

# EMERITI *Newsletter*

Spring 2013

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## PRESIDENT'S MESSAGE

*John Edmond*

As can be expected every year, our academic year will close with two exceptional events. The first of these is our Spring Dinner on May 15 that includes the pre-dinner reception during which the Dickson Professorship recipients will be honored and the Awards presented. Following this social hour we will have a sumptuous dinner prepared and served by the Faculty Center's staff. Next will be our annual business meeting when our Association's new officers will be elected and the Emeriti Association's Awards presented. The main proceeding of the evening will be the after-dinner presentation by Professor Neal Stulberg, who will direct a performance by members of the UCLA Philharmonia. For more details on this event and the June after-lunch presentation, please see the article in this newsletter by our Program Committee member, Malcolm S. Cole.

The second unique event is our popular Arts and Crafts Exhibit which takes place on Tuesday, May 21 at the UCLA Faculty Center. It is anticipated that more than 20 exhibitors will make presentations. For more details please see the article by Noël Carterette. These events are important, as they allow Emeriti to meet their colleagues and to make new acquaintances. I hope to have the opportunity to

welcome you there.

Two of our Board members have decided it is time to step down from the Board of the UCLA Emeriti Association. One is our Recording Secretary, Barbara Rapoport, who has held this position for ten years. Barbara indicated she will miss the collegiality and interaction of the monthly Board meetings, and the insight into the care, thoughtfulness and dedication that goes into the running of this splendid organization. Last year Barbara received the Association's Distinguished Service Award for her dedication and wonderful monthly minutes containing a faithful reporting of the events of each meeting.

The other member who has decided it is time to step down is Professor Emeritus Fermin Carranza who has served as our Auditor on the board for the last seven years. He has performed this function with dedication and precision. Both Barbara and Fermin with their respective families are regular attendees at the various dinner and after-lunch events and I expect we shall be meeting them at these events for many years into the future.

My term as President of the Emeriti Association will come to an end at the conclusion of this academic year. I thank all the colleagues on the Board and the members of the standing committees who have participated in and contributed to our

programs. Throughout the period August 2012 to the present time Director Eddie Murphy in the UCLA Emeriti office has played a very significant role in our organization, contributing at all levels: locally, statewide and nationally: Eddie has been ably assisted by her associates, Jonathan Bates and Maria Lubrano. I thank all three for their support and input throughout my term in office. I have thoroughly enjoyed my involvement and have been inspired by all my dedicated colleagues on the Board. Lastly, I extend my best wishes for success to President-Elect Steve Cederbaum who will lead us over the next academic year.

## SPRING DINNER PROGRAM: MUSIC AT UCLA

For guests attending the Emeriti Association's Spring Dinner, a savory musical treat awaits. **Neal Stulberg**, Professor and Director of Orchestral Studies at UCLA, will present "Music at UCLA: The View from the Podium," a fascinating topic examined from a unique perspective. To complement Mr. Stulberg's remarks, four student musicians—Annamarie Arai, Amy Tang (violins), Daniel Stephens (viola), and Andrea Yu (cello) — will offer captivating live performances.

A native of Detroit, Neal Stulberg is a graduate of Harvard College,

the University of Michigan, and the Juilliard School. He studied conducting with Franco Ferrara at the Accademia Nazionale di Santa Cecilia in Rome, piano with Leonard Shure, Theodore Lettvin, William Masselos and Mischa Kottler, and viola with Ara Zerounian. A recipient of the Seaver/National Endowment for the Arts Conductors Award, America's most coveted conducting prize, Mr. Stulberg has served as assistant conductor of the Los Angeles Philharmonic under Carlo Maria Giulini and music director of the New Mexico Symphony Orchestra. Heralded in the *Los Angeles Times* as, "... a shining example of podium authority and musical enlightenment," he garners consistent international acclaim for performances of clarity, insight, and conviction. In addition to conducting orchestral music and opera in America, Europe, Mexico, Israel, Russia, Asia, and Australia, Neal Stulberg is also an accomplished pianist who appears regularly as recitalist, chamber musician and soloist with major orchestras, and at international festivals as pianist/conductor.

