

EMERITI *Newsletter*

Spring 2026

UCLA Emeriti Association: Keeping You Connected — Our 58th Year Vol. 38, No. 3

President's Message



To my fellow Emeriti, Retired Librarians, Partners and Friends:

Welcome to our Spring newsletter and Spring Quarter. This is a time of bittersweet moments: the end of our Academic year, but pending graduations, a difficult year for our beloved campus, but pride in having weathered the

storms, the pending retirement of dear colleagues, but excitement that they will join our Emeriti Association. And for myself: the closing of my last year as Emeriti Association President, but looking forward to the leadership of our incoming President: Robin Garrell.

As a membership organization dedicated to supporting and advocating for UCLA Emeriti faculty and librarians, we rely on the Board of Directors to represent our interests. We have been fortunate to have dedicated membership on the UCLA Emeriti Association Board of Directors. We now seek nominees for two of the positions that will be voted upon in the June election for board membership plus members interested in appointments to several Board positions.

Nominees needed for June election:

Vice-President/President-Elect—assumes the duties of the President in the absence of the latter and chair the Awards Committee and Nominating Committee among other duties.

Member-at-Large—represents members at meetings.

By appointment for 2026/2027:

Newsletter Editor—prepares and circulates a publication (this one!) three times a year that includes announcements of meetings and programs, committee actions, and other news of interest to emeriti.

Archivist—sets up and maintains an organized system of files to make accessible the retrospective documents which represent the history of the Association.

More information on these positions can be found in the [EA Bylaws](#). Please contact Ayesha Dixon by **May 15** at adixon@errc.ucla.edu to tell her in which position you are interested in serving.

Our board members and Executive Director Ayesha Dixon and her able staff: Lam Luu and Nicole Guerrero Andia wish you all well. We had a busy and productive year: from our fall dinner honoring distinguished colleagues and featuring Dino Di Carlo — a world-renowned UCLA professor, inventor, and entrepreneur who has made key innovations in biotechnology, and co-founded five start-up companies — to a winter event at Belmont Village Senior Living to a terrific piano recital. Watch the videos [here](#). Of special note was a recent inaugural UCLA-USC panel on Aging — our attempt to “look over the horizon” at the opportunities to support aging research among these two great institutions.

Our Spring dinner will be held at the University Club on Wednesday, May 6, and will feature an engaging UCLA Conversation with Amy Rowat, UCLA Professor of Integrative Biology and Physiology, and Marcie H. Rothman Presidential Chair in Food Studies. Professor Rowat will discuss “Science and Food,” including her research on cultured meat and UCLA’s leadership in food studies. Register [here](#).

UCLA’s annual Sylvia Winstein Emeriti/Retirees Arts and Crafts Exhibit will be held on Tuesday, May 19 from 11 a.m. to 4 p.m. in the Morrison Room of the UCLA University Club, with nearly two dozen emeriti and retiree artists exhibiting their work. Register [here](#).

And be sure to save the date of Wednesday Oct. 28th for our fall dinner, where we will honor the winners of the Panunzio, Dickson, and Goldberg awards, which recognize the outstanding work of Emeriti in research, teaching and mentoring, and ongoing service to the university, and their professions. Our dinner program will be a very timely UCLA Conversation with UCLA Law Professor Richard L. Hasen on the elections the following week. Professor Hasen holds UCLA’s Gary T. Schwartz Endowed Chair in Law, and is UCLA Professor of Political Science and Director of the Safeguarding Democracy Project at UCLA School of Law. He is an internationally recognized expert in election law and co-author of leading casebooks in election law and remedies.

I thank you for a wonderful and exciting time as your President, and my gratitude to the Board members; Ayesha, Lam and Nicole; and to all the members of the UCLA Emeriti Association. Here’s to greater years ahead for the Emeriti who continue to support UCLA and to those joining us in the coming year!

I hope to see you at our events.

Fernando Torres-Gil, President

**Join us for our spring dinner May 6th with
Amy Rowat, UCLA's Marcie H. Rothman
Presidential Chair in Food Studies**



Photo credit: Osvadlo Tarula

The Emeriti Association invites you to dinner and an engaging UCLA Conversation with **Amy Rowat**, UCLA Professor of Integrative Biology and Physiology, and **Marcie H. Rothman** Presidential Chair in Food Studies. She is also a member of the UCLA Bioengineering Department, Molecular Biology Institute, Jonsson Comprehensive Cancer Center, and Broad Stem Cell Research Center. Professor Rowat will discuss with Stuart Wolpert “Science and Food,” including her research on cultured meat; her innovative courses on science, food and society; and UCLA’s leadership in food studies. Professor Rowat advances knowledge of science through food and food through science. One of the goals of her research is to grow animal protein for food. Her research holds the potential to contribute to the food needs of the world’s growing population. She has also developed a novel platform to rapidly determine cellular stiffness — which could ultimately lead to improved treatments for cancer and other diseases.

