

PRESIDENT'S MESSAGE*Donna Vredevoe*

The late winter and early spring have been times to consider the proposal by the UCLA Administration to replace the existing Faculty Center with a residential conference facility. Fortunately, the proposal is now on hold. If this proposal is reconsidered in the future, we hope that full shared governance will be involved.

Meanwhile, we have been working to develop a plan to position the Emeriti Association so that members of the Board can be covered with full liability insurance for activities by the Board. Eddie Murphy has pursued this problem with local and statewide legal officers and now tells us that a decision has been reached to call us an "affiliated" organization. Currently, there is not a formal recognition within UC of emeriti associations, including recognition by the Board of Regents of the distinctive contributions made to the University community by such associations. Plans are being made to request formal recognition by the Regents. The precedent for this suggestion is Regents Policy 5203 which provides formal recognition to alumni associations as a distinct class of organization within the UC community and with that recognition, certain University privileges.

The Executive Board of the UCLA

Emeriti Association recommended that the Research Professor title be made available to eligible emeriti at UCLA who have continued a high level of research scholarship since their retirement. The Research Professor title gives a much clearer indication than the Professor Emeritus(a) title of the current scholarly activities for someone who has continued a high level of research scholarship after retirement. The Research Professor title could also be advantageous in the competition for external funding and other forms of professional recognition. The University Emeriti and Pre-Retirement Relations Committee reviewed and discussed the UCLA Emeriti Association's proposal to allow Emeriti Professors to use the Research Professor title. The Committee unanimously endorsed the proposal. Charles West has led this effort to develop the Research Professor title.

This spring, UCLA is hosting a joint meeting of CUCEA and Council of University of California Retirees Associations (CUCRA) at UCLA. CUCEA considers efforts common to all campuses or new initiatives that will affect all campuses. We are represented on that body by Paul Sheats, Charles Berst, and Ralph Johnson.

The Association of Retirement Organizations in Higher Education (AROHE) fosters the development and sharing of ideas to assist member organizations in achieving their

purposes and goals. ERRC Director, Eddie Murphy represented us at the October conference and reported on national trends within emeriti associations and gave us materials relevant to the activities being done by other emeriti associations. The next AROHE conference will be held in October 2012 at the University of North Carolina, Chapel Hill and we are making plans for one of our members to attend. UCLA was a founding member of this organization.

Throughout this year, Eddie Murphy has played a very significant role in our organization contributing at all levels, locally, statewide and nationally. Charles West has made significant contributions to leadership of our UCLA Emeriti Board. I am particularly grateful to both of them. It has been a pleasure to work with the Emeriti Board and the many members who make important contributions to leadership by emeriti faculty on this campus.

**"TAGORE'S TORCH"
IS AFTER-DINNER
SPEAKER'S TOPIC**

After the Spring dinner on Wednesday, May 11th, Ethnomusicologist **Amy Catlin-Jaraizbhoy** will speak on "Tagore's Torch; or, Carrying a Legacy through Four Generations – and More?" In her after-dinner presentation, Professor

Catlin-Jaraizbhoy will introduce the life and work of the late Nazir Ali Jaraizbhoy, former Distinguished Professor of Ethnomusicology at UCLA, focusing especially upon their 35-year collaboration. Their joint field research began among non-elite musics of Rajasthani villages and extended through large swaths of Gujarat, Maharashtra, and Southern India as they traced the footsteps of Jaraizbhoy's doctoral mentor, the Dutch scholar Arnold Adriaan Bake, and also restudied Jaraizbhoy's earlier fieldwork. As 2011 marks the 150th anniversary of Rabindranath Tagore's birth, Professor Catlin-Jaraizbhoy will consider Tagore's ideological influence--during their association at Shantiniketan as well as their travels together in India and abroad--upon Bake's vision and career as an early documentalist, researcher, and professor of South Asia's non-classical performance traditions.