Since 2005, Mr. Stulberg has served as Music Director and Conductor of the UCLA Philharmonia, the flagship orchestra of the Herb Alpert School of Music. Under his inspired leadership, the Philharmonia has become one of Southern California's premiere training orchestras. As but one example of its manifold activities, I cite the imminent release of the orchestra's first commercial CD (Yarlung Records), devoted to music by the Austrian-American émigré composer Eric Zeisl.

Serendipitously, on Thursday, May 16, Neal Stulberg will conduct the

UCLA Philharmonia in its spring concert (Schoenberg Hall, 8 PM). He has programmed: Colin McPhee, Nocturnes for Chamber Orchestra; Debussy, *La Mer*; and Rachmaninoff, Piano Concerto No. 3 in D minor, Op. 30, with soloist Minh Nguyen, a first-year student and winner of the 2013 Atwater Kent Piano Concerto Competition. I hope many Emeriti and their families will be able to attend this bountiful musical banquet.

*Malcolm S. Cole*  
*Program Committee*

## DICKSON PROFESSORSHIPS

Each year there are two awards for which our emeriti are eligible. The Panunzio awardees are chosen from among nominees from all UC campuses who are emeriti from the Humanities and Social Sciences.

The Dickson Professorship award-ees are chosen from amongst any emeriti from UCLA, nominated by their departments, who have continued their contributions after retirement. This year we had eight nominees representing the broadest spectrum of campus disciplines. Any one of them would have been excellent winners. The following were chosen by a committee chaired by Assistant Vice Chancellor Christine Littleton and on which John Edmond and I served.

**Charlotte Neumann**, Research Professor and Professor Emerita in the School of Public Health, received her medical degree from Harvard at a time when women were an infrequent presence in the field in general and in academics in particular. After becoming a pedia-

trician and receiving a Masters Degree in Public Health, she began, with her husband Al, and soon her children, a life-long commitment to public and global health, especially India and east Africa. She has made significant contributions to the relationship between nutrition and immune function, and now, in ongoing work, to the relationship between nutrition and dietary quality on the disease-free life of HIV-infected mothers. To pursue this work she still travels to Africa several times a year. She is equally engaged in a longitudinal project on the reduction in obesity amongst Hispanic children in Los Angeles. She still teaches in the classroom and serves as a member and chair of a number of Ph.D. committees. She is a Founder, Board Member, and a still-active participant in the Venice Family Clinic. She has been recognized with the Agnes Higgins Award for career-long contributions to maternal and fetal nutrition, Fellowship in the American Society for Nutrition, recognized as a "living legend" by the Union of Nutritional Sciences and the Nevin Scrimshaw award for nutrition research in Africa.

**Vivian Sobchack** is a 30 year veteran of the UC system and longer if you consider her masters degree from the Department of Theatre Arts/Division of Motion Pictures and Television. She began her UC career at Santa Cruz in 1981, rising to the rank of Professor and eventually Dean for the Arts. She joined UCLA in 1992 as Professor in the Department of Film and Television and served also as Associate Dean and later as Acting Dean until her retirement. Her work in film has been of high scholarly quality as well as culturally relevant, leading to her serving as a frequent keynote

speaker at events internationally and as a juror for motion picture awards panels. Her own awards and recognitions are numerous. She has carried on ground-breaking theoretical work that serves as the basis for much current work in cinema criticism. The emphasis on the experiential is exemplified in her more recent work, *Carnal Thoughts*, and combines the cinema experience with philosophical insights. In addition to her prolific, ongoing scholarly output that includes ten books written or edited, she remains a consummate teacher in her department, serves on countless departmental and graduate committees and remains an indispensable participant within and outside of UCLA.