Our reception starts at 4:45 p.m., and dinner starts at 6 p.m., followed by our program. The evening will conclude by 8:30 p.m.

Register here to reserve your seats: <https://EASpring2026dinner.eventbrite.com>.

**VOLUNTEERS NEEDED:
UCLA UNIVERSITY CLUB BOOK EXCHANGE**

The Book Exchange in the Library of the UCLA University Club consists of books donated by anyone who comes to the Club and donates books. The donations are processed periodically and shelved by a volunteer committee periodically. Once a year, the shelves are emptied, the books and shelves are dusted off, and if necessary, those books that have attracted no readers are culled. Most of the work is done in an incidental way by members of the committee who are in the Club for other reasons. Except for the cleaning and culling the work is not strenuous. Until recently the team was led by a woman older than 100, the venerable Toshi. I can vouch for the fact that the service is enjoyable for book lovers. You get a taste of what your colleagues are reading for pleasure or used for their work. It is a little like browsing in a bookstore. Please volunteer to join a group of three, perform a service and have fun in the process. If interested please contact me at scederbaum@mednet.ucla.edu.

Steve Cederbaum, Book Exchange Chair

**Call for Nominees / Volunteers—
The EA Board needs you!**

The Nominations Committee is currently **seeking nominees** for the June 2026 ballot for: **Vice President/President-Elect** and a **Member-At-Large**.

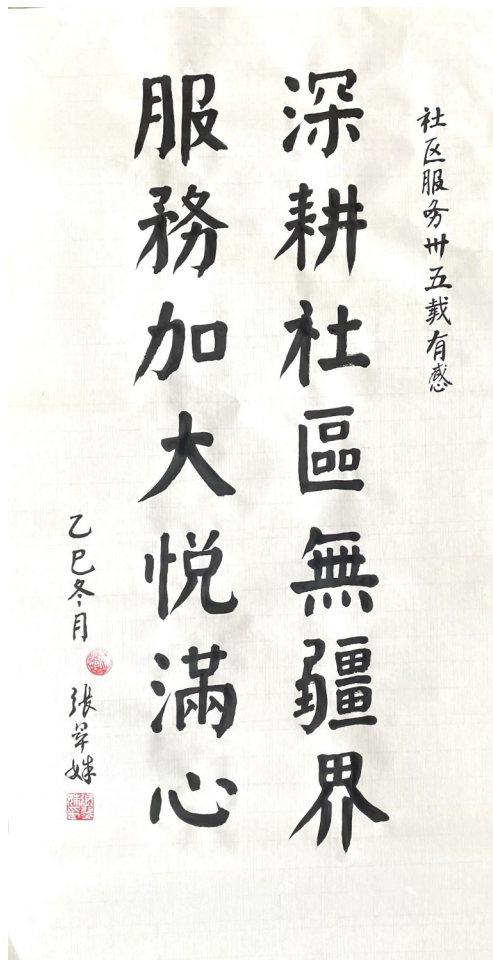
Two EA Board positions are currently **open for appointment** in 2026/27: **Newsletter Editor** and **Archivist**.

Information on these four positions are detailed in the EA Bylaws at <https://emeriti.errc.ucla.edu/about/constitution-bylaws#bylaws>.

The EA Board has monthly hybrid meetings, on-campus and Zoom, during the academic year.

Please contact Ayesha Dixon **by May 15** at adixon@errc.ucla.edu to tell her in which position you are interested in serving.

Attend this year's Emeriti/Retirees Arts and Crafts Exhibit on May 19th



Chinese Calligraphy by Featured Artist Shirley Ho (left) and photograph by Featured Artist Craig Schoenbaum (right).

UCLA's annual Sylvia Winstein Emeriti/Retirees Arts and Crafts Exhibit will be held on **Tuesday, May 19, 2026 from 11 a.m. to 4 p.m.** in the Morrison Room of the UCLA University Club, with nearly two dozen emeriti and retiree artists exhibiting their work. Introductions will begin at 2 p.m., followed by a reception with light refreshments.

