership to a new level, is supporting us in our gradual migration to a more electronic format in announcements, publicity and registration.

The days where checks and paper forms were required are going to be past us and you will now be able to opt to obtain your newsletter electronically as well. We have, however heard you loud and clear, nobody will be forced to receive anything electronically and the old fashioned paper route will be available into the indefinite future.

Recently **Jonathan Bates** has left the staff of the ERRC to pursue another position on campus. Jonathan is al-

ready sorely missed. He is best known as the telephone voice of the center, the scheduler of various events and appointments and the notary on whom we have come to depend. To his colleagues in the office and to the board of the associations Jonathan was much more than that. His imagination, organization and computer skills, and ready helpfulness is what we will all miss the most. Good luck Jonathan!

We will also miss **Gloria Turner** who leaves the board after five years as chair of the Hospitality Committee and **Noël Carterette** who headed the art show for as long as many of us can remember. Each has served the Emeriti association in ways that go far beyond their formal position and responsibilities and we will miss their wisdom and their efforts on our behalf. Thank you Gloria and Noël.

In an accompanying article, I write about the economic issues concerning the **Faculty Center**. Please read it carefully. This venerable institution will not go on as is and needs financial help. Many of us may be in a position to help if we have the will.

I want to share with you once again an initiative that began from scratch and that was willed into being and continuing by one of our members, the **caregivers support group**. This illustrates that if you have an idea for an activity that will enhance the lives of emeriti, the organization can bring it into being. **Come to us with your ideas and we will help you develop them and bring them to fruition.**

I would like to introduce to you **new members** who have joined

the board and who have assumed important positions. **Sharon Belkin** has succeeded Noël Carterette as leader of the art show, and **Julie Kwan** has replaced Gloria Turner as Chair of the Hospitality Committee. **Larry Kruger** has filled the role of Program Chair. And **Jorge Barrios** and **Ron Mellor** have become Members-at-Large.

Finally, I want to reiterate what must be a quite familiar appeal. **We need volunteers** to serve on the board and in particular to be willing to assume the more responsible positions of president-elect and ultimately president. The work load in a fully staffed board is manageable. Attendance at every meeting is not mandatory and service need not interfere with an otherwise vibrant life in retirement. We have had a good recruitment year with important board turnover. We just need more.

Steve Cederbaum
President

AL SCATES TO SPEAK AT FALL DINNER

If John Wooden was the "Wizard of Westwood," then **Al Scates** is the "Other Wizard to Westwood."

Scates is the winningest volleyball coach in the history of the NCAA, and the 19 NCAA titles his Bruins teams won during his tenure ties him for the most NCAA titles won by a coach in a single sport. His teams won some kind of collegiate volleyball championship in five different decades, and his NCAA championships are spread across four different decades.

His retirement ceremony in Pauley Pavilion, celebrating his 50 years of coaching, drew a who's who of past players and dignitaries. He is a sought-after speaker and currently, among other things, is a television announcer for women's volleyball games.

For the UCLA Emeriti Association's November dinner meeting, Al will share "**Tales from the Locker Room.**"

The Fall Dinner Meeting will be held Wednesday, November 9, 2016, in the East Dining Room of the Faculty Center. The reception will begin at 4:45 p.m. Dinner begins at 6:00 p.m., and the program at 7:00.

The dinner invitation and return envelope are enclosed with this newsletter. To make reservations for the dinner using a credit card or an account linked to PayPal, <https://giving.ucla.edu/EmeritiFallDinner>.

Bob Bjork

RECOGNIZING EXCELLENCE

At the time the newsletter went to press last spring, it was not possible to reveal the award winners who were celebrated at the May 11, 2016, dinner and awards ceremony. In this issue, winners of the Goldberg and Dickson Awards are featured. The UCLA Emeriti Association Awardees will appear in the winter issue.

2015-16 CAROLE E. GOLDBERG AWARD WINNERS

The Carole E. Goldberg Award was created in 2015 to recognize extraordinary service by an emeritus/emerita professor to the academic enterprise after retirement. The award honors outstanding service in professional, University,

SAVE THESE DATES

December 14, 2016

After-Lunch Program
Time: 1:30 p.m. followed by social at 3:00 p.m.

January 12, 2017

After-Lunch Program
Time: 1:30 p.m. followed by social at 3:00 p.m.

February 8, 2017

Winter Dinner
Time: Social, 4:45 p.m.; Dinner, 6:00 p.m.; Program, 7:00 p.m.

March 9, 2017

After-Lunch Program
Time: 1:30 p.m. followed by social at 3:00 p.m.

April 13, 2017

After-Lunch Program
Time: 1:30 p.m. followed by social at 3:00 p.m.

May 10, 2017

Spring Awards Dinner
Time: Social, 4:45 p.m. (including presentation of awards); Dinner, 6:00 p.m. and business meeting; Program, 7:00 p.m.

