

# EMERITI *Newsletter*

Fall 2015

Vol. 29, No. 1

## PRESIDENT'S MESSAGE

*Betty Chang*

I am pleased to serve as your Emeriti Association President for the Academic Year 2015-2016. Dan Mitchell will be the immediate Past President, and Steve Cederbaum, President Elect for 2016 - 2017. In addition, the Emeriti Association has a hard working board supported by the Emeriti/Retirees Relations Center ERRC.

To those who have not had an opportunity before, please welcome Ragini Gill, the new Center Director as of May 4, 2015. Prior to her appointment to the ERRC, Ragini demonstrated her creativity and organizational skills as a retirement and benefits counselor as well as program manager for staff health and wellness. Ragini's capable staff includes Jonathan Bates and Maria Lubrano.

We are constantly upgrading our website: <http://emeriti.errc.ucla.edu> We now have the option of renewing your membership or updating your personal information online. (Remember, if you are not a current member of the Association, you are welcome to join with the dues waived for the first year).

To join or renew your membership:

1. You may use the traditional US postal service by completing the enclosed membership form and mailing it with your check for dues (if applicable) to the ERRC office.

OR

2. You may go to the website: <http://emeriti.errc.ucla.edu>, access the membership form, complete the form, provide your credit card information, and click on "submit." The membership and payment will be processed, and a receipt will be

sent to the email address you provide. Our thanks go to Jane Permaul and Jonathan Bates for making this possible.

Please let us know how you like the website offerings and the group Facebook page (Yousee Elayemeriti) as means of promoting communication among the Emeriti community. Guest lectures (dinner and after-lunch programs) are listed on our website, as are links to audio recordings of the lectures given. Our website also describes recipients of our annual UCLA Dickson Professorship and system-wide Panunzio Award for outstanding scholarship after retirement.

Additionally, new this year, is an award for Academic Service initiated by Carole Goldberg, Vice Chancellor for Academic Personnel. In an effort to further assist faculty in making continued contributions to UCLA's missions post-retirement, Vice Chancellor Goldberg named David Lopez (UCLA Emeritus, Sociology), as the inaugural UCLA Faculty Retirement Liaison. This position was created to advise and advocate for faculty members considering retirement as well as for those who have already retired.

A reminder: if you have not previously provided your email address or have changed your preferred email, please send it to [emeriti@errc.ucla.edu](mailto:emeriti@errc.ucla.edu).

We hope to hear from you through email, Facebook, or traditional postal mail. Please let us know your opinions and preferences. We hope that you will not only join the UCLA Emeriti Association but also help to make sure the organization reflects your values and interests.

## STEVE CLARK WILL BE THE FALL DINNER SPEAKER

Our speaker at the kickoff Fall Emeriti dinner on November 4 will be Steven Clarke, Ph.D., Professor of Chemistry & Biochemistry and former director of the Molecular Biology Institute here at UCLA. He has been studying the biochemistry of protein modification in man and other biological systems with special emphasis on how this process prolongs the useful life of proteins, and of course its impact on aging. We are no younger than the age of our proteins. Steve gave a phenomenal faculty research lecture several years ago that was intellectually engaging, humorous and profound in its insights. He will speak more generally on Physiological Aging.

Steve is a graduate of Pomona College and went on to receive a Ph.D. at Harvard. Following a post-doctoral fellowship at Berkeley, he came to UCLA where he established his highly successful, independent research program. He is a prolific author and the recipient of a number of prestigious awards, including being chosen by the Academic Senate as Faculty Research Lecturer. We are fortunate to be able to welcome Steve Clarke as our speaker.

The Fall Dinner Meeting will be held Wednesday, November 4, 2015, in the California Room of the Faculty Center. The reception will begin at 4:45 p.m. Dinner begins at 6:00 p.m., and the program at 7:00 p.m. The dinner invitation and return envelope are enclosed with this Newsletter. To make reservations for the dinner using a credit card, please go to this link:

<https://giving.ucla.edu/EmeritiFallDinner>

## PAYMENT OPTION FOR QUARTERLY DINNERS

The Emeriti Association wants to encourage members to use the online reservation method of payment for the quarterly dinners. UCLA Affinity Programs, part of Alumni Affairs, developed the website and will handle the credit card option. Gloria Turner will receive your dinner choices and your table seating preferences from Affinity Programs. There is no fee attached to this option.