The art works are in a wide range of media from photography, drawing and painting to sculpture, ceramics, jewelry, weaving and calligraphy. Featured artists are Craig Schoenbaum, a photographer artist representing the Retirees Association, and Shirley Ho, a Chinese calligrapher from the Emeriti Association.

Register to attend at <https://retirees.ucla.edu/event-6595314>.

The tradition of this annual arts and crafts exhibit began many years ago when Sylvia, the young widow of Chemistry Professor Saul Winstein, had a tea for friends and displayed several paintings. Artistic emeriti friends and spouses were so enthusiastic that Sylvia organized and supported what has become a special yearly celebration. This event is jointly presented by the UCLA Emeriti Association, the UCLA Emeriti/Retirees Relations Center and the UCLA Retirees Association.

Thank you to the Joint Arts and Crafts Committee!



This event would not be possible without the generous support of the Sylvia Winstein Fund, the Winstein Family, and contributions from individual donors like you. To make a donation to the art show, scan the QR code or go to: bit.ly/donate_EA. Be sure to leave a note with "Art Show Contribution" in your donation so that we may properly thank you.

Scan to Donate

Join us for our fall dinner Oct. 28th with Law Professor Richard L. Hasen on the elections



Photo courtesy of Richard L. Hasen.

Please mark your calendars for the Emeriti Association's dinner and a timely and informative program about the November elections on Wednesday Oct. 28 with **Richard L. Hasen**, who holds UCLA's Gary T. Schwartz Endowed Chair in Law, and is UCLA Professor of Political Science and Director of the Safeguarding Democracy Project at UCLA School of Law. He is an internationally recognized expert in election law and co-author of leading casebooks in election law and remedies. His 2022 book, "Cheap Speech: How Disinformation Poisons Our Politics—and How to Cure It," was selected as one of the four best books on disinformation by The New York Times. Professor Hasen will discuss with Stuart Wolpert topics including how disinformation poisons our politics and how to safeguard our democracy. Professor Hasen served in 2022 and 2024 as an NBC News/MSNBC Election Law Analyst. He was a CNN Election Law Analyst in 2020. Professor Hasen holds a B.A. degree with highest honors from UC Berkeley, and a J.D., M.A., and Ph.D. in Political Science from UCLA.

UCLA Emeriti Newsletter is published by the UCLA Emeriti Association and the UCLA Emeriti/Retirees Relations Center

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***To request a paper copy of the newsletter, contact the UCLA Emeriti/Retirees Relations Center.

Watch the video of Professor Dino Di Carlo from our fall dinner program



Photo credit: Michael Heafey

Dino Di Carlo, UCLA Professor and Chair of Bio-engineering and Professor of Mechanical Engineering in the UCLA Samueli School of Engineering, and a member of both the California NanoSystems Institute and Jonsson Cancer Center, spoke at our fall dinner with Stuart Wolpert, director of UCLA Conversations, at the University Club. Dr. Di Carlo is a world-renowned UCLA professor, inventor, and entrepreneur who has made key innovations in biotechnology, co-founding five start-up companies. He holds UCLA's Armond and Elena Hairapetian Chair in Engineering and Medicine. His laboratory has generated more than 80 U.S. patents. He is an elected Fellow of the International Academy of Medical and Biological Engineering, and of the Royal Society of Chemistry, and is the recipient of many awards, including from the NSF, NIH and the David and Lucile Packard Foundation, and was honored at the White House with the Presidential Early Career Award for Scientists and Engineers (PECASE), the highest honor bestowed on young scientists and engineers by the U.S. government. Topics included the implications of his discoveries for improving health and the impact of deep federal research cuts. This UCLA Conversation was held on Oct. 21, 2025.

Watch the video here: <https://www.youtube.com/watch?v=94qpuCQXzOk>.

Share With Us! If you have been honored with an award, drafted into a new initiative, published or edited a new book, or have any other news you would like to share with other emeriti, please inform the editor via emeriti@errc.ucla.edu.

Watch our rousing piano recital

Two extremely gifted students from The UCLA Herb Alpert School of Music performed an outstanding piano recital and received a rousing, well-earned standing ovation. Michael Beckerman, the new Dean of The UCLA Herb Alpert School of Music, also spoke with us at the start of the program.

Watch the piano recital video [here](#).