May 16, 2017

Spring Arts & Crafts Exhibit
Time: 11:00 a.m.-4:00 p.m. with introductions and reception at 1:30 p.m.

June 8, 2017

After-Lunch Program (Jointly with the UCLA Retirees' Association)
Time: 1:30 p.m. followed by social at 3:00 p.m.

Academic Senate, emeriti, departmental, editorial posts or committees.

Ulrich Batzdorf, M.D., has served UCLA for more than 50 years and has been an important figure in neurosurgery both locally and nationally. He has been a leader at UCLA in education in neurosurgery and a moral compass for his

department and his colleagues. Since his retirement in 1998 he has not diminished his efforts. He attends conferences, assists in the operating room, gives lectures and is an important mentor for residents. His voice and opinions are widely respected. He is the department ombudsperson and is trusted to settle issues fairly and thoughtfully. He serves on the medical center's Value Analysis Committee, the Professional Services Compliance Committee and the Sherman Mellinkoff Faculty Award Selection Committee and was one of the earliest recipients of that award. His receipt of the Goldberg Emeriti Service Award honors him and his dedication to us all.

Elizabeth Neufeld, Ph.D., is a world-renowned biochemist and geneticist who has done truly ground breaking work in understanding and treating lysosomal storage disorders and who led the UCLA Department of Biological Chemistry with vision and effectiveness. Since her retirement in 2009, she has been a dynamic assistant dean for academic affairs in the David Geffen School of Medicine. She reads each of the many hundreds of dossiers that require actions yearly, learns the science, assesses the candidates, and provides thoughtful and caring feedback to each as well as effective advocacy in the academic advancement process. The Goldberg Emeriti Service award is but one more honor in a long list of recognitions that this remarkable scientist and university citizen has received.

2015-16 EDWARD A. DICKSON AWARD WINNERS

Created by a gift endowment from the late Edward A. Dickson, Regent of the University of California from 1913 to 1946, the Dickson Emeritus Professorship Award honors

outstanding research, scholarly work, teaching and/or educational service (e.g. service in professional, University, Academic Senate, emeriti, departmental, or editorial posts or committees) performed at UCLA by an emeritus or emerita professor since retirement.

Paul Bergman, professor emeritus of law, earned his law degree at the University of California, Berkeley School of Law, joined the UCLA School of Law faculty in 1970 and retired in 2003. He is recognized as a pioneer of the law school's innovative clinical curriculum, making it one of the most influential in the nation. Since his retirement he has made major contributions to educating lawyers and improving teaching strategies. He continues to serve an important role in advancing the Law School curriculum and was presented the UCLA Continuing Education Distinguished Teaching Award in 2006. His contributions reach beyond the classroom and campus to the broader community by offering on-going support to the Street Law Clinic which he founded. Paul continues to show a commitment to increasing diversity in the Law School, particularly in his nationally recognized diversity pipeline-building initiative called the Law Fellows Program.

Steven D. Cederbaum, professor emeritus of psychiatry, pediatrics, and human genetics, came to UCLA in 1970 after receiving his M.D. from New York University. He first joined the Department of Psychiatry, later expanding his work to the Departments of Pediatrics and Human Genetics. Since his retirement in 2010, he has continued his research, teaching, and university and community service unabated. He maintains a program of research focusing on inborn errors of metabolism and research on the arginase gene. Currently he is serving as a co-principal investiga-

tor on a National Institutes of Health consortium on rare disease clinical research as well as a co-investigator on three new grants on arginase deficiency and treatment. Since retirement, he has published 36 research articles in peer-reviewed journals, plus nine review papers and 27 presentations and is heavily sought out as a grant reviewer, consultant and member of advisory boards. He is a member of the Preclinical Science Departments and serves as an advisor and chair of the Clinical Council on Academic Personnel. He provides vision, creativity and leadership to the UCLA Emeriti Association and its Board.

Edwin L. Cooper, distinguished professor emeritus of the Department of Anatomy/Neurobiology, continues his distinguished career in comparative immunology, a field in which he has been a pioneer, and in East-West Medicine. Since his retirement, he has continued teaching, published numerous papers, taught seminars and Fiat Lux classes, engaged his students in research endeavors and served on editorial boards for various organizations. He has also accepted more than twenty invitations to lecture abroad since retirement, further reflecting his dedication to his field. His service to the UCLA campus is almost unparalleled and he continues to honor his colleagues by his recognition of their own contributions.

ARTS AND CRAFTS FUN FOR ALL

The 2016 Sylvia Winstein Emeriti Arts and Crafts exhibit had something for everybody.

Our featured artist, **Leonard Walts**, showed us, once again, how using "Photoshop" to mix photo images of fantasy, humor and the unexpected with images we recognize and take for granted, makes for in-

triguing, thoughtful and fun viewing. He no longer "takes" pictures but instead "makes" pictures, and by so doing creates art.