Amy Catlin-Jaraizbhoy received her B.A. from Vassar College, her M.M. from Yale University, and her Ph.D. from Brown University. A visiting faculty member in the Department of Ethnomusicology at UCLA, and currently an affiliated professor at the University of Visual and Performing Arts in Colombo, Sri Lanka, she teaches courses on the classical and folk music of South and Southeast Asians and Asian-Americans, field methodology, music and ethnographic film, music and the sacred, and applied and public sector ethnomusicology. Her research, writing, teaching, curating, and multimedia publications often have an applied focus aimed at community development of minority traditions, especially in diasporic settings. The former president of the Southern California Applied Anthropology

Network, she has conducted research projects with Cambodian-American refugees, the Hmong-American tribal minority of Laos, and Sidi descendents of Africans in India. Her recent writings address the impact of international touring on the sacred traditions of the Sidi, while her latest ethnographic video/DVD, *Music for a Goddess*, advocates for musical tradition and adaptive modernity of Dalit (formerly known as 'untouchable') *devidasis* (women musicians dedicated to the Goddess) of the Decan region of southern Maharashtra and Northern Karnataka (Van Nuys: Aspara Media, 2008).

Please join us on May 11 for a thrilling account stamped with Amy Catlin-Jaraizbhoy's unique blend of expertise and engaging personal warmth. Malcolm Cole will preside at this after-dinner program.

Please Note: The Spring Dinner program will begin with an informal reception at 4:45 p.m. in the west end of the Main Dining Room. A complementary drink will be served. At 5:35 p.m. this year's Dickson awards will be presented to the recipients. Dinner will be served at 6:00 p.m. After dinner we will hold the annual election of Emeriti Association officers and present the Association's Emeritus/a of the Year and Distinguished Service Awards. Our featured speaker will then begin her presentation. The dinner reservation form and return envelope are enclosed with this *Newsletter*.

*Herbert Kaesz and Bert Raven
Program Committee*

DICKSON AWARDS

At a meeting on April 7 the Dick-

son Awards Committee selected three emeriti for the 2011 Edward A. Dickson Emeritus Professor Awards:

Joyce Oldham Appleby, Professor Emerita of History. A decade after her retirement in 1991, she remains one of the dozen or so most influential and recognized American historians in the world. Appleby has by no means slowed down. Since her retirement, she has written two major books, *The Relentless Revolution* and *Thomas Jefferson*, edited or compiled three others, and authored numerous articles. She continues to garner awards and will deliver the Charles Homer Hoskins Prize Lecture at the 2012 Annual Meeting of the American Council of Learned Societies.

Kenneth L. Karst, David G. Price and Dallas P. Price Professor Emeritus of Law. Karst, who officially retired in 1999, continues to be active in writing and teaching. He is one of the most prolific, widely read, and admired scholars in constitutional law. Since his retirement, he has written more than twenty articles and book chapters and produced a new edition of *Encyclopedia of the American Constitution* which he initially coedited in 1986. After retirement Karst taught constitutional law six times from 2001 to 2006, earning teaching evaluations ranging from 7.27 to 8.55 (on a scale of 1-9).

Donald P. Tashkin, Professor Emeritus of Medicine. As an emeritus professor since 2007, Dr. Tashkin's research interests in the Division of Pulmonary and Critical Care Medicine continue in three major areas: 1) airways disease, 2) scleroderm-related interstitial lung disease, and 3) the pulmonary and immune consequences of

smoked substance abuse; he continues to have NIH funding in all three areas. Since his retirement he and his large research group have published more than sixty papers. He remains very active in professional societies and on campus committees.

The Dickson Awards will be presented at the Emeriti Association's reception before the dinner meeting on May 11.

No UCLA nominations were submitted for the 2011 system-wide Panunzio Award. Too late for this *Newsletter*, the Awards Committee will submit a name for the Emeritus of the Year. The Nominating Committee will propose nominees for President-Elect, Recording Secretary, and Member-at-Large

*Robert Scott
Awards Committee*

ARTS AND CRAFTS EXHIBIT ON MAY 17, 2011

Francis F. Chen, Emeritus Professor of Electrical Engineering, is the featured artist for the 33rd Sylvia Winstein UCLA Emeriti Arts and Crafts Exhibit on May 17,

LET US WELCOME

Marvin Ament
Pediatrics

Edwin Cooper
Neurobiology

Susan Curtiss
Linguistics

Carole Pateman
Political Science

2011. His photographs at the art show over the years have brought us all a little closer to the natural world. A recent trip to Trinidad with his wife Ande and UCLA friends has yielded fresh subject matter for his lens. Frank's subjects have included feasts moveable and immoveable; from birds in flight to his beautiful and still minerals.

Recent discussions on the Faculty Center's future may make some of us freshly aware of the longtime emeriti participation in many memorable and fully enjoyed everyday events, from the fun of the hamburger on the grill patio to the civilized service at the Emeriti dinners traditionally followed by a scholarly talk by one of the faculty's experts in the field.