**Lawrence (Larry) Kruger**, Neurobiology. His UCLA career spans more than 50 years. His years of active service were devoted to experimental work in systems neuroscience, neuroanatomy and neurophysiology, especially in the physiology of pain perception. Since retirement, he has focused more on a life-long interest in the history of neuroscience. Throughout his career he has received numerous awards, both nationally and internationally, this Dickson award being only the most recent. A remarkable and almost unique aspect of Kruger's career is his extraordinary dedication to UCLA and the greater Community in the Arts. He, uniquely as a bench scientist, was selected as a Getty Scholar and also as a Fellow of the American Association for the Advancement of Science. He has served UCLA on numerous committees and in numerous capacities, including as a member of the Faculty Welfare Committee and the Library Committee, the latter as chair. He has served on

the music panel of The Los Angeles County Arts Commission and in other community roles. At UCLA he was a member and chair of the Chancellor's Committee on Fine Arts Productions and as a Founding Member and President of the Friends of Chamber Music and in fund-raising through service on the Design for Sharing Program, among others.

## PANUNZIO AWARDS

Two UC faculty members, **Frederick Burwick** of the English Department at UCLA and **Michael Nauenberg**, in the Physics Department at UC Santa Cruz were awarded the Constantine Panunzio prizes for 2013. The Panunzio awards are given to Emeriti in the Humanities or Social Sciences on any UC campus for their continued achievements after leaving full time service. This makes the award to Nauenberg all the more unusual. A "conventional" physicist in his active career, he has used his seventeen years since retirement to forge a second career in the history of science and to become an international authority in the field, specializing in Seventeenth century physics and mathematics and the work of Newton and influences on him.

Our own Fred Burwick is nothing short of a "whirling Dervish" of activity. An authority on Romantic drama, he writes on and studies the British, German and Italian opus of the era. He lectures extensively in all three countries and in at least two of the three languages, English and German and probably also in Italian. He is in high demand at seminars and conferences around the world, often as the keynote

speaker. He is also involved in producing the plays of that era. He continues some teaching and graduate student supervision, served on the University Committee on International Education and he is actively involved as a volunteer faculty host on UCLA Alumni Association International travel tours. In the less than a decade since formal retirement, Burwick has written or edited nine of his thirty books, and has written fifty articles. He has given numerous talks as well. He remains active in editorial work at numerous university presses and as referee for the leading journals in his field. We are proud to have a scholar of his renown at UCLA and to have had him awarded the Panunzio prize.

## EMERITI ASSOCIATION AWARDS

Two other awards are those exclusively of the Emeriti Association. The Emerita of the Year is awarded to **Carole Pateman**, Distinguished Professor Emerita of Political Science. In many ways Pateman has a Horatio Alger history. Despite her brilliance, admission to Oxford where she eventually received her D. Phil. was no small feat in socially stratified Great Britain. Since then she has had a storied career on three continents, one filled with awards, honorary degrees and prestigious posts, many extraordinary speaking invitations and an impressive list of books and articles. This list includes eight books, presidency of the American Political Science Association, multiple journal editor positions, Fellow of the British Academy, Fellow of the American Academy of Arts and Sciences, Fellow of the Academy of Social

Sciences of Australia and honorary degrees from Ireland, Finland and Australia. This has culminated with the receipt of the 2012 Johan Prize in Political Science, for among other things, "in a thought provoking way, challenging established ideas about participation, sex and equality". This award described by the Foundation in Uppsala, Sweden, as one of the world's most prestigious prizes in the social sciences ...has become the Nobel Prize of Political Science".

In addition, we are proud to announce that the Distinguished Service Award will be given to **Gloria Turner**. Gloria, following a 30 plus year career at UCLA, is a member of the Board and Chair of the Hospitality Committee and is almost certainly one of our hardest-working and most dedicated members. It is to Gloria to whom we owe thanks for the wonderfully organized dinners and the many social events of the association, and to so many tangible and intangible contributions.

*Steve Cederbaum, Chair  
Committee on Awards  
and Nominations*

## EMERITI ASSOCIATION OFFICER NOMINATIONS

*Vice-President/President-Elect*  
Daniel J.B. Mitchell

*Members-at-Large*  
Betty Chang  
David Lopez

Steve Cederbaum will automatically become President, and John Edmond will become Past-President.