The rest of the "cast" included six new artists and their photography and story-telling, painting, jewelry design and creation, and fun sculpture expanded our viewing experience and added new dimensions to our experience.

We had ceremony, introduced your EA President Betty Chang, met members of the Winstein Family, introduced our new ERRC director Sue Barnes whose Center jointly sponsors the show with us, listened and enjoyed the background music, admired the skill and beauty of Toshi Ashikaga's flower arrangements.

All of the above provide the atmosphere and a great excuse to toast our artists and show our appreciation for their work.

The weather was great and the outdoor buffet provided not only great nibbles and noshes, but time and space to interact and enjoy the company of our friends, colleagues, and the artists.

It is never too soon to mark your calendars for Tuesday, May 16, 2017, and to remember you are welcome to invite your friends and family and colleagues to join you in this fun experience. We also hope you will encourage those colleagues who have not shown their work to contact us to see if you can show in 2017.

None of this could take place without the continued support of the Winstein Endowment and our many generous donors and we thank them.

While I co-chaired with Noël Carterette this year, we both are looking forward to working with another of our artists and Art Committee members, Sharon Belkin, who will take us both under her wing and move the show forward in 2017.

Sharon can be reached at amazon@ucla.edu. (Sharon has visited South America for years and now Latin America, as those of you who have seen her photos know, so her unique email tells all.) Contact her with your ideas and interest in participating and of course I will be available as well at blippe@ucla.edu.

Barbara Lippe

THE FACULTY CENTER NEEDS US!

There is no institution on campus more important to faculty -- and especially to emeriti and retirees -- than the UCLA Faculty Center. We meet our friends and colleagues there for lunch; we have lovely dinners on Tuesdays and Thursdays. The Emeriti Association holds our art show there and often uses it for any variety of other things. It is the most important glue that holds the diverse campus together. Its existence is central to the fabric of the campus.

It is no secret that the Faculty Center is in need of both interior and exterior renovation and repairs. It is equally clear that for any number of reasons, there are insufficient funds to make these necessary changes, and current revenues are some time away from providing these funds.

While negotiations are ongoing to get some support from campus administration, we as faculty and emeriti must be leaders in these fund-raising efforts if we want to retain this hallowed institution as an attractive venue for all of us to enjoy.

One of the founding partners in the creation of the Faculty Center was the then fledgling Emeriti Association. Along with our partners, the Retirees Association and the (then) Faculty Wives Club, we provided the seed financing and then willed it into being.

We are also important users of the

center for our functions, often at favorable rates. It falls, then, to these three organization to serve as the leadership in raising the funds to make sure that the Faculty Center remains viable and attractive, has modern audio-visual equipment in all rooms, and that the infrastructure (like kitchen equipment, heating and cooling) is functional and reliable.

We are a fortunate generation of academics and as emeriti many of us have resources of which we could never have dreamt.

I am appealing to you all to join me in becoming substantial individual supporters of this effort. Let's add our own personal resources to the \$5,000 that the Emeriti Association has contributed on our behalf and will continue to contribute for the indefinite future.

Thank you in advance for your generosity.

Steve Cederbaum
President, Emeriti Association

PANUNZIO AWARDS

The 2016 Panunzio Distinguished Emeriti Awards were announced after the spring newsletter went to press. The winners were Professor **Isao Fujimoto** of UC Davis and Professor **Peter Kenez** of UC Santa Cruz.

Isao Fujimoto's biography is legendary. He was the eldest of a large Japanese-American family who grew up picking strawberries and spending World War II in a number of internment camps.

After a distinguished career at Davis in the Community Development Department and a Founder of the Asian American Studies program, among others, his work has gone on unabated since retirement.

Among many other achievements, three long-term endeavors stand out: 1) his Summer Abroad course in Kyoto, Japan, 2) his partnership with the Rural Development Lead-

ership Network, and 3) his facilitation of the Central Valley Partnership for Citizenship. For these efforts he has achieved national and international renown and many honors.

Peter Kenez is a distinguished authority on Russian and Central European history and a major voice in Holocaust Studies.

Since retirement his contributions to education in the Jewish Studies program at Santa Cruz (which he co-founded) among others, his service and international invitations and his scholarship have continued with no diminution of achievement. He recently wrote the highly acclaimed book, *The Coming of the Holocaust: From Anti-Semitism to Genocide* (2013) and is working on *The Gloomy Year of Communism: Hungary 1948-1956*.

We offer our congratulations to these two distinguished emeriti.

Steve Cederbaum

CHANGES AT THE FACULTY CENTER

With new management (Luciano Sautto, General Manager, and Eileen Huth, Food and Beverage Manager) have come lots of tasty changes and developments, including multiple new dining menus and an extensive new wine list.