The world of After Lunch speakers offers us the views of today's arbiters of trends in medicine, science and society. The emeriti world continues to stimulate intellectual growth and extend community life, meting out awards and grants, mentoring and gathering.

And here we are planning this favorite annual event which gathers us together again; the Art Show is 33! Most who are now emeriti have been here long enough to know that the Sylvia Winstein Emeriti Arts and Crafts Exhibit was once the Emeriti Art Show.

Sylvia Winstein was the chairman of the show for over twenty years. Her enthusiasm for the show helped bring many parts of the UCLA community together in support of the event each year. UCLA Emeriti honored Sylvia's long and generous association with a name change. The art show has

been the Sylvia Winstein UCLA Arts and Crafts Exhibit for over seven years.

The Art Show opens at 11:00 a.m. on Tuesday, May 17, 2011, in the California Room of the Faculty Center. It is presented by the UCLA Emeriti Association in cooperation with the UCLA Emeriti/Retirees Relations Center. The Introduction of the Artists and the Champagne Reception begin at 2:30; the exhibit closes at 4:00 p.m.

Come early if you can. At 11:00 there is the space and the leisure to stroll around. Twenty-nine artists will be represented this year. The aesthetic output of the artists is not to be missed. There may be art pieces to purchase, artists with whom to chat, and work to admire.

When you receive your invitation, please let us know whether or not you will attend. It is always very nice to receive donations from the members as part of the UCLA community. Be a Donor! It is not too late to write a check to the Emeriti Association for the Art Show. Mail it to Emeriti Art Show: UCLA Emeriti/Retirees Relations Center, 1116 Rolfe Hall, Box 951437, Los Angeles, CA 90095.

*Noël Carterette, Chair
Arts & Crafts Committee*

AFTER-LUNCH PROGRAM IN JUNE

The After-Lunch program on Thursday, June 9, 2011 will be jointly sponsored by the Emeriti Association and the UCLA Retir-

ees Association. The speaker and topic had not been confirmed by the deadline for this issue of the *Newsletter*, but a separate notice will be sent as soon as the information is available.

*Bert Raven and Herb Kaesz,
Program Committee*

CONFERENCE CENTER PLANS PUT ON HOLD

The Administration's plans to replace our Faculty Center with a new building comprising a Residential Conference Center and Faculty Club (RCC/FC) have temporarily been put on hold. This decision was announced in early April after the Academic Senate Committee on Planning and Budget opposed the proposal. Along with the Academic Senate, strong opposition has come from residents living next to the campus, and many academic departments, as well as members of the Faculty Center Association and UCLA affiliate groups. The recent balloting of faculty club members revealed 75% (819 voted to save and 269 voted to replace it) want to preserve our historic building and its independence.

The Faculty Center (FC) is an integral part of the Emeriti Association activities and a gathering place for emeriti living locally. We hold our quarterly Emeriti dinners, after lunch seminars, and our yearly Emeriti Art show in this venerable facility. The recent ban on bookings after December 2010 has had a negative impact on all Associations who use this facility for annual

events. We are glad to report that, with the project on hold a June 2012 extension has been approved for event booking.

It was disappointing, especially to the FC's members and founding organizations, that there was virtually no authentic consultation regarding the proposed RCC/FC. We were not the only one's to be excluded from the planning. This was in evidence at the Informational Meeting held on April 6 in a packed California Room; faculty from across the campus spoke out in opposition, as did neighbors and the General Managers from several nearby hotels. Chancellor Gene Block, EVC Scott Waugh, and Administrative VC Sam Morabito were present to hear our concerns and questions. They will halt the present Environmental Impact Review studies at the Faculty Center site and explore other locations, but remain steadfast in their assertion that UCLA needs a Residential Conference Center. They have promised a more collaborative effort as this project moves forward. Information on the RCC/FC project is available from Daniel J.B. Mitchell Professor-Emeritus, UCLA Anderson Graduate School of Management and UCLA School of Public Affairs at his blog: ucla-facultyassociation.blogspot.com/.

*Gloria E. Turner
Hospitality Co-Chair*

CUCEA MET AT BERKELEY; NEXT WILL MEET AT UCLA

On October 27, 2010, representatives from the Emeriti Associations

of the UC campuses met at the Durant Hotel, just off the Berkeley campus. We were startled by a boom from a bass drum, followed by Berkeley fight songs on cornets and trombones as the Straw Hat Band marched around the room and emeriti from nine UC campuses clapped, laughed, and snapped cell-phone photos.