Alessio Santolini Raggi, The UCLA Herb Alpert School of Music

Franz Liszt Un Sospiro – Étude de concert n. 3

Robert Schumann Kinderszenen, op. 15

Richard Wagner/Franz Liszt Isoldes

Liebested from Tristan und Isolde (piano transcription)

Hongbo Cai, The UCLA Herb Alpert School of Music

Alexander Scriabin Piano Sonata No.9 “Black Mass”

George Gershwin Rhapsody in Blue (Solo Version)

The performers, selected by their UCLA piano professors, are Alessio Santolini Raggi, who is studying under Inna Faliks, Professor and Head of the School’s Piano Department; and Hongbo Cai, a student from the studio of David Kaplan, an associate professor who holds the Inaugural Shapiro Family Chair in Piano at The UCLA Herb Alpert School of Music.



Professor Inna Faliks, Alessio Santolini Raggi, and Hongbo Cai (left to right). Photo credit: Judith Tuch

Alessio Santolini Raggi, 23, is a multi-award-winning artist based in Los Angeles, working at the

intersection of experimental electronic pop and contemporary classical music. He learned piano at age 5, violin at 9, composition at 11, and digital audio production at 15. By 22, he had earned a master’s degree in piano, a bachelor’s in composition, a second-level master’s in piano, and a master’s in film and media composition — all with honors — and is currently pursuing an additional master’s in piano with Professor Faliks at UCLA. Alessio has studied at institutions in Italy, Spain, Switzerland and California, and is fluent in five languages: Italian, English, Spanish, French, and German — in addition to classical studies in Latin and Ancient Greek. From New York to Hong Kong, he has participated in a diverse range of events, including solo, chamber and orchestral concerts, discographic recordings, radio and television projects, artistic curations, movie productions, conferences, and film festivals. Alessio has won first prize in a wide variety of national and international music competitions. He released his piano album “Interplay” for Bösendorfer this year, and is currently working on two other electroacoustic albums at Funkhaus, Berlin, planned for release next year.

Hongbo Cai is an interdisciplinary musician, writer, filmmaker, and researcher whose work bridges creative performance practice with critical inquiry into media. A graduate in piano performance from The Juilliard School, he made his Carnegie Hall debut at 21 and, at 22, joined New York University’s piano faculty as an adjunct professor. The following year, he appeared with the Orchestra of St. Luke’s at Carnegie Hall’s Stern Auditorium. He has performed with orchestras including the Shanghai Opera House, Shanghai Philharmonic, Pazardzhik State Symphony Orchestra (Bulgaria), Mikhail Jora Philharmonic (Romania), Florence Philharmonic, New York Youth Orchestra, West New York Chamber Orchestra, Orquestra do Algarve (Portugal), and members of the New York Philharmonic. As a writer-director, his works have been selected by the Venice Biennale College Blend, the Beijing International Short Film Festival, the Toronto International Independent Short Film Festival, and the Clermont-Ferrand Short Film Festival and were presented at New York University’s Music Department Colloquium Series. His theater works have been chosen for the Juilliard Risk Lab Residency and the 2025 Community Impact Residency Program for U.S. Emerging Artists.

LET US WELCOME

The following faculty and emeriti via conferral have joined our ranks.

December 1, 2025-March 31, 2026

Congratulations!

Andrew C. Charles

Medicine, Neurology, headache & migraine studies
Brain Research Institute

Thomas J. "Tom" Donohoe

Medicine, Family Medicine
Pacific AIDS Education and Training Center (AETC)
(director)

Itzhak Fried

Medicine, Neurosurgery, epilepsy surgery
Psychiatry & Biobehavioral Sciences

Neal Halfon

Medicine, Pediatrics
Public Health, Health Policy & Management, Child
and Family Health Leadership and Training
Program (director)
Public Affairs, Public Policy
Center for Healthier Children, Families &
Communities (founding director)

Sheba K. Meymandi

Olive View-UCLA Medical Center; Center of
Excellence for Chagas Disease (director)
Medicine, Cardiology

No-Hee Park

Dentistry (dean); Medicine
Oral & Craniofacial Research

Qibing Pei

Materials Science & Engineering
Mechanical & Aerospace Engineering

Natik Piri

Medicine, Ophthalmology

Shelley M. Shapiro

Medicine, Pulmonary Vascular Medicine

Workshops on artificial intelligence offered by UCLA's Teaching & Learning Center

UCLA's Teaching & Learning Center hosts workshops and training on various artificial intelligence tools to support instructors as they reflect on how evolving technologies affect the courses they teach and how students learn. Emeriti are welcome to participate. Find out about the A.I. workshops, and related information here: <https://teaching.ucla.edu/ai-workshops/>.