Full-service breakfast is now available in the Playa Lounge from 7:00 to 10:00 a.m. Patrons can enjoy a hot meal as well as made-to-order espresso drinks.

A "Small Bites Menu" and "Signature Cocktail List" has been added to the Playa Lounge menu. From 3:00 to 7:00 p.m. tapas and hors d'oeuvres are served with signature drinks, created specifically for the Faculty Center.

The Coral Patio has reopened as the Coral Grill with its own A La Carte lunch menu.

New sandwiches, including a Sand-

LET US WELCOME

Lawrence Bassett <i>Radiological Sciences</i>	Farhad Hagigi <i>Medicine</i>	Joseph Rudnick <i>Physics</i>
Rosina Becerra <i>Ethnomusicology/Social Welfare</i>	Oliver Hankison <i>Pathology & Laboratory Medicine</i>	Yona Sabar <i>Near Eastern Languages & Cultures</i>
Janet Bergstrom <i>Film, Television & Digital Media</i>	Chih-Ming Ho <i>Mechanical & Aerospace Engineering</i>	Robert Schilling <i>Social Welfare</i>
Robert Brenner <i>History</i>	Kendall Houk <i>Chemistry & Biochemistry</i>	Elizabeth Stephenson <i>ISSR</i>
Jesse Byock <i>Scandinavian Section</i>	Robert Israel <i>Design-Media Arts</i>	Keith Stolzenbach <i>Civil & Environmental Engineering</i>
Sue-Ellen Case <i>Theater</i>	Jonathan Jahr <i>Anesthesiology</i>	Charles Taylor <i>Ecology & Evolutionary Biology</i>
Hung-Hsiang Chou <i>Asian Languages & Cultures</i>	Robert Kirsner <i>Germanic Languages</i>	King-Ning Tu <i>Materials Science & Engineering</i>
Rodolfo De Sapio <i>Mathematics</i>	Julie Kwan <i>Biomedical Library/RML</i>	Harry Vinters <i>Pathology & Laboratory Medicine</i>
Gregory Eskin <i>Mathematics</i>	Elliot Landaw <i>Biomathematics</i>	Richard Weiss <i>Chemistry & Biochemistry</i>
Bruce Ferrell <i>Medicine (Geriatrics)</i>	Alan Laub <i>Electric Engineering/Mathematics</i>	James Welling <i>Art</i>
Robert Frank, Jr. <i>Neurobiology</i>	William McBride <i>Radiation Oncology/VC, Research</i>	Matthew Wise <i>History</i>
Christine Grella <i>Psychiatry & Biobehavioral Sciences</i>	Janina Montero <i>Student Affairs</i>	Edward Wright <i>Physics & Astronomy</i>
Alan Grinnell <i>Physiology</i>	Joseph Nagy <i>English</i>	Tsung-Chieh Wu <i>OB-GYN</i>
Michael Grunstein <i>Biological Chemistry</i>	Felicity Nussbaum <i>English</i>	Stephen Yenser <i>English</i>
Cameron Gunderson <i>Molecular & Medical Pharmacology</i>	Farhad Parhami <i>Cardiology</i>	
Ruby Gutierrez <i>HAPI</i>	Jacob Rajfer <i>Urology</i>	

wich of the Day, and grab-n-go options have also been introduced in the Main Dining Room.

Menus for the Coral Patio and the cafeteria (daily lunch menu) can be found on the Faculty Center's website by 10:00 a.m. each day.

Over the summer, the Faculty Center hosted Wine Down Wednesday in September to introduce the new wine list to members and Thursday night barbeques on the Rose Patio.

Bruce Miller
Faculty Center Representative

SUE BARNES: AN INTRODUCTION

This is part one of a lengthy profile of Sue Barnes. Part two will appear in the winter issue. In helping us get to know the new ERRC director, John Edmond learned quite a bit about “her achievements, creativity, passions and adventures.”

Sue Barnes was appointed as Director of the UCLA Emeriti/Retirees Relations Center (ERRC) beginning April 18, 2016.

Before becoming Director of the UC Davis Retiree Center in 2009, Sue had four prior positions.

Sue gained experience and wisdom required for her various appointments by attending Western Washington University, Bellingham, where she obtained a B.S. in Visual Communications. While studying at the University Sue was a resident adviser to students and fellows.

Her professional experiences at UC Davis further expanded her many abilities and what many would declare to be star performances.

Starting as Resident Director in the Residence Life Office, Sue managed residence halls housing 300 undergraduate and graduate students.

She created an “International Students Club” to provide support for a large population of international students and arranged social, cultural, and educational advising and mediation.

Sue was then Event Services Manager at the office of Campus Events. In this capacity she coordinated on-campus events such as meetings, dances, lectures, arts performances, festivals and conferences.