## EMERITI ARTS AND CRAFTS SHOW ON MAY 21

The Thirty-fifth **Sylvia Winstein UCLA Emeriti Art Exhibit** on Tuesday, May 21, 2013 in the California Room of the Faculty Center. The Emeriti Association premier party opens one hour earlier this year, at 10:00 a.m. and also closes one hour earlier, at 3:00 p.m. And of course the hour of the introductions and presentations will accordingly be at 1:30p.m.

The first Emeriti Center Director, Marian Broome, asked newly widowed Sylvia Winstein to work on expanding the art show idea. During the years of her chairmanship, Sylvia developed this favorite Emeriti event. The art show was first imagined as tea in the afternoon with an artist and a few pictures. Sylvia began to seek out retired Professors and spouses who made things. She visited home studios, garages, kitchens, always finding her way to makers who knew other makers.

Sylvia enjoyed introducing each artist to the gathering. She insisted on champagne "for all" so that everyone might have a glass in hand to toast the artists. That moment was a high point, which led to the emphasis on each artist's contribution to the memorable day.

Invitations will soon be in the mail for over 900 Emeriti members. The 2013 invitation publishes the Featured Artist's work on its cover. This cover joins an archive of Featured Artists published work on the invitations for each year since the first such original work was shown

on the invitation in 1999.

Exhibiting this year are sculptors, watercolorists, photographers, jewelers, a quilter, printmakers, a Bonsai maker, painters in oil and acrylic; textiles, mixed media and collage makers; come and meet them all. Art objects, some for sale, can be inviting and are always diverting. Come to the Art Show to see what the artists have been up to in their creative moments, to learn a bit about a craft, to find a gift, to visit old friends, to enjoy the day.

The Emeriti Association and the Emeriti and Retirees Relations Center jointly support the Exhibit. Donors are always welcome. Donations may be made out to, "the UCLA Emeriti Association", and note "for the art show" written on the memo line.

A reminder: The Sylvia Winstein UCLA Emeriti Arts and Crafts Exhibit, May 21, 2013 begins at 10:00 a.m. and closes at 3:00 p.m. The Introductions and Presentations are planned for 1:30 p.m.

*Noël Carterette  
Chair, Arts and Crafts Show*

## LET US WELCOME

A.V. Balakrishnan  
*Electrical Engineering*

Janet Bauer  
*Dentistry*

John Richardson, Jr.  
*Information Studies*

Edward Tuttle  
*Italian/Romance Languages*

## AFTER LUNCH PROGRAMS

**Thursday June 6:** After lunch at 1:30 pm, there will be a joint program with UCLARA in the California Room of the Faculty Center. The speaker will be Vice Chancellor Carole Goldberg, who will present her "Defying the Odds: "The Political and Economic Revitalization of California Tribes through Gaming." The program will be preceded by light refreshments. RSVP to Mary Ann Sherritt by calling (310) 391-8655 or emailing [masherritt@verizon.net](mailto:masherritt@verizon.net).

The October 2013 After Lunch program will also be sponsored jointly with UCLARA.

### Recent Programs:

On March 7, Chancellor **Gene Block** delivered a very informative and positive after lunch presentation entitled "Where UCLA Stands Today, and Where We're Going". The many new buildings and the many new educational and research programs on our campus were highlighted. A large audience attended the presentation.

On Thursday April 11, Professor **Daniel J.B. Mitchell**, Anderson School of Management and School of Public Affairs presented "Update of the California and U.S. Economic Forecast". The quarterly UCLA Anderson Forecast is one of the most reliable indicators in the U.S. of the anticipated changes in the economy during the subsequent months. This update was of particular interest after the November elections and the extensive deliberations regarding the "fiscal cliff".

