

# EMERITI *Newsletter*

Winter 2015

Vol.28, No. 2

## PRESIDENT'S MESSAGE

*Daniel J.B. Mitchell*

The Emeriti Association started the New Year with two losses. During the fall quarter, we lost our Association's dedicated and talented archivist, Ralph Johnson. A moving memorial service in his honor was attended by several Association members. Ralph provided our group with something that often escapes similar organizations: a history. We extend our sympathies to his wife Starr. And we are grateful to him for his contributions to the Association's continuity.

One of the attendees at the service for Ralph Johnson was Eddie Murphy, the director of the UCLA Emeriti/Retirees Relations Center (ERRC). We are sad to report that Eddie retired as director at the end of the calendar year. But we also know that if anyone was an expert on how to retire and when to retire, it was Eddie, so we wish her all the best in her new stage of life. She will be moving to Ohio, where she plans to undertake restoration of an historic home. As this message is being written, a search is underway for a new ERRC director. The Association hopes to participate in the selection process.

The Association continues in its effort to upgrade its Internet presence. Our website has been much improved over the past year, thanks especially to the efforts and exper-

tise of Jonathan Bates of the ERRC. The website now contains audio recordings of Association after-lunch and dinner events (those events for which presenters are willing to have recordings made). In addition, Association members who have Facebook accounts may be interested in "friending" Yousee Elayemeriti (say it fast), our imaginary and unofficial Facebook character who daily reports on the goings on of various members and on UCLA-related and Westside-oriented activities.

Many emeriti who remain in the UCLA area retain their memberships and interest in the Faculty Center. Although the Association has no official role in the governance of the Faculty Center, we continue to monitor efforts at restoring the Center to financial health. To the extent the Association can be of assistance in accomplishing that goal, we stand ready to offer our assistance.

Finally, yours truly co-teaches a course on California Policy Issues each winter quarter with Michael Dukakis. Although it's an undergraduate course, we always have "senior scholar" auditors in attendance and this year is no exception. However, apart from the senior scholars (age 50+), the course in recent years is a good reminder that time flies. Virtually all of the students were born after 1988 when my co-instructor ran for President.

It's ancient history to them. (They have heard tell of that election, however, or can Google it if not.)

Happy New Year.

## WARREN OLNEY IV WILL SPEAK AT WINTER DINNER

"From TV News to Public Radio: a Career in Public Affairs" will be the topic of celebrated broadcast journalist Warren Olney's talk at the Emeriti Association's Winter Dinner meeting on Wednesday, February 11, 2015.

Warren Olney IV was named "Best Radio Journalist of the Year" at the Los Angeles Press Club's 2001 Southern California Journalism Awards and received the 2012 Lifetime Achievement Award for his broad achievements in television news and storied career over 20 years on public radio, both locally and nationally. He is the only person to have been twice named "Broadcast Journalist of the Year" by the Society of Professional Journalists, Los Angeles. He is the recipient of Emmy Awards for reporting and anchoring and Golden Mikes for investigative reporting.

He is currently the host and executive producer of *Which Way, LA?* and *To the Point*. Warren was a television news reporter and anchor from 1966 to 1991, working in

Washington, DC, Sacramento, and Los Angeles. His interviews, book reviews, and columns have appeared in the *Los Angeles Times*, the *Village Voice*, and *California Journal*. As an actor, he has appeared in numerous feature films including “Crimson Tide”, “The Fisher King”, and “Higher Learning”.

Olney received his B.A. in English, *magna cum laude*, from Amherst College (Massachusetts) and is a member of Phi Beta Kappa. He has four children and five grandchildren. He is married to Marsha Temple, a former attorney at law, now executive Director of the Integrated Recovery Network, a nonprofit helping the homeless mentally ill to find housing, treatment, and jobs.

*Stephen Cederbaum*

The Winter Dinner will be held in the Main Dining Room of the Faculty Center. The welcoming reception will begin at 5:30 p.m., dinner at 6:30 p.m., and the program at 7:30 p.m. A reservation form with return envelope is enclosed with this *Newsletter*.