To make reservations for the Fall Emeriti Association Dinner using a credit card, please go to this link:

[https://giving.ucla.edu/  
EmeritiFallDinner](https://giving.ucla.edu/EmeritiFallDinner)

If you desire, you may continue to mail in your reservations with a check using the enclosed reservation form and envelope.

The Emeriti Quarterly dinners and evening programs are organized and sponsored by the Emeriti Association. We hold our dinners at the UCLA Faculty Center and look forward to you and guests joining us for dinner in 2015-2016.

## AFTER LUNCH PROGRAMS

**Thursday, December 10, 2015:** UCLA Professor of Psychology **Jaana Juvonen** will present a lecture entitled, "Adolescent Cyberbullying." Dr. Juvonen is a distinguished investigator who conducts research on young adolescent peer relationships. A central goal of her work is to understand how groups respond to "different" others. Her latest research, which she will present to the Association, examines the ways in which bullying, both physical bullying and cyber-

bullying, shapes both societal norms and the adjustment of individuals.

Guided by a social-contextual perspective, she conceptualizes schools and classrooms as ecological niches shaped by peer interactions and relationships. Much of her recent research pertains to bullying. She has examined both the motives predicting bullying perpetration (dominance) and the social-cognitive mechanisms (self-blame) underlying the emotional plight of the targets of bullying. She also conducts research on peer groups norms and how they are related to adolescent behavior. Her current collaborative research follows a large, ethnically diverse sample of students from 26 middle schools to the end of high school, examining the effects of school ethnic diversity on friendship formation, social identity development, prejudice, mental health, and school success.

Among her accomplishments, which include chairing UCLA's Developmental Psychology program, Dr. Juvonen has coauthored and coedited three books, including *Peer Harassment in School: The Plight of the Vulnerable and Victimized*. Her research has been cited in the *New York Times*, *Los Angeles Times*, *Atlantic Monthly*, *Christian Science Monitor*, and *Time* magazine.

Faculty Center, Hacienda Room  
1:00 pm: Light Refreshments  
1:30 pm: Program

**Thursday, January 14, 2016:**  
**Student Ensemble for Ethnomusicology. "The Many Musics of China"**

Organized by Judith L. Smith  
Executive Director, Herb Alpert  
School of Music

**Chi Li**, Adjunct Professor, Department of Ethnomusicology  
**Helen Rees**, Professor, Department of Ethnomusicology

Chinese music does not have much of a profile on the international scene, unlike the performing arts of India and two or three other Asian countries, and what foreigners do get to see tends to be a rather restricted set of genres such as Peking opera and a few solo instrumental pieces. In this presentation, live performance (including students from the Chinese ensemble at UCLA), audio recordings, and film clips will show the tremendous variety of traditional musics still found in China today. Chi will start by introducing her main instrument, the two-string fiddle erhu. She will explore the traditional folk music genres in which it has historically been found, and the modern solo repertoire that has developed in the last ninety years. Helen will then move us to China's southwestern border regions and the sound world of the local ethnic minority groups, whose languages, cultures and performing arts are frequently very different from those of mainstream Chinese civilization.

This is an exciting opportunity to hear the music of another culture, hear another excellent student group and an insightful narration and explanation from a department faculty member, still to be finalized. We hope that you all can make it.

Faculty Center, Hacienda Room  
1:00 pm: Light Refreshments  
1:30 pm: Program

## RECENT AND NOTABLE

UCLA is working to formally establish the UCLA Herb Alpert School of Music as the UC system's first independent music school. The new school would have its own dean and its own academic departments--the departments of ethnomusicology and music, which would be transferred

from the School of the Arts and Architecture, and the musicology department, which would be transferred from the division of humanities in the UCLA College.

In June, Scott Waugh (UCLA's executive vice chancellor and provost) announced the appointment of **Judith Smith**, dean and vice provost emerita, to serve as the music school's executive director.

Judi's recall assignment has made it necessary for her to resign as chair of the UCLA Emeriti Association program committee. A successor is being sought.

## NOMINATIONS INVITED FOR EMERITI AWARDS

Nominations are now open for the 2016 Constantine Panunzio Distinguished Emeritus Award and the Edward A. Dickson Emeritus Professorship Awards. These awards recognize and honor University of California emeritus faculty for outstanding scholarly, educational, and/or other professional accomplishments since their retirement.