UCLA Senior Scholars program enables you to audit UCLA lecture courses

For those who love lifelong learning, the UCLA Senior Scholars enables adults 50 and older to audit courses campus-wide. Senior Scholars audit lectures and do class readings, but do not take tests, write papers, turn in homework assignments or attend discussion sections or labs. Senior Scholars do not receive a grade or academic credit.

Quarterly fees are \$200 for each class, which includes a \$30 administrative fee per course. If you are interested, you may sign up and then contact instructors for permission to attend. Approval to attend any course is subject to instructor consent and classroom space limitations, and does not include seminars or performing art courses.

What courses are available? Visit the UCLA Registrar's Schedule of Classes website at <https://sa.ucla.edu/ro/Public/SOC/>.

For more information, call (310) 794-0679 or see:

- [Senior Scholars Program Summer 2025 Catalog](#) (some of this information is dated, but much of it still applies),
- [How to Find a Class & Apply](#), or
- [Senior Scholars FAQs](#)

UCLA Play Readers (on Zoom) at 7 pm

- April 23 – OPEN MIC, play readers selections
- May 14 – *Henry IV Part I*
by William Shakespeare
- June 11 – Scenes from Tom Stoppard's plays

Interested in attending? Email Rochelle Caballero, rrcab90272@cs.com or phone 310-749-3354 (mobile). Please cite how you found out about Play Reading. Also open to new members as play readers.

In Memoriam

Robert Goldberg, 82, renowned plant biologist and revered UCLA educator

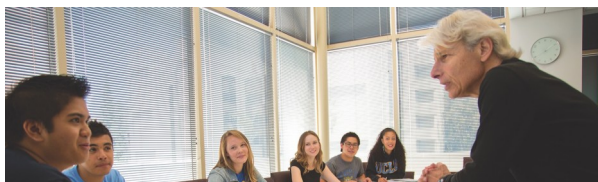


Photo credit:
UCLA

Robert B. “Bob” Goldberg, a pioneering UCLA genetic scientist whose research transformed plant molecular biology and agricultural biotechnology and whose award-winning teaching over five decades enriched the lives of generations of UCLA students, died Nov. 21. He was 82.

A trailblazer in the developmental genetics of plants, Goldberg was among the first scientists to illuminate the regulatory networks that control gene expression during plant development, particularly during the reproductive phase. His laboratory’s insights into plant gene regulation have had far-reaching impacts across biology, agriculture and biotechnology.

Among his most influential scientific contributions, Goldberg helped develop the barnase–barstar system, a powerful tool to genetically engineer male-sterile plants and then restore fertility after crossbreeding. The technique is used widely in hybrid seed production and has been applied globally to improve yields in canola and other essential crops — with profound implications for food production and the global food supply. In 2000, UCLA Newsroom named the finding one of the university’s top 15 all-time research innovations.

He co-founded Ceres Inc., a biotechnology company dedicated to translating plant genomics into practical agricultural innovations — an example of his commitment to bridging basic research and real-world impact.

He was the founding editor-in-chief of *The Plant Cell*, now one of the field’s premier journals, and he co-directed the Seed Institute, an intercampus University of California initiative launched in partnership with Ceres and dedicated to advancing seed biology through collaborative research.

His achievements were recognized with some of the highest honors in science, including election to the National Academy of Sciences in 2001 and the American Association for the Advancement of Science in 2009.

Equally remarkable was Goldberg’s deep passion for teaching and mentorship. He was known on campus for his dynamic, innovative and demanding courses, which featured multimedia storytelling, student-created films and a Socratic, highly interactive learning environment.

“If I had to say what were the most creative things I’ve ever done in my career, it’s absolutely been in the classroom,” Goldberg told the journal *PNAS* in 2012. “My job was really to stimulate my students and make science exciting, relevant and fun, yet still rigorous. And if that meant that I had to work seven days a week and go without sleep, then that was the way it was going to be.”

He also helped launch a pioneering long-distance, multicampus course on genetic engineering, expanding access to modern scientific education and embodying his commitment to public engagement and science literacy. It was one of the first interactive, online courses of its kind at the time.

Goldberg’s unique teaching approach was highlighted nationally in *Newsweek*’s 2009 [“In Search of Great Professors”](#) — which featured four instructors across the country who “excite and inspire their students and ... break down the wall that too often separates the classroom from the real world” — and his online course Genetic Engineering in Medicine, Agriculture and Law was selected as one of “America’s 10 Hottest Classes” the same year by the *Daily Beast*.