## NEW PAYMENT OPTIONS FOR DINNER MEETINGS

The Winter Emeriti Association Dinner will inaugurate a new electronic reservation method giving you two options to reserve and pay for Emeriti Dinners. You may continue to mail in your reservation with a check or make your reservation on line at [giving.ucla.edu/EmeritiWinterDinner](http://giving.ucla.edu/EmeritiWinterDinner) and pay with a credit card. UCLA Affinity Programs part of Alumni Affairs de-

veloped the website and will handle the credit card option. I will receive your dinner choices and your table seating preferences from Affinity Programs. There is no fee attached to this option. I encourage you to take advantage of this new choice in reservations. The Emeriti Quarterly dinners and evening programs are organized and sponsored by the Emeriti Association, we hold our dinners at the UCLA Faculty Center, and look forward to you and guests joining us for dinner in 2015.

*Gloria E. Turner*  
*Chair, Hospitality Committee*

## AFTER LUNCH PROGRAMS

**Thursday, March 12, 2015:** “Quality of Care and Cancer”, presented by UCLA Professor of Medicine and Public Health **Patricia Ganz**, M.D.

Patricia A. Ganz, M.D., a medical oncologist, has been a member of the faculty of the UCLA David A. Geffen School of Medicine since 1978 and the UCLA School of Public Health since 1992. Since 1993, she has been the Director of Cancer Prevention and Control Research at the Jonsson Comprehensive Cancer Center. In 1999, she was awarded an American Cancer Society Clinical Research Professorship for “Enhancing Patient Outcomes across the Cancer Control Continuum,” and in 1999 and 2000, received the Susan G. Komen Foundation Professor of Survivorship Award. Dr. Ganz was elected to the Institute of Medicine, U.S. National Academy of Sciences, in 2007.

Dr. Ganz is a pioneer in the assessment of quality of life in cancer patients and survivors and has focused her clinical and research efforts in the areas of breast cancer and its prevention. At UCLA's Jonsson Comprehensive Cancer Center, she leads the scientific program focused on Patients and Survivors. In 1997, she established the UCLA Family Cancer Registry and Genetic Evaluation Program that patients and survivors, as well as those at high risk for familial/hereditary cancers.

*Program arranged by Betty Chang*

**Thursday, April 9, 2015:** “Better and Worse ways of legalizing Cannabis”, presented by Professor **Mark Kleiman**.

The work of Mark Kleiman, Professor of Public Policy in the UCLA School of Public Affairs, focuses on reducing crime and incarceration by substituting swiftness and predictability for recent severity in the criminal justice system generally and in community-corrections institutions specifically. His recent projects include studies of the HOPE probation system and of the relationship between drug policy and violence in Afghanistan and Mexico.

Professor Kleiman is the author of *Marijuana: Costs of Abuse, Costs of Control; of Against Excess: Drug Policy for Results*; and of *When Brute Force Fails: How to Have Less Crime and Less Punishment*, listed by *The Economist* as one of the “Books of the Year” for 2009. *Drugs and Drug Policy: What Everyone Needs to Know* (co-authored with Jonathan Caulkins and Angela Hawken) was pub-

lished in July 2011 by Oxford University Press. He edits the *Journal of Drug Policy Analysis*. Before coming to UCLA in 1995, he taught at Harvard's Kennedy School of Government and the University of Rochester. Outside of academia, he has worked for the U.S. Department of Justice (as Director of Policy and Management Analysis for the Criminal Division), for the City of Boston (as Deputy Director for Management of the Mayor's Office of Management and Budget) and on Capitol Hill (as a legislative assistant to Congressman Les Aspin). He graduated from Haverford College (*magna cum laude*), majoring in political science, philosophy, and economics) and did his graduate work (M.P.P. and Ph.D.) at the Kennedy School.