### Constantine Panunzio Awards

The Panunzio Award was made possible by a bequest from its namesake, a UCLA sociology professor who was instrumental in the development of UC's retirement system. Each UC campus may nominate one emeritus/a in a humanities or social sciences field for this award, which consists of a cash prize and a certificate. One or two statewide awards are made annually. The 2015 awardees were Elizabeth Colson, Professor Emerita of Anthropology, UC Berkeley, and Pavel Machotka, Professor Emeritus of Psychology, UC Santa Cruz.

At UCLA, the Vice-Chancellor for Academic Affairs, Carol Goldberg, as well as the Emeriti Association's

Awards Committee, are asked to solicit nominations by the end of October. Individual emeriti may also self-nominate. Nomination materials consist mainly of a curriculum vitae and a cover letter. UCLA candidates are evaluated by the Emeriti Association's Awards Committee and reviewed by the deans of the humanities and social sciences. During January and February, the President of the Emeriti Association, working with the selected campus nominee, compiles a full dossier for the candidate and submits the final campus nomination to the statewide selection award in mid-April. The Awards Committee must receive nominations for the 2016 Panunzio Award by Friday, December 5, 2015.

These should be sent to:

Awards Committee  
UCLA Emeriti Association  
1116 Rolfe Hall 951437  
Los Angeles, CA 90095-1437

### Dickson Emeritus Professorships

The Dickson Emeritus Professorships were made possible by a gift from the late Edward A. Dickson, Regent of the University of California from 1913 to 1946. It honors outstanding research, scholarly work, teaching, and/or educational and professional service such as organizational, departmental or editorial posts or committees, performed by emeritus faculty of any discipline since retirement. Each UC campus has received funds that will support one or more awards each year. The UCLA awardees in 2015 were Francis (Frank) Chen, Electrical Engineering; Antony Orme, Geography; and Leonard Kleinrock, Computer Sciences.

Each UCLA department is limited to one nomination each year. Emeriti Association members may nominate candidates if they keep their related departments aware of their

intentions. The supporting dossier should include a cover letter outlining the nominee's distinctive research, scholarly work, and/or other professional activity, a curriculum vitae, and supporting letters from two leaders in the field that comment specifically on the nominee's achievements since retiring.

Nominations should be submitted by Friday, January 31, 2016 to:

Awards Committee  
UCLA Emeriti Association  
1116 Rolfe Hall 951437  
Los Angeles, CA 90095-1437

## SPRING ART SHOW

The 2015 Sylvia Winstein Arts and Crafts Exhibit on May 19 was, as always, a memorable experience. The earliest hours, 11:00 a.m. through 1:00 p.m., offer the best lingering look. The music plays on, the artists are available, the work can be seen without interference.

At 1:30 Emeriti President **Dan Mitchell** welcomed emeriti and friends, and thanked those who contributed to make the event possible. He thanked **Toshi Ashikaga** who made use of her flair with flowers to punctuate key positions around the California Room with her distinctive arrangements.

The UCLA Emeriti and Retirees Center's new Director Ragini Gill was present. As people gathered, champagne was served by Wallie's staff to all. After each artist was introduced by name, Emeriti Association President Dan Mitchell offered a rousing toast to the artists. Following the applause, he pronounced the reception "Open!" Friends and colleagues enjoyed the social and aesthetic mix typical of this much anticipated event.

**Annabel Nelson's** quilts dazzled with the their exuberance. I was

intrigued by a closer look at the virtuosity of the workmanship. Annabel was the Featured Artist of the 2015 Art Show. All in all, it was a triumph for Annabel and a treat for all of us.

The painters, sculptors, photographers, jewelry makers, and ceramists carried the show beautifully. There were new faces among the artists. We also welcomed our long-time participating artists **Donald Paglia**, who make the trek from Mendocino, and **Sylvia Raz**, from not-so-far-away Ojai.

I have enjoyed working as Chair for the Art Show since 2002. I hope to continue showing with the show, but turn now to a new member of the Art Show Committee, **Barbara Lippe**. Barbara has graciously said she will do the work as Chairperson for 2016.

Barbara Lippe has served the Emeriti Association Board as secretary for the past two years. She retired from Pediatrics at the Medical School. Barbara has exhibited her aesthetic sensibility in work she has shown these past two years at the Art Show.