For more information, read the UCLA Newsroom obituary, from which this news is excerpted: <https://newsroom.ucla.edu/stories/in-memoriam-robert-goldberg-plant-geneticist-revered-UCLA-teacher>.

Read more about Goldberg’s remarkable approach to teaching in this 2000 UCLA Magazine article: <https://newsroom.ucla.edu/magazine/bob-goldberg-superplants-genetic-engineering>.



Photo credit: Reed Hutchinson/UCLA

Aimée Dorr, 83, former Dean of UCLA’s School of Education and Information Studies and UC Provost

Aimée Dorr, former Dean of the UCLA Graduate School of Education & Information Studies and



Provost of the University of California system, died Jan. 25 at her home in South Pasadena. She was 83.

Photo credit: UCLA School of Education & Information Studies

A longtime professor of education and academic leader at UCLA, Dorr took the helm of the graduate school in 1999 and over the next 13 years helped transform it into a national leader in both [education](#) and [information studies](#). Her vision, centered on the importance of making a difference through scholarship and professional practice, emphasized equity, access and bridge-building that brought the expertise of the school’s faculty and staff into Los Angeles communities.

Dorr had been a faculty member at Stanford, Harvard and USC, where she was also associate dean of the Annenberg School of Communications, before joining UCLA as a professor in the education department in 1981 — a decision she said was influenced by UCLA’s “tremendous intellectual resources” and its collaborative approach to research and teaching.

A specialist in child welfare, Dorr’s academic work focused in part on the growing impact of electronic media on children. She was also well known for her expertise in policy analysis and the role of research in policy decision-making.

Dorr was appointed dean in September 1999, just a few years after UCLA’s Graduate School of Education and its Graduate School of Library and Information Science had merged to form the new Graduate School of Education & Information Studies. (The school, in 2020, dropped “Graduate” from its title to reflect its new undergraduate programs.) Under her leadership, the school rose to national prominence, with both departments earning consistently high rankings among their peer institutions.

Grounded in social justice and spurred by the idea that *all* children — including those from low-income and immigrant neighborhoods — have a fundamental right to a high-quality education, the school forged a unique partnership with the Los Angeles Unified School District and community advocates that led to the launch, in 2009, of the [UCLA Robert F. Kennedy Community School](#) in the Pico-Union/Koreatown area.

In July 2012, just days after stepping down as dean of the UCLA Graduate School of Education & Information Studies after 13 years — and after nearly 31 years at UCLA — Dorr assumed the role of provost and executive vice president for academic affairs of the University of California, serving as the system’s chief academic officer and leading efforts to ensure the academic excellence of all the UC’s campuses.

For more information, read the UCLA Newsroom obituary, from which this news is excerpted: <https://newsroom.ucla.edu/stories/in-memoriam-aimée-dorr-school-education-information-studies>.

Daniel Walker Howe, 88, Pulitzer Prize–winning historian and UCLA professor

Daniel Walker Howe, a UCLA professor emeritus and one of the world’s most influential scholars of early American history, died Dec. 25, 2025. He was 88.

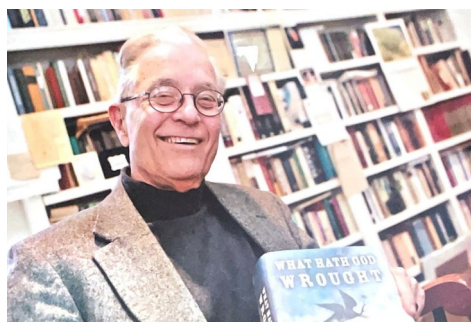


Photo courtesy of the Howe family

Howe joined the UCLA faculty in the early 1970s, where he spent the following two decades

teaching and researching U.S. history, with a focus on how intellectual, political, cultural and religious factors influenced the formation of American identity and the development of the early American republic between 1777 to 1860.

In 2008, Howe was awarded the [Pulitzer for history](#) for his landmark book “What Hath God Wrought: The Transformation of America, 1815–1848.” The volume explored the period from the battle of New Orleans to the end of the Mexican–

American War, tracing how improvements in transportation and communications accelerated the extension of the American empire and how religion shaped many aspects of American life, influencing both slavery and antislavery, women's rights and other reform movements, and politics, education and literature. Howe said this was the first book he wrote "for the general, literate, curious public."