*Bert Raven  
Program Committee*

## PLANS FOR THE FUTURE

As the academic year draws to a close, the Emeriti Association prepares for some of its most significant and satisfying events, the art show, the final dinner of the year, the election of new officers and executive board members, and most of all, the awards given to our most distinguished emeriti. These people have continued their productivity and contributions to the University unabated since leaving fulltime service. We are also preparing to meet the 2013-2014 academic year with vigor and imagination and with programs that are sure to please you, the members. To this end, all emeriti will soon receive a survey designed to recognize changes taking place in the body of emeriti and attempting to find out how the association can serve you better. Look forward to this in the mail.

To keep you better informed of events that may interest you, we will initiate monthly blast emails with a list of a number of campus events that may be of particular interest to emeriti. Keep your eyes open for these as well.

We are excited about the slate of officers whom you must formally endorse at the May 15 dinner. As President-Elect, I will become President. Dan Mitchell from the Anderson School and well known to most of us, has agreed to become President-Elect. David Lopez from Sociology and Betty Chang from Nursing have agreed to be at-large members of the Board. This slate achieves our goals of continued excellence and much broader campus representation.

Finally, I would like to express my personal appreciation to Rick Fonskalsrud, the out-going Past-President, Chair of the Program Committee and Board member. Rick and I have been friends and neighbors for more than 40 years and he led the organization with his usual courtesy and grace and gave it his insight and strong leadership

*Steve Cederbaum  
President-Elect*

## IN MEMORIAM

Marvin Adelson	1926-2013
Armen A. Alchian	1914-2013
Leonard Apt	1922-2013
Esther S. Barthol	1915-2013
Larry Lee Butcher	1940-2013
Ellen Roter Dirksen	1928-2013
Eugenie H. Dye	-2013
George C. Emmanouilides	1925-2013
Marvin Hoffenberg	1914-2012
Jacques Maquet	1919-2013
Vladimir Markov	1920-2013
Chere Jean Negaard	1942-2012
Wolfgang Nehring	1938-2013
Geneva Phillips	1920-2013
Anthony Paul Raia	1928-2012
Maria Seraydarian	1924-2013
Paul Tanner	1917-2013
Benjamin Thomas	1903-2012
Barbara Valk	-2013
Christian N.J. Wagner	1927-2012

## FROM THE CENTER

*Eddie Murphy, Director*

Fidelity One-on-One Counseling: Adrienne Hubbell, a Planning and Guidance Consultant with Fidelity Investments, will be in the Emeriti/Retirees Relations Center all day from 9 a.m. to 4 p.m. on the following dates, to answer questions and give personalized consultation pertaining to your retirement account/investments:

- Wednesday, May 15<sup>th</sup>
- Wednesday, May 22<sup>nd</sup>
- Wednesday, May 29<sup>th</sup>

To confirm your reservation, please call the Center at 310-825-7456 or email the Center at [emeriti@errc.ucla.edu](mailto:emeriti@errc.ucla.edu).

E-mail Addresses Wanted: The Emeriti and Retirees Relations Center regularly uses e-mail to announce and remind retirees of Association and Center events. If you currently have an e-mail address and are not receiving such announcements, please forward your e-mail address to us at [emeriti@errc.ucla.edu](mailto:emeriti@errc.ucla.edu).

Center Notary: Many of you have availed yourselves to the complimentary notary services offered through the Emeriti/Retirees Relations Center. Please be reminded that these services continue to be available at no cost to emeriti/spouses/partners and surviving spouses/partners of emeriti. Please call the Center (310) 825-7456 and schedule an appointment with **Jonathan Bates** when notary services are needed.

First Fridays: The Emeriti/Retirees Relations Center and the UCLA Office of Information Technology will host the popular technical clinic on Friday, June 7. These sessions are offered to retired faculty and staff who desire to learn about their electronic devices. Bring your cell phones, iPads, laptops, digital cameras etc. and receive one-on-one training with UCLA's top technology staff. The clinic hours are 9 a.m. to 11:30 a.m. and are held in Young Research Library. Reservations are required.

UCLA Emeriti Newsletter is published by the UCLA Emeriti Association and the UCLA Emeriti/Retirees Relations Center

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