The 2016 **Sylvia Winstein Arts and Crafts Exhibit** is scheduled for Tuesday May 17, 2016, in the California Room. This is to remind artists among the emeriti, to plan for new work to bring to the show. All emeriti professors and their spouses are eligible to show any art that has not yet been shown at the UCLA Emeriti Art Show. Make it fresh! As Thomas Hoving of the Metropolitan Museum titled his 1994 reminiscence on art, "Make it New!"

*Noël Carterette*

## RETURNING HOME: EDDIE MURPHY IN WELLSVILLE



In the mid 1940s, Eddie Murphy and his wife arrived in Wellsville, OH, from Alabama, on a long migration through West Virginia to work in a nearby steel mill. They had five children, four girls and a boy, among whom was our Eddie Murphy, named for her father, an ambitious girl who excelled academically and socially, who left Wellsville for her career, but who always left a piece of her heart and spirit there. When Eddie retired, she returned to Wellsville as a "snowbird," but also to pursue her passion of restoring and living in a 170-year-old stone farmhouse in the countryside outside of Wellsville.



This summer, my wife Evelyn and I drove through the verdant Ohio countryside to visit with Eddie and her sister Gwen and to see in person Eddie's passion. The stone house is located on three acres of land, on a rise in a hilly countryside with trees, lots of grass (and no water shortage) and a picturesque out-house. We entered through a side door into what will be the modern kitchen, but which was a room with the original fireplace, wood flooring and woodwork. The final modern layout is yet to be seen. Next to the kitchen which was an L-shaped room on the back of the house, a modern full bath is being constructed, all to the exacting specifications and rules of the historical landmark association.



The kitchen leads into a dining room, one of two nearly identical downstairs rooms on either side of the entrance hall, again full of original woodwork and each with a fireplace. The second room, the parlor, has a door that will lead out to an enclosed patio, the "emeriti patio," acknowledging our retirement gift. At my suggestion, it will be furnished exclusively with rocking chairs, befitting the age of the emeriti. Upstairs, the two bedrooms recapitulate the two main downstairs rooms. An area over the entrance hall will have a half bath. The spacious attic and basement allow for the seamless installation of modern electricity and heating. Like the downstairs, this is being

lovingly restored by local artisans, much in need of work in this economically impacted area.



For the moment, Eddie is living in the restored barn, original on the outside and with many original interior details, but thoroughly modern, cozy and picturesque. A 4-wheel drive vehicle that Eddie has is mandatory since the driveway is hilly and surfaced in dirt and stone. This is not only a project to provide a home for Eddie, but it is an homage and a gift to Wellsville, preserving one of its most historical buildings, providing work for local artisans and contractors, and when finished will serve as the site for cultural and church events. I was struck that the project required vision, courage, perseverance and, of course, a rare passion. Few people whom Evelyn and I know would be able to take on this project and be willing to make the personal investment that is and will be needed. It is a remarkable tribute to a remarkable colleague and friend.

*Stephen Cederbaum*

## THE PLAYREADERS

All the world's a stage, especially at 7 p.m. in the Billiard Room at the Faculty Center on the second Thursday of most months. On these evenings, the Playreaders perform a range of theatrical works, script in hand, and we warmly welcome you to join us.

No tickets or advance notice are necessary for these informal occasions.

Here's how it works:

If reading aloud appeals to you, look for a casting call sent out to UCLA Retirees, Emeriti, and members of the Faculty Women's Club, several weeks before the performance.

Once you are assigned a part, you study the script and prepare your role. Then one week before the performance, on the first Thursday of the month, you rehearse with the others in the cast.

Or, if you prefer, on the evening of the performance you can sit back and enjoy the role of audience. You are also invited to have dinner beforehand with the Playreaders at 5:30, and, if you like, you can discuss the play with the cast afterwards.

Appropriately for this year, several dramas explore a political theme, ranging from Aristophanes' *Lysistrata* to the *Vanek Trilogy* by Vaclav Havel, former President of Czechoslovakia.

Here is the upcoming playbill:

November 12, "Don Juan in Hell" from George Bernard Shaw's *Man and Superman*

December 10, a special outing to the Los Angeles Theater Works production of *Jane Eyre* on the UCLA campus, or to be announced

January 14, *Lysistrata* by Aristophanes

February 11, One-Act Play(s) from the *Vanek Trilogy* by Vaclav Havel

Please email Marjorie Friedlander [friedlander.marjorie@gmail.com](mailto:friedlander.marjorie@gmail.com) for more information.