"What Hath God Wrought" also won the New York Historical Society American Book Prize in 2008, and Howe was named American Historian Laureate that year. Among his other books were "Making the American Self: Jonathan Edwards to Abraham Lincoln" and "The Unitarian Conscience: Harvard Moral Philosophy, 1805–1861."

A fellow of both the American Academy of Arts and Sciences and the Royal Historical Society, Howe earned his bachelor's degree from Harvard University and his Ph.D. from UC Berkeley. He taught at Yale University before joining a talented group of U.S. historians at UCLA from 1972 to 1993; he served as the history department's chair from 1983 to 1987. In 1993, he moved to England, where he was the Rhodes Professor of American History at Oxford University until 2002.

For more information, read the UCLA Newsroom obituary, from which this news is excerpted: <https://newsroom.ucla.edu/stories/in-memoriam-daniel-walker-howe-pulitzer-prize-winner-history-professor>.

Ioanna Kakoulli, 57, materials conservation scientist and UCLA professor

Ioanna Kakoulli, a professor of materials science and engineering at the UCLA Samueli School of Engineering, died Jan. 1, 2026, in her home country of Cyprus after a prolonged battle with colon cancer. She was 57.



Photo credit: Todd Cheney

An influential scholar in the study and conservation of ancient artistic and cultural materials, Kakoulli was widely respected across the international materials science and conservation communities. Her research focused on the science of archaeological materials and ancient technologies, forensic archaeology, the creation of new materials inspired by the mechanical and optical properties of ancient material culture, and the sustainability of biocultural heritage. Her interest in classical and Hellenistic painting materials led to seminal publications on ancient wall paintings, and her work encompassed the cultural output of ancient civilizations around the globe, including those of Egypt, China and Indigenous societies of South America.

At UCLA, Kakoulli was co-director of the Molecular and Nano Archaeology Laboratory and a founding member of the UCLA/Getty Interdepartmental Program in the Conservation of Cultural Heritage, where she held a joint appointment. Her research shed new light on ancient technologies and contributed to innovations in spectral imaging and forensic analysis of material culture.

Kakoulli advised more than 40 master's and doctoral students across UCLA Samueli and the College's Division of Social Sciences, under which the UCLA/Getty program resides. Her long-standing seminar, Materials Structure and Technology in Archaeology and Architecture (MAT SCI 33W), introduced students to the science underlying ancient materials — from vitreous glazes and ceramic composites to pigments and mortars — and encouraged them to think like materials detectives, reverse-engineering historical artifacts to understand how and why they endure.

She was a visiting professor at MIT, a board member of the Cyprus American Archaeological Research Institute, and a scientific expert for the United Nations Educational, Scientific and Cultural Organization and the International Atomic Energy Agency. Her work also led to collaborations with the U.S. Department of Homeland Security on investigations involving the illicit importation of antiquities.

For more information, read the UCLA Newsroom obituary, from which this news is excerpted: <https://newsroom.ucla.edu/stories/in-memoriam-ioanna-kakoulli-materials-conservation-scientist-professor>.

FROM THE CENTER



THE CONNECTING LINK

UPCOMING PROGRAMS

ERRC Bruin Legacy Campus Tour: UCLA's Lost Bridge—Hidden beneath the roadway lies the first structure ever built on campus: the Arroyo Bridge. Constructed in 1927 in the style of a Roman aqueduct, the bridge spans 285 feet in length and 75 feet in width, crossing what was once a deep arroyo. As UCLA expanded, the ravine came to be seen as an obstacle to the campus's growth. To address this, workers reinforced the bridge with concrete retaining walls and filled in the arroyo, transforming the area into usable land and adding 24 acres to the campus. Join us on **Wednesday, May 13** for a tour of this now-hidden bridge. [Click here to register.](#)

ERRC Community Shred Event—Show up to our annual shred event on **Saturday, May 16**, from 10am – 2pm. Help protect yourself from identity theft! Bring documents that contain your personally identifiable information – such as old bank statements, tax returns, bills, receipts, credit card applications and outdated medical records – to be safely shredded. [Click here to register.](#)

ERRC Bruin Legacy Campus Tour: Residence Hall Tour and Lunch—Join us on **Wednesday, May 27** for a special in-person tour and lunch hosted by UCLA Housing! Home to a diverse community of more than 14,000 undergraduates, UCLA's residential communities offer students convenient access to campus resources and countless opportunities for engagement. Guests will have the opportunity to step inside one of UCLA's residence halls and see firsthand where students live, study, and build community. [Click here to register.](#)

"Community Brain Health & Caregiving" with Monica Moore—Please join us virtually on **Tuesday, June 9** for a Zoom program with our guest webinar lecturer, Ms. Monica Moore, as she leads a discussion on community brain health and caregiving programs, highlighting resources, strategies, and support systems available for individuals and families impacted by memory disorders. [Click here to register.](#)

THE LATEST ON AGE-FRIENDLY

Rethinking Aging on College Campuses: The University of California, Los Angeles, is expanding its age-friendly efforts with a [task force](#) and new website to support older adults and promote lifelong learning.