*Program arranged by Barbara Sinclair*

Both of these After Lunch programs will held in the Hacienda Room of the Faculty Center, with refreshments offered at 1:00 p.m. before the program at 1:30 p.m

*Judith Smith,  
Chair, Program Committee*

## **EMERITUS/A OF THE YEAR NOMINATIONS SOUGHT**

Each year the UCLA Emeriti Association selects an Emeritus/a of the Year from emeriti distinguished by significant achievement or contribution -- scholarly, civic, educational -- during the past year or years preceding the current one. The nomination letter should give details of the nominee's accom-

plishments, with specific references to the work, published or unpublished, and the benefit (for example, to the University, to science, law, medicine or education, to a disadvantaged population, to the community) of these contributions. Emeriti from all departments and disciplines are eligible.

Nominations should be submitted in writing by March 15, 2015 to:

Emeriti Association Awards  
Committee  
UCLA Emeriti/Retirees Relations  
Center  
1116 Rolfe Hall  
Box 951437  
Los Angeles, CA 90095-1437  
Fax 310/825-1572  
[emeriti@errc.ucla.edu](mailto:emeriti@errc.ucla.edu)

## **NOMINATIONS INVITED FOR 2015/16 EMERITI ASSOCIATION OFFICERS**

Nominations are requested for the 2015/16 Emeriti Association offices of Vice President/President-Elect, Recording Secretary, and one Member-at-Large. Candidates for the office of Vice President/President-Elect must be members of the Academic Senate.

The Vice President/President Elect usually serves on the Executive Board for three years: first as President-Elect ( and Chair of the Awards Committee), then as President, and finally as Past President, an essential advisor to the President and Vice-President. The Recording Secretary and Member-at-Large serve two-year terms.

On July 1, 2015, this year's VP/President-Elect, Betty Chang will assume the office of President and Dan Mitchell will become Past President. Corresponding Secretary Diane Childs, Treasurer Jane Permaul, and Member-at-Large Barbara Sinclair will begin the second year of their two-year terms.

Please direct nominations to:

Emeriti Association Nominating  
Committee  
Emeriti/Retiree Relations Center  
1116 Rolfe Hall  
Box 951437  
Los Angeles, CA 90095-1437  
Fax 310-825-1572  
[emeriti@errc.ucla.edu](mailto:emeriti@errc.ucla.edu)

## **THE TWO FACES**

At 11:00 a.m. on Tuesday, May 19, 2015, the doors of the Faculty Center's California Room will open onto the thirty-seventh **Sylvia Weinstein UCLA Emeriti Arts and Crafts Exhibit**. Invitations will go out in April to all emeriti and their spouses. To be revealed in the Art Show invitation itself will be the work and identity of the featured artist, up until that moment a closely guarded secret.

Taking the Janusarian approach, we can look back at earlier Art Shows. Among the paintings, photography, sculpture, and jewelry were unexpected treasures. Who can forget the "cane" man? Or the intriguing display of delicately painted egg shells, the photo history of Los Angeles as a slide show, the computer-generated but so original art works on paper. If you are or know of an emeritus artist whose work should be seen, let us know. There will

always be room at the Art Show.

What will surprise us this year? We do miss showing potter's work. We enjoy our wood carvers. In the near and distant past we have been delighted with the Bonsai artists. A master weaver once displayed his prize-winning piece destined to be exhibited at the Smithsonian, a marvel of intricately worked fiber. Another favorite was the playful exhibit of metal constructions (scraps) re-invented as games. Perhaps this year will be the first to exhibit the work of a conceptual artist; why not the visual of calligraphy wed to the melody of poetry, for instance?

Underwriting the Art Show had long been the mission of the first Emeriti/Retirees Relations Center director, Marion Broome. Ms. Broome asked Sylvia Winstein, widow of Saul Winstein (Chemistry) to bring along a group of artists and artisans willing to show their work. Sylvia succeeded. After thirty-six years of consecutive Art shows the UCLA Emeriti Arts and Crafts Exhibit is a well-established institution on campus. The Emeriti/Retirees Relations Center joins with the Emeriti Association to put on the Exhibit every May, with the generous support of donors and friends. It is never too early to join the list of donors with a check made out to the Sylvia Winstein UCLA Emeriti Art Show of 2015.