Another role required Sue to interface between clients and campus units and interpret campus policy pertaining to campus events

In her next appointment Sue was Manager of the UC Davis Craft Center. In this position she managed a 10,000 square foot craft facility housing ten studios including glass, ceramics, wood, jewelry, welding, textiles, flame working, arts & crafts, screen printing and photography.

She planned and scheduled 350+ classes annually managing 140+ staff and 50+ volunteers with a significant budget. She was also responsible for special events such as open houses, tours, presentations, and fundraising auctions.

Sue also created and organized comprehensive summer youth and teen arts and craft day camp programs that evolved from \$2,000 in revenue the first year to more than \$105,000 each summer .

In an interview with Sue it was explained to me that she personally is a very creative person. “I sew and craft and enter contests.”

Sue indicated “my claim to fame was my big win as a contestant in the TV program ‘Wheel of Fortune’ where I won \$39,750.00. My husband and I used our winnings to put a down payment on our first house.”

There is more evidence she is a very successful contestant: Sue indicated “My essay on how much I love cheesecake won a trip to Jamaica. My next win, a trip to Disneyworld was based on an essay with a photograph as evidence about why ‘ALL’ detergent is our favorite family detergent. Then I received a year’s free house cleaning based on another essay plus the evidence photo on why I have the dirtiest kitchen in America. My other big win was another trip to Disneyworld for a gingerbread house that I created.”

John Edmond, Assistant Editor

READ AND SWAP

Have you taken a shortcut through the UCLA Faculty Center Billiard Room and wondered about the shelves stocked with books that add to the library-like ambience?

It is the Faculty Center Book Exchange. It might more accurately be called the UCLA Emeriti Association Book Exchange. The exchange was founded by EA member Norah Jones more than 30 years ago in order to facilitate leisure reading and allow people to share books they enjoy with others who might like them too.

There is no fee to borrow books and no time limit to return them. There is a sturdy box for donations and returns as well as a sign-in sheet.

We are very grateful for the generous contributions of fiction, mysteries, and non-fiction. However the exchange cannot accept journals, scholarly books or textbooks. And books donated are limited to 10 per visit.

We are highly indebted to our dedicated volunteers who take time out of their schedule to keep the exchange shelves in presentable order. Volunteers come in one day a week to help track usage of books and highlight new arrivals.

Every year the shelves are gone through and books that have not circulated in the current year are thinned out. The discarded books are given to the Young Research Library for the Library Staff Association October Book Sale.

On June 29, 2016, a team of eight spent the morning going through books. After each one was taken down and checked, the shelves were dusted and cleaned and the remaining books reshelved—ready for the coming year. And almost 300 books were given to the Research Library for the LSA sale.

The Exchange is appreciated by more than 35 monthly regulars who enjoy the advantage of our informal book exchange. Won’t you join them?

*Toshi Ashikaga
Book Exchange Chair*

NOMINATIONS INVITED FOR EMERITI AWARDS

It is never too soon for the Emeriti to begin thinking about the awards and honors to be decided and conferred during the coming academic year. Those with the greatest lead times are the University-wide and campus-wide awards (the Panunzios, the Dicksons) and the newest--The Goldberg Service Awards.

Constantine Panunzio Award

The Panunzio Award was made possible by a bequest from its namesake, a UCLA professor of sociology who was instrumental in the development of UC's retirement system. Each UC campus may nominate one emeritus/a in a humanities or social sciences field for this award, which consists of a generous cash prize and a certificate. One or two statewide awards are made annually.

The 2016 awardees were Isao Fujimoto, UC Davis and Peter Kenez, UC Santa Cruz.

At UCLA, the Interim Vice-Chancellor for Academic Affairs, Michael Levine, as well as the Emeriti Association's Awards Committee, are asked to solicit nominations by the end of October. Individual emeriti may also self-nominate.

Nomination materials consist mainly of a curriculum vitae and a cover letter. UCLA candidates are evaluated by the Emeriti Association's Awards Committee and reviewed by the deans of the humanities and social sciences. During January and February, the President of the Emeriti Association, working with the selected campus nominee, compiles a full dossier for the candidate and submits the final campus nomination to the statewide selection award in mid-April.

The Awards Committee must receive nominations for the 2017 Panunzio Award by **Friday, December 9, 2016**.

These should be sent to:

Constantine Panunzio Award Committee
UCLA Emeriti/Retirees Relations Center
1116 Rolfe Hall
Box 951437
Los Angeles, CA 90095-1437

Electronic submissions may be sent emeriti@errc.ucla.edu

Dickson Emeritus Professorships

The Dickson Emeritus Professorships were made possible by a gift from the late Edward A. Dickson, Regent of the University from 1913 to 1946. They honor outstanding research, scholarly work, teaching, and/or educational and professional service such as organizational, departmental or editorial posts or committees, performed by emeritus faculty of any discipline since retirement. Each UC campus has received funds that will support one or more awards each year.