Read more at: [UCLA Newsroom article](#), February 2026, and [Inside Higher Ed article](#), April 2026.

FIDELITY GUIDANCE CONSULTATIONS

Emeriti, retirees, and active employees can ask questions about their retirement accounts remaining with the UC Retirement System or review financial planning for specific situations by meeting with Fidelity Retirement Planner, Andrew Fung, CRPC®, at the ERRC. To make an appointment, contact Andrew Fung directly at: andrew.fung@fidelity.com. Andrew will be at the ERRC on **May 6**.

RETIREE PERKS/PRIVILEGES

Notary—As a benefit provided by the ERRC, **complimentary notary services** are available to retired faculty and retired staff of UCLA and their spouses/partners. Email emeriti@errc.ucla.edu or call (310) 825-7456 to schedule an appointment.

UCLA Central Ticket Office—Discount tickets for: Theme parks, Movie theaters, CAP UCLA (formerly UCLA Live)*, Public transportation. *Not all CAP UCLA events are eligible for retiree/emeriti discounts. Present your Retiree BruinCard in person at the box office for a 10% discount on CAP UCLA tickets. [Click here for more info.](#)

UCLA Rec—UCLA Emeriti/Retirees are eligible to purchase Rec Membership for access to JWC, KREC, Drake Stadium, Pools, SCRC, and Tennis Courts. The Emeriti Strength & Balance course is open to all UCLA retirees. [Click here for more info.](#)

UCLA Extension (UNEX)—As a UCLA retiree, you can enroll in an Extension course at a 25% reduced fee discount. Join your fellow retired staff and faculty and take advantage of this great opportunity. Fill out the [discount form](#) and email it to us at emeriti@errc.ucla.edu for verification. Once we have the form signed and returned to you, submit it to UNEX to get your 25% off discount.

To receive emailed invitations and the opportunity for in-person events and Zoom sessions from the ERRC, you can sign up online at bit.ly/errcnews or scan this QR code.



Meet the Emeriti Association's Board of Directors

The UCLA Emeriti Association advocates at the campus and statewide level on behalf of all UCLA retired faculty, librarians and those with conferred emeritus status. Additionally, the Emeriti Association plans programs for its members, encourages emeriti to stay connected to UCLA, and reaches out to those considering retirement. Who serves on the Emeriti Association's Board of Directors? We are:

2025-2026 EMERITI ASSOCIATION BOARD

Fernando Torres-Gil
President

Robin Garrell
Vice-President/President-Elect

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Belmont Village Liaison

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ERRC Director, ex officio

Renee Fortier
Faculty Women's Club Representative

Harvey Herschman
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Alfreda Iglehart
Faculty Welfare Committee

Stanley Korenman
Membership Chair

Julie Kwan
Hospitality Chair

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Emeriti Survey Chair

Bruce Miller
Faculty Club Liaison

Daniel J.B. Mitchell
CUCEA Representative

Robert "Robby" Morris
Member-at-Large

Neil Parker
Member-at-Large

Jane Permaul
Auditor, UCLA Retirees Association Liaison

Marion Peters
Web Content Master

Stuart Wolpert
*Program Committee Chair;
Director, UCLA Conversations*

Vacant Positions:
Archivist
Newsletter Editor
Member-at-Large

We look forward to serving you.

Renewing Membership

If you have not yet renewed your membership, print out the renewal form [here](#) and mail it with your payment to the ERRC:

UCLA Emeriti Association Membership
c/o UCLA Emeriti/Retirees Relations Center
1116 Rolfe Hall; Box 951437
Los Angeles, CA 90095-1437

For checks, make it payable to UCLA Emeriti Association. Please note payments take time to be received and processed.

Online renewals can be made here: [Join \(ucla.edu\)](#). Complimentary (first-time) and honorary members do need to complete a form and may do so online.

View the [Membership Brochure](#) (2025).