When calm was restored, the Council of UC Emeriti Associations (CUCEA) met on October 27, 2010, in joint session with the UC Retiree Associations. After a welcome from UCB Vice Provost Sheldon Zedeck, Adrian Harris reported for the Joint Benefits Committee. Representatives of the President's Office then summarized the progress of the Post-Employment Benefits Task Force report, and thanked all who participated. We then met the team that manages emeriti liaison for UCOP. A tip: the best time to call UCOP is late in the day and week.

CUCEA's afternoon meeting began with a brief eulogy and a minute of silence for Colin Bloor (UCSD), the late President of CUCEA. We then confirmed his replacement, Ernest Neubrun (UCSF). After reports from CUCEA's officers, each campus reported on its activities since the last meeting. Other items of business included the appointment of a committee to review the Joint Benefits Committee. It was agreed that the outside member of the Panunzio Award Selection Committee should represent northern campuses as well as southern, and preferably should have won the Award. This could be done by teleconferencing, or by splitting per diem expense between CUCEA and the Graduate Division at UCLA, an

arrangement both parties have approved.

Three announcements ended the meeting. The President Elect of CUCEA will be Doug Morgan, of UCSB. Our spring meeting will be at UCLA on April 27-28, 2011. Finally, a very well-deserved Honorary Membership was conferred on our colleague, Charles Berst, for his work on the Emeriti Biobibliography.

Paul Sheats
CUCEA Representative

IN MEMORIAM

Norman Dudley	1923-2011
Herbert Enderton	-2010
Donald J. Enden	-2011
James R. Jackson	-2011
Leon Knopoff	-2011
Owen Lunt	-2011
Ruth D. Mellinkoff	1924-2011
Frifiofs Sjostrand	-2011
Patricia N. Sonnenschein	1925-2011

FROM THE EDITOR

I am very pleased that Jonathan Bates has joined the ERRC, where he is our *Newsletter* compositor.

Jean Aroeste

NEWS FROM THE CENTER

Eddie Murphy, Director

I am pleased to announce the appointment of new staff member, Jonathan Bates. Jonathan replaces Marisol Aguilar who has transferred to another department on campus. Many of you have had the pleasure of meeting Jonathan via the phone or in person. He is a graduate of the University of Southern California. He has quickly become acquainted with emeriti privileges and requests and his skill level is instantly evident. Please join me and Maria Lubrano in welcoming Jonathan to our Emeriti/Retirees Relations Center team.

As the fiscal year draws to an end, we thank all of you who had an opportunity to participate in and attend Emeriti/Retirees Relations Center programs. Following are some of the future offerings:

May 6, 2011 – First Fridays (one-on-one technical clinic) this event will be the last of this academic year. We will resume the clinic in the fall. Please bring your electronic gadget or device during the hours of 9 to 11:30 a.m. in Room 320C of Powell Library. Subject experts will be on hand to meet with you one-on-one.

May 13, 2011 – For emeriti residing in the San Fernando Valley, a program featuring a certified financial planner from Fidelity will give a financial quarterly market update. We will meet at the Sportsmen's Lodge, 12833 Ventura Blvd., Studio City, CA. The meeting will be held in the Vista Room of the Lodge from 10 a.m. to noon.

May 20, 2011 – Orange County emeriti are invited to attend a program on "Conservatorships: How They Work". This program will be held at the Ayers Hotel, 24341 El Toro Road, Laguna Woods from 10:00 a.m. to noon. Orange County elder law attorney, Kate Robertson will be the presenter.

June 7, 2011 – At the request of several emeriti surviving spouses, a program has been developed on the topic of "Tips for Living Alone". Various representatives from the UCLA community will participate as panelist on this timely topic. The program will be held at Belmont Village Westwood, 10475 Wilshire Blvd. from 10 a.m. to noon.

September 10, 2011 – The annual emeriti and retirees picnic will be held at University Lab School (formerly UES) from 11 a.m. – 3 p.m.

We look forward to seeing you at some of these planned events.

UCLA Emeriti Newsletter is published by the UCLA Emeriti Association and the UCLA Emeriti/Retirees Relations Center

Editor: Jean Aroeste

Compositor: Jonathan Bates

ERRC Staff: Maria Lubrano

1116 Rolfe Hall

Box 951437

Los Angeles, CA 90095-1437

310/825-7456

Fax 310/825-1572

emerti@errc.ucla.edu