The UCLA awardees in 2016 were Paul Bergman, Law; Stephen Cederbaum, School of Medicine (Psychiatry, Pediatrics and Human Genetics); and Edwin Cooper, School of Medicine (Neurobiology).

Each UCLA department is limited to one nomination each year. Emeriti Association members may also nominate candidates if they keep their related departments aware of their intentions. The supporting dossier should include a cover letter outlining the nominee's distinctive research, scholarly work, and/or other professional activity, a curriculum vitae, and supporting letters from two leaders in the field that comment specifically on the nominee's achievements since retiring.

Nominations should be submitted by **Friday, January 27, 2017**.

They should be sent to:
Edward Dickson Award Committee
UCLA Emeriti/Retirees Relations Center
1116 Rolfe Hall
Box 951437
Los Angeles, CA 90095-1437

Electronic submissions may be sent emeriti@errc.ucla.edu

Carole Goldberg Emeriti Service Award

The Carole Goldberg Emeriti Service Award was initiated in 2015 by then Vice Chancellor for Academic Affairs Carole Goldberg to honor and recognize those emeriti who were serving our campus disproportionately in an administrative role, but were no less worthy of recognition.

The 2016 awardees were Ulrich Batzdorf and Elizabeth Neufeld, both from the School of Medicine (Neurosurgery and Biological Chemistry).

Each UCLA department or school may nominate candidates.

Emeriti Association members may nominate candidates also if they keep their related departments aware of their intentions.

The supporting dossier should include a cover letter outlining the nominee's distinctive service and other academic accomplishments and activity, a curriculum vitae, and supporting letters from two colleagues that comment specifically on the nominee's achievements since retiring.

Nominations should be submitted by February 1, 2017.

They should be sent to:
Carole E. Goldberg Academic Service Award
UCLA Emeriti/Retirees Relations Center
1116 Rolfe Hall
Box 951437
Los Angeles, CA 90095-1437

Electronic submissions may be sent emeriti@errc.ucla.edu

Steve Cederbaum

CUCEA AT UCLA

We noted in our spring newsletter that UCLA would host the April 25-26 Council of University of California Emeriti Associations (CUCEA) and the Council of University of California Retiree Associations (CUCRA).

We are pleased to report that, thanks to the work of the Interim Director John Dahl and staff of the UCLA Emeriti and Retirees Relations Office (Jonathan Bates, Maria Lubrano, and Sue Barnes, who had recently arrived), as well as many emeriti and retirees who volunteered to help with logistics, the event was very successful.

University of California President Janet Napolitano, accompanied by UC Executive Vice President Rachael Nava, spoke on April 26. Those who attended President Napolitano's session were impressed with the openness of the discussion and answers to questions during the Q&A period. The talk and discussion can be heard

<https://archive.org/details/CUCEA/Napolitano42616>

There was so much interest in the tour to CASIT (Center for Advanced Surgical & Interventional Technology) that UCLA delegates gave up their places to visitors. A full description of the Center's program can be found on their website: www.surgery.ucla.edu/casit. Perhaps it will be possible to arrange for UCLA retirees to visit CASIT in the future.

Attendees from nine campuses as well as CUCRA representatives from campuses, laboratories and Office of the President/Regents also enjoyed dinner at the Hotel Angeleño overlooking the Los Angeles night sky.

Betty Chang
Past President

IN MEMORIAM

Maha Ashour-Abdalla	1945-2016
Albert (Al) Barber	1929-2016
John A. Bauman	1921-2016
Valerie Bross	1954-2016
Marvin Chester	1931-2016
Frank D'Accone	1931-2016
Robert B. Edgerton	1932-2016
Osman M. Galal	193?-2016
Nancy Henley	1934-2016
Jennifer Jackson*	1976-2015
William (Bill) Klug*	1977-2016
Gwin J. (Jack) Kolb	19??-2016
Jim Kratochvil	1923-2016
Sherman Mellinkoff	1920-2016
Sidney Roberts	1918-2016
Warren Harry Schmidt	1920-2016
Robert L. (Bob) Scott	1922-2016
Carolyn See	1934-2016
Samuel J. Shacks	1939-2016
Stuart Sullivan	19??-2016
Robert Tusler	19??-2015
J. Thomas Ungerleider	1931-2016
Donna F. Ver Steeg	1929-2016
Richard Wain Young	1930-2016
	*Died in Service

UNCLE VANYA COMES TO THE FACULTY CENTER

The Playreaders' new season continues with *Uncle Vanya* by Anton Chekhov, Thursday November 10 at 7 pm in the Library/Billiard Room at the Faculty Center.

UCLA Emeriti are warmly invited to participate as part of the cast (most enjoyable, since cast mem-

bers don't need to memorize their lines), or join the audience (no charge). If you'd like to join the cast, please contact Marjorie Friedlander, mrobbins@gte.net, 310-459-7145.