*Carol Betti*  
Faculty Women's Club

## IVAN LIGHT IN PRINT

**Ivan Light**, professor emeritus of sociology, has recently turned from scholarly writing about immigration and immigrant entrepreneurs, organized crime, big cities, and American social history to publishing a spy thriller. *Deadly Secret of the Lusitania* (Lost Coast Press, 2015) is set in New York City, 1915. An insurance investigator and his German girlfriend confront the complexities and dangers of knowing what was actually in the Lusitania's cargo holds when torpedoed.

## EMERITI EXPRESS

Law professor emeritus **Gary Blasi** is one of four winners of the California Lawyer Attorney of the Year (CLAY) Award in the public interest category. He was part of a team of lawyers who won the first significant reform in decades of Los Angeles County's General Relief program, which provides assistance to more than 100,000 homeless and indigent people.

Professor emerita of education and research professor **Patricia Gándara** along with professors Sandra Graham and Noreen Webb are three out of 16 new members elected to the National Academy of Education (NAEd). They will be honored during the 2015 NAEd Annual Meeting in November, which will be held in Washington, D.C. Gándara is co-director of the Civil Rights Project/Proyecto Derechos Civiles. She is also one of five education professors recognized at the American Educational Research Association (AERA) annual meeting last April. She was selected to receive AERA's 2015 Committee on Scholars of Color Distinguished Career Contribution Award and is a commissioner on President Obama's Commission on Educational Excellence for Hispanics.