*Noel Carterette*

## EMERITI EXPRESS

*Kudos, new undertakings, and other reports from the far reaches of emeritude.*

The premiere of the grand opera "La Paloma y el Ruisenor" ("The Dove and the Nightingale") by composer **Roger Bourland** and lyricist Mitchell Morris on November 14, 2014 at the Teatro Angela Peralta in Mazatlan, Mexico prompted ovations, enthusiastic reviews, and the unveiling of two plaques by Mazatlan Mayor Alcalde Carlos Felton. The opera centers around the life of nineteenth century soprano Angela Peralta, the "Mexican Nightingale" of Mazatlan history.

**John Hawkins** has been appointed as a distinguished International Professor to East China Normal University in Shanghai, and will advise China's Collaborative Innovation Center for National Education Policy Making. He delivered several keynote addresses on issues in higher education during a recent visit to Asia to promote his book *Regionalization and Governance in Asia Pacific Higher Education* Palgrave Macmillan, 2013), and was recently awarded a contract to co-edit *The Palgrave handbook of Asia Pacific Higher Education*, due for release this year.

**Robert Kaplan** has been named chief science officer at the Agency for Healthcare Research and Quality (AHRQ), an organization under the U. S. Department of Health and Human Services that focuses on making health care safer and more accessible. He is also a member of the National Committee on Vital and Health Statistics, the Intergovernmental Working Group on Quality of Healthcare, and the U. S. National Science and Technology Council.

As his keynote address at the annual congress of the Deutsche Psycho-

analytische Vereinigung (DPV) **Peter Loewenberg** presented, in German, his research on "Aby Warberg, the Hopi Serpent Ritual, and Ludwig Binswanger". Aby Warberg (1866-1929) was a European cultural historian who researched the rituals of the Hopi Indians of Arizona; in 1918, he descended into psychosis, which was treated by Ludwig Binswanger, a student of Freud and the founder of existential analysis. Emeritus Professor of History Lowenberg was elected an honorary member of the DPV in 2013.

**Emma Lewis Thomas** reports that 2013 was perhaps the pinnacle of her teaching and professional career. In the music and dance world, 2013 was spent celebrating the 100<sup>th</sup> anniversary of Igor Stravinsky's "Sacre du Printemps". Following a year of workshops (the Right "Rite of Spring"? Mary Wigman's 1957 version) and weeks in studio recalling (with others) Wigman's choreography, Professor Lewis was invited to teach winter quarter at the Freie Universitat in Berlin. In 2014 she edited the DVD, now in the Freie Universitats archive, of her students' final presentation, titled "Re-cycling Death". Throughout her retirement she has been actively writing, teaching and mentoring choreography students, in the U. S. and abroad, and having a wonderful time with it.

*If you have been honored with an award, drafted into a new initiative, published or edited a new book, or have other news you would like to share with other emeriti, please inform the editor via [emeriti@errc.ucla.edu](mailto:emeriti@errc.ucla.edu).*

## LET US WELCOME

Lyle Bachman  
*Applied Linguistics*

S. Paul Bajaj  
*Orthopedic Surgery*

Bernard Churchill  
*Urology*

Eric Gans  
*French*

Arnold Harberger  
*Economics*

Jeffrey Miller  
*MIMG*

## AUDITOR'S REPORT FY 2013-2014

I have reviewed the 2013-2014 financial activities of the UCLA Emeriti Association, using the documents that were provided to me by the Association's Treasurer, Mrs. Jane Permaul.

I confirm that the financial activities are properly documented and the financial statements reflect the accurate figures for the year ending August 2014.

Respectfully,  
Maaza Woldemusie, Auditor

Thursday May 14, 7:00 p.m.  
One-Act plays: *The Problem* by A.R. Gurney and *Amicable Separation* by George Kaufman

Members of the Emeriti Association are very welcome to participate. To join, to receive notice of future activities of The Playreaders, or for more information please contact Marjorie Friedlander (Emeriti Association), [mrobbins@gte.net](mailto:mrobbins@gte.net), 310 459 7145.