The cast and director meet at the Faculty Center for an early dinner and invite spectators to join the Playreaders Table at 5:30 in the dining room. The performance follows at 7 pm.

To be added to the Playreaders mailing list, or for a dinner reservation for *Uncle Vanya*, our November event, please contact the Playreaders chair, Rochelle Caballero, rrcab90272@cs.com or call 310 454 7431.

The UCLA Faculty Women's Club and the UCLA Emeriti Association are co-sponsors of the Playreaders, and many of our readers are members of the Emeriti Association.

In addition to playreading, from time to time we attend professional performances. Next up, on Sunday October 30 at 2 pm, we'll attend the West Coast premiere of a new adaptation of Tennessee Williams' *Baby Doll* at the Fountain Theatre, 5060 Fountain Avenue, Los Angeles 90029.

To join the group, RSVP to Bette Billet, bettebillet@gmail.com, 310 717 0508. Tickets are \$25 (special rate, reduced from \$35). Make checks payable to Bette Billet and mail to 10747 Magnolia Blvd. #330, North Hollywood, CA 91601.

Marjorie Friedlander
UCLA Faculty Women's Club

EMERITI EXPRESS

Kudos, new undertakings, recent publications, and other reports from the far reaches of the world of UCLA emeriti.

Steve Cederbaum received one of the 2016 Rare Impact Awards from the National Organization for Rare Disorders (NORD)[®] in Washington, D.C. last May. It was noted that Steve's "patients describe [him] as having changed their lives forever." Other nominees include Senator Orrin Hatch and Representative Doris Matsui.

James Cherry, a distinguished research professor of pediatrics at the David Geffen School of Medicine, has been awarded the 2016 Bill Marshall Award. This is the highest honor awarded by the European Society for Paediatric Infectious Diseases, an organization dedicated to promoting excellence in pediatric infectious diseases and child health.

Roberto Peccei, professor emeritus in the department of physics and astronomy and the former vice chancellor for research, was one of seven UCLA faculty elected to the 2016 class of the American Academy of Arts and Sciences. The class includes some of the world's most accomplished scholars, scientists, writers and artists.

Alexander (Sandy) Astin, Allan M. Cartter Distinguished Professor of Higher Education Emeritus, has been honored with the Lifetime Achievement Award from the American College Personnel Association. Astin has been a recipient of awards for outstanding research from 13 national associations.

Arnold Band, professor emeritus of Hebrew and comparative literature, delivered the Arnold Band Distinguished Lecture in Jewish Studies on Israel Independence Day, May 12. Band has taught at UCLA for over 50 years. He founded the department of comparative literature and also established the recently endowed Alan D. Leve Center for Jewish Studies

Dr. **Arnold Scheibel**, a neuroanatomist and retired Distinguished Professor of Neurobiology and Psychiatry & Biobehavioral Sciences, has made pledges to establish two endowed chairs as memorial tributes to his parents: The Ethel Scheibel Endowed Chair in Neuroscience in the Department of Neurobiology and the William Scheibel Endowed Chair in Neuroscience.

Urban planning professor emeritus **Martin Wachs** of the Luskin School of Public Affairs has been named to lead a jury of eight experts in a design competition for a new Port Authority bus terminal in New York.

Sondra Hale, professor emerita of anthropology and gender studies, received an honorary doctorate of

the arts from Ahfad University for Women in Omdurman, Sudan last April. One of the top universities in Africa, Ahfad is also a Ph.D.-granting institute in Women's Studies.

Jeannie Oakes, Presidential Professor Emerita in Educational Equity and founding director of Center X and the Institute for Democracy, Education, and Access (IDEA) has been appointed by President Obama as a member of the National Board for Education Sciences. The board oversees federal policy and spending on educational research and serves as advisory to three federal agencies. Professor of education emerita **Kris Gutiérrez** is also a member of the board.

Senior lecturer emeritus in music and Hollywood studio flutist **Sheridon Stokes** was featured recently at the opening concert of the 44th Annual National Flute Association Convention in San Diego. The association invited Stokes to join the 250-piece Pacific Coast Flute Orchestra, conducted by Peter Sheridan, a former graduate student of Stokes at UCLA.

Leonard Kleinrock, Distinguished Professor of Computer Science Emeritus, has received the inaugural 2016 Test of Time Award from the Association for Computing Machinery for a research paper that made a pioneering contribution to wireless technology. Kleinrock also appeared in Werner Herzog's recent documentary about the Internet -- "Lo and Behold: Reveries of the Connected World."

Gary Blasi, professor emeritus of law, received the Earl Johnson Equal Justice Award from the Western Center on Law and Poverty in September. The award, named after retired California appellate court justice Earl Johnson, honors national equal justice leaders for a lifelong body of work and achievements. Blasi (with lecturer Melissa Tyner) also received the California Lawyer Attorney of the Year (CLAY) Award for 2016. They were on a legal team that led the V.A. to provide housing for homeless veterans.