## LET US WELCOME

Paul Abramson  
*Psychology*

Harold Ackerman  
*Theater, Film and Television*

Bruce Baker  
*Psychology*

Jorge Barrio  
*Pharmacology*

Ivan Berend  
*History*

Sunita Bhuta  
*Pathology/Lab Med*

Catherine Brown  
*Library*

Albert Carnesale  
*Chancellor/Public Policy*

Robert Chiu  
*Dentistry*

David Cline  
*Physics & Astronomy*

Stephen Davison  
*Library*

Antonio De Salles  
*Neurosurgery*

Jean De Vellis  
*Psychiatry*

Curtis Eckhert  
*Environmental Health Sciences*

David Feinberg  
*Medicine*

Robert Fovell  
*Atmospheric/Oceanic Sciences*

Neal Garrett  
*Dentistry*

Judith Gasson  
*Medicine/Biological Chemistry*

Gyula Gazdag  
*Theater, Film and Television*

Franklin Gilliam  
*Public Affairs*

Phyllis Guze  
*Medicine*

Constance Hammen  
*Psychology*

Jerome Hershman  
*Medicine-VA*

Henry Huang  
*Pharmacology*

Vyacheslav Ivanov  
*Slavic Languages/Cultures*

Jennifer Jackson  
*Anthropology*

Sanford Jacoby  
*Management*

Marjorie Kagawa-Singer  
*Community Health Sciences*

Patricia Kapur  
*Clinical Anesthesiology*

Katherine King  
*Comparative Literature*

Mark Kleiman  
*Public Policy*

Jacqueline Leavitt  
*Urban Planning*

Christine Littleton  
*Law*

Andrea Loselle  
*French and Francophone Studies*

Harold Martinson  
*Chemistry/Biochemistry*

H Craig Melchert  
*Linguistics*

Joseph Ostroy  
*Economics*

William Ouchi  
*Management*

Katalin Radics  
*Library*

Charles Ray  
*Sculpture*

Bruce Runnegar  
*Earth, Planetary, and Space Sci.*

Nagichettiar Satyamurthy  
*Pharmacology*

Donald Shoup  
*Public Affairs/Urban Planning*

Judith Siegel  
*Community Health Sciences*

Jeffrey Smith  
*Pediatrics*

Lise Snyder  
*Library*

Edward Stabler  
*Linguistics*

Enrico Stefani  
*Anesthesiology*

Ligia Toro De Stefani  
*Anesthesiology*

Marc Trachtenberg  
*Political Science*

Concepcion Valadez  
*Education*

John Wasson  
*Earth, Planetary & Space Sci.*

Geraldine Weinmaster  
*Biological Chemistry*

Cui-Wei Xie  
*Psychiatry*

Kung Yao  
*Electrical Engineering*

On May 30, 2015, the Department of Urban Planning paid tribute to professor emerita **Robin Liggett** and “parking guru” **Donald Shoup**, announcing that more than \$220,000 was raised for the Donald and Pat Shoup Endowed Fellowship in Urban Planning. The fellowship, established by the Shoups, will support students at the Luskin School whose studies focus on transportation. The funding includes more than \$70,000 in campaign contributions matched 2-to-1 in a gift from the Shoups. Professor emeritus/distinguished research professor Shoup had been the recipient of the 2015 National Planning Pioneer Award presented by the American Planning Association to those “who have made personal and direct innovations in American planning.”

**Dr. Timothy Miller** was honored with an Excellence in the Sciences Award from the Vietnam Veterans of America. An emeritus professor of plastic and reconstructive surgery, he received the award during the organization's 17th biennial national convention in Springfield, Illinois, last July. Miller served with Army Special Forces in Vietnam, 1965-1966. He co-founded UCLA Operation Mend, a pioneering partnership between UCLA Health, the United States military and the Department of Veterans Affairs which treats wounded post-9/11-era service members. He served as Operation Mend's chief surgeon from 2007 to 2012. Miller and his colleagues have performed more than 230 reconstructive plastic surgeries for Operation Mend patients since the program's inception in 2007.

*If you have been honored with an award, drafted into a new initiative, published or edited a new book, or have other news you would like to share with other emeriti, please inform the editor via [emeriti@errc.ucla.edu](mailto:emeriti@errc.ucla.edu)*

## ROBERT J BLATTNER

Mathematics professor emeritus **Bob Blattner** died June 13, 2015, at the age of 83. He worked on harmonic analysis, representation theory, and geometric quantization and was most widely known for the Blattner formula or Blattner's conjecture.

He was on the UC Academic Senate's Board of Admissions and Relations with Schools (BOARS) in the early 1990s serving as chair for a term.

Blattner was president of the Emeriti Association for 2001-2002 and received the Association's Emeritus of the Year award in 2004.

Bob was deeply interested in music, especially modern, and was a great supporter of the Ojai Music Festival. He also enjoyed wine and was a member of the UCLA WCTU (Wine Consumers Testers Union).

## IN MEMORIAM

Theodore Andersen	1921-2015
Feryl Barnett	1926-2015
Robert Blattner	1931-2015
Chris Burden	1946-2015
Kenneth Chapman	19xx-2015
David Cline	1934-2015
Andrew Comrey	1923-2015
Gary Dunbar	1931-2015
Joan Flacke	1931-2015
Glenn Graves	1929-2015
Janet Hadda	1945-2015
Gail Harrison	1943-2015
Wendell Jeffrey	1923-2015
Paul Johnson	19xx-2015
Sandra Lamb	1931-2015
Leon Letwin	1929-2015
Marshall Morgan	1941-2015
Edward Ornitz	1928-2015
Paul Ward	19xx-2015
Byron Wright	1917-2015

## SHARING YOUR NEWS

*If you have been honored with an award, drafted into a new initiative, published or edited a new book, or have other news you would like to share with other emeriti, please inform the editors via [emeriti@errc.ucla.edu](mailto:emeriti@errc.ucla.edu)*

## NEWS FROM THE CENTER

### First Fridays

Meet with a Bruin Tech every other month for your technology needs. The next First Friday will be held at YRL, Research Commons on Friday, December 4, 2015 between 9:30 a.m. – 11:30 a.m.

### Visiting Scholars Program

This summer the Center solicited reviewers for the Office of the Vice Provost for Interdisciplinary & Cross Campus Affairs (ICCA) in review of interdisciplinary award competitions. Ten emeriti volunteered to judge applications during the Fall/Spring quarters. Thank you for your support! About the ICCA <https://www.icca.ucla.edu/>

### Wellness

Mark your calendar, Nov 20<sup>th</sup> for a talk on *Nutrition*, details to follow.

### Personal Information

As the official office of record it's important to keep your address, phone number and email address up-to-date with the Center. Please call or email if your information has changed, 310-825-7456 or [emeriti@errc.ucla.edu](mailto:emeriti@errc.ucla.edu).

*Ragini Gill*  
Director

## 2015-16 EMERITI ASSOCIATION BOARD

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