Rochelle Caballero  
President, Faculty Women's Club

## ANNUAL TREASURER'S REPORT FOR FISCAL YEAR 2013-14

Ending on August 31, 2014

<b>Balance Carried For</b>	<b>\$ 41,932.21</b>
Income:	
Contribution to Art Show	\$ 3,650.00
Membership Dues	13,057.50
Dinner Receipts	8,865.00
Earned Interest	64.23
Contributions/Donations	15,950.43
<b>Total Income</b>	<b>41,687.16</b>
Expenses:	
Art Show	\$ 7,087.17
Dinner Expenses	9,685.31
Program & Refreshment	1,150.16
Newsletters & Mailing	3971.30
CUCEA Dues & Travel	1,748.52
Web Site and IT	3,506.04
Other Expenses	1,499.21
<b>Total Expenses</b>	<b>29,346.50</b>
<b>Ending Balance</b>	<b>54,272.87</b>

## THE PLAYREADERS: SPRING SCHEDULE

The February play for the 2014-15 season will be *Lettice and Lovage* by Peter Schaffer on Thursday, February 12th at the UCLA Faculty Center. Cast members and interested spectators will meet for dinner at the Faculty Center at 5:30 p.m. The performance will begin at 7:00 p.m., and will be followed by a discussion with the director and members of the cast.

The Playreaders explore classical and contemporary plays in an informal study group format. Cast members read aloud, script in hand. Afterward spectators discuss the play with the director and cast. Readings are usually on the second Thursday of the month.

Thursday March 12, 7:00 p.m.  
*Enron*, Lucy Pebble.  
Thursday April 9, 7:00 p.m.  
*Night Must Fall*, Emlyn Williams.

## IN MEMORIAM

William Broen, Jr.	(1931-2014)
Robert Burr	(1916-2014)
Elliot Elgart	(1927-2014)
John Fahey	(1924-2014)
William Gerberding	(1929-2014)
John Goodlad	(1920-2014)
Peter Hammond	(1928-2014)
Ralph Johnson	(1928-2014)
Robert Jordan	(19xx-2014)
Douglass Price-Williams	(1924-2014)
Bramah Singh	(1938-2014)
Thomas Wright	(1935-2014)

## NEWS FROM THE CENTER

We would like to take this time to congratulate Eddie Murphy, Director of Emeriti/Retirees Relations Center for 16 years, on her recent retirement from the University. Her service to the University, as well as the retired staff and faculty and their surviving spouses is truly appreciated. We hope for her a most enjoyable retirement, split between Ohio and California.

### First Fridays:

The next First Friday session will be offered Friday, February 6, 2015. These sessions afford retired faculty and staff an opportunity to learn more about their electronic devices. Bring your iPhones/iPads, laptops, digital cameras etc. and receive one-on-one training with a member of UCLA's technology staff. The clinic hours are 9:30 a.m. to 11:30 a.m. Please confirm your attendance no later than February 2 by emailing [emeriti@errc.ucla.edu](mailto:emeriti@errc.ucla.edu) or calling (310) 825-7456. Light refreshments will be served.

### Memory Classes Scheduled:

Class content is based on the research of Dr. Gary Small, Director of the UCLA Longevity Center. Sessions will be held over a four week period commencing on Wednesday, March 4 and each consecutive Wednesday through March 25. These classes will be held at 1420 Peter Ueberroth Building from 10:00 a.m. – Noon. The cost of the course is \$25. Send checks payable to UC Regents to: UCLA Emeriti/Retirees Relations Center, 1116 Rolfe Hall, Box 951437, Los Angeles, CA 90095-1437. Participants will be selected on a first come first serve basis. Please respond by February 25.

## 2014-15 EMERITI ASSOCIATION BOARD

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*Hospitality Chair*  
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Maaza Woldemusie  
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### Showcase of Opportunities:

The Emeriti/Retirees Relations Center presents Showcase of Opportunities, where representatives from various campus departments/organizations will be on hand to answer questions about benefits and services available to retired staff and faculty.

March 25, 2015  
10 a.m. to 12 Noon  
Faculty Center (California Room)

*Jonathan Bates and  
Maria Lubrano*

UCLA Emeriti Newsletter is published by the UCLA Emeriti Association and the UCLA Emeriti/Retirees Relations Center

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