WE NEED YOUR NEWS!

When it comes to what we share in the Newsletter, all too much is second-hand. We believe that others would like to hear directly from you about what you are doing.

If you have been honored with an award, drafted into a new initiative, published or edited a new book, or have other news you would like to share with other emeriti, please inform the editor via emeriti@errc.ucla.edu.

NEWS FROM THE CENTER

Sue Barnes, the Emeriti/Retirees Relations Center director, and Maria Lubrano, retirement resource specialist, have been very busy since Jonathan Bates left the Center for a position in the UCLA Department of Psychology.

We are very pleased to announce that Eric Wang has been hired as the ERRC Retiree Resource Specialist. Eric began working on Monday, October 17.

Many of you may remember Eric, as he previously worked in the same position at the ERRC for 11 ½ years beginning in 1994. In 2005, he left Los Angeles to move to New York for a number of years. He eventually returned to Southern California and has been working for the UCLA Human Resources Department for the past two years.

Eric brings very strong computer skills, knowledge of ERRC operations, and a desire to work once again with UCLA retirees. "I am honored to accept the position at the Emeriti/Retirees Relations Center," he said. "I look forward to the possibility of contributing again to the value the ERRC brings to the emeriti and retirees." Please join us in welcoming Eric back to the ERRC.

Fidelity Retirement Services individual consultations—retirees and active employees can ask questions about their retirement accounts remaining with the UC Retirement System or review financial planning for specific situations by meeting with Fidelity Retirement Planner, Andrew Fung, CRPC®, at the ERRC.

To sign up for a one-on-one appointment with Fidelity Investments, please visit <http://getguidance.fidelity.com> and select, "UC Los Angeles Emeriti - Retiree Relations Center" as the Preferred Event Location or call 866-682-7787.

First Fridays Technical Assistance This popular service returned October 7 with a new start time. It is now 10:00 a.m.-12:00 noon.

Future First Fridays are November 4 and December 2. Location: Young Research Library. Reservations are needed and may be made by calling 310-825-7456.

Notary services—the ERRC has suspended its complimentary notary services until Eric is able to complete the notary training and received his notary license.

CHARLES (CHUCK) BERST

One in a series of tributes to UCLA Emeriti Association members by Assistant Editor John Edmond

Chuck became an emeritus professor in 1994. During his tenure as a professor of English he was active in the Academic Senate, which he chaired.

Chuck has been president of the UCLA Emeriti Association; represented the Board on CUCEA (Council of University of California Emeriti Associations) and CUCRA (Council of University of California Retirees Association); and chaired or co-chaired the Bio-bibliographic Survey (now Emeriti Activity Survey) Committee since 2008. He was also involved with the Committee University and on Public Relations.

However there is another dimension to Chuck's ubiquitous and adventurous personality. This aspect was conveyed by Chuck's daughter Nelina Backman who indicated "In the tradition of George Bernard Shaw, the focus of his academic research, Chuck's career has met pragmatism with drama, and has taken nothing more seriously than play."

We've known Chuck as a preservationist in his service to UCLA's Academic Senate and the Emeriti Association. But the earliest recorded milestone in Chuck's optimistic, survivalist, comically capacious career was his outlasting—by a full minute, at the age of eight—his fellow bobbies in a "dead man's float" competition on Seattle's Green Lake.

In and from Seattle, Chuck would go on to run his high school print shop, make three sea voyages to Japan as Chief Petty Officer in the Merchant Marine, and, capitalizing on a small

nest-egg left to his mother after his father's early death, invest in and manage rental real estate.

In all of these ventures, Chuck found ways both to embody-and-satirize managerial authority, but never more literally than as an amateur actor, through the bellowing personae of Sheridan Whiteside from *The Man Who Came To Dinner* and "the learned judge" from Gilbert and Sullivan's *Trial By Jury*. (Were you to drop in on Chuck on any given Sunday, you'd likely find him humming G&S while reading or writing in his garden, or applying edits to the shrubbery itself, through which Victorian librettos reverberate at high volume from stereo to hillside—hence his daughters' high SAT vocab scores.)

After marrying Roelina, herself a Dutch Masterpiece in the art of life, and earning his PhD at the University of Washington, Chuck took his most decisive turn towards a state of permanent professional playfulness. His first academic appointment was at the University of Alberta, Edmonton, Canada.

In 1967, he joined UCLA's English Department, where limited space and dueling mordant wits forged a life-long, spirit-sustaining friendship with medievalist/office-mate Edward Condren, where frequent swimming at Sunset Canyon Rec Center kept those high-capacity lungs connected to his past but fit for the future, and where even bypass surgery couldn't keep him out of the classroom, I-V-drip-in-arm-I-kid-you-not, ever-taunting mortality with delight in the beautifully absurd.

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