

# EMERITI *Newsletter*

Fall 2020

UCLA Emeriti Association, Our 53rd Year

Vol. 34, No. 1

## PRESIDENT'S MESSAGE



Dear Fellow Emeriti, Retired Librarians, and Spouses:

I know I speak for most of you, when I say that UCLA has been an important part of our lives, both professionally and personally. The Emeriti Association, which represents retired faculty, librarians, and their spouses,

fosters continuing connections between UCLA colleagues through its newsletter, and, normally, through after lunch programs, quarterly dinners, and an annual arts & crafts fair (the current pandemic has required that events now be virtual rather than in-person). The programs are interesting and informative, whether it be about a career in astrophysics, the current political situation in Turkey and the Middle East, or the history of the early architecture and leadership of UCLA.

The Emeriti Association also works with the Vice Chancellor of Academic Affairs to select winners of the Dickson and Goldberg awards and the campus nominee for the Panunzio award. The awards honor emeriti who continue productive professional activities and/or make significant contributions to the UCLA community after retirement (last year's winners are identified elsewhere in this Newsletter).

This past year the Emeriti Association has addressed two significant issues affecting emeriti.

First was a change in the language defining the automatic conferral of emeritus/a status which would have required some faculty, members of the Academic Senate, to apply for such status. This would require time-consuming preparation of dossiers, solicitation of support letters, and a mechanism to evaluate such requests. Although

UCLA will continue to confer emeritus/a status on all retiring members of the Academic Senate, it is believed that this criterion should be common to all the UC campuses. Letters in support of a return to the original language identifying criteria for conferral of emeritus/a status were sent to the Chair of the Academic Council, representing all UC Academic Senates, who formally requested return to the previous wording.

A second issue was a proposal from the Office of the President to consolidate a number of emeriti/retiree health plans into a new plan. UC Emeriti and Retiree Associations did not feel that they had been adequately consulted. This issue was raised at a meeting of the Regent's Health Services Committee. The Council of UC Emeriti Associations (CUCEA) and Council of UC Retiree Associations (CUCRA) protested this perceived lack of adequate consultation. As a result, the new plan replaced only one of the previous health-care plans and is considered a test for possible future changes in emeriti/retiree health-care plans. Emeriti and retiree experiences with the new health-care plan are being assessed.

Emeriti continue to play an important role in UCLA's efforts to meet the challenges of an unforeseeable future. Emeriti and Retiree activities are coordinated through the Emeriti/Retirees Relations Center ([www.errc.ucla.edu](http://www.errc.ucla.edu)), which has an easy link to the Emeriti Association website.

Membership in the Emeriti Association helps maintain a connection to UCLA and one's former colleagues. A membership application is available on the Association website. I encourage you to join us if you have not already done so! <https://emeriti.errc.ucla.edu/join>

The Emeriti Association Board, composed of a number of volunteers dedicated to continued service to their emeriti colleagues and to UCLA, is always looking for new volunteers. Please contact me with any questions (or better yet to volunteer) at [weiss@chem.ucla.edu](mailto:weiss@chem.ucla.edu).

*Richard Weiss, President*

## FROM THE EDITOR

Warm Greetings!

This is my first ever message as editor. I felt it was necessary to offer my apologies. Plans for a Spring 2020 newsletter were under way when normal life came to a screeching halt. And I never got it together to produce a newsletter.

Without the spring dinner meeting that has always driven our production schedule, it was too easy to slide. Once having messed up, it got to be harder and harder to get back on track. Valid reasons became excuses.

Most of all, I am sorry for leaving emeriti, retired librarians, and their spouses and survivors without the knowledge that you are important that is shown by the newsletter communication.

This issue of the newsletter is a hybrid—designed and formatted with the look and feel of our normal paper issues but produced with live links so that they can be followed directly without having to type clumsy URLs.

This fall issue has some sad parts because we must acknowledge losses. But we also welcome new emeriti and recognize accomplishments. And isn't that wonderful?

I hope this finds you well and thriving.

*Diane Childs, Editor*

## WHAT ABOUT THE ART SHOW IN 2021?

When we had to cancel the Art Show this past May, the future seemed very uncertain. Now we know that the Faculty Center will not be open in May 2021, so your Art Show Committee is coming up with a plan.

How ever it turns out, there will be a "revelation" to mark this annual spring event. Photographs of artwork will be posted on our website so that everyone can enjoy it, including some new pieces from our artists.

We plan to send out printed invitations to Emeriti Association members as we have in the past, explaining the artist participation and welcoming you all to enjoy our posting at your leisure.

*Sharon Belkin, Art Show Chair*

*Editor's note: A virtual art show with printed invitations. What could be better? And that's an incentive to renew your membership, isn't it?*

## PROGRAMS IN A NEW AGE

When the university was forced to shut down in March of 2020, the speaker programs for the remainder of the academic year shut down as well. By June we had gotten our bearings and now we are back in business with a line-up of sessions offered via Zoom.

We began by addressing the impact of Covid 19 on the health system with a talk by **Johnese Spisso**, CEO, UCLA Hospital System and Associate Vice Chancellor UCLA Health Sciences, concerning the **impact of the pandemic on the health system**. At the time of her talk in early July, the effects had been profound, but the system was in recovery. The losses were staggering. <https://ucla.box.com/s/nt79u1w15nzlp9l6gawhhxa2it3113z9>

Six weeks later, **Greg Goldman**, Chief Financial Officer and Vice-Chancellor, gave a similar sobering assessment of the **campus situation**. He too painted a hopeful picture of a future buttressed by the strong fiscal position and reserves that UCLA has.

Fall found the resumption of our more usual schedule, albeit in the most unusual format. No chocolate chip cookies, no coffee and water, and no old friends to greet each month. We did manage to hold talks at 1:30 on the second Thursday of the month.

The first talk was given by **Nurit Katz**, UCLA's first chief sustainability officer, was entitled, "**UCLA: A Living Laboratory for Sustainability**." Katz is a charismatic and dynamic speaker and introduced us to the successful and ongoing efforts to transform UCLA into powerful example of institutions reducing, and in some instances, eliminating their impact on the environment. It was inspiring.

<https://ucla.box.com/s/opzpb7rs2whjl527hbmeapo3zbxwh63y>

The speaker for November, was **Kristy Edmonds**, Director of the UCLA CAP (Center for the Art of Performance), who spoke on the **Arts program** in our new normal and the vision of the future. Kristy pointed out that she was essentially alone in Royce Hall with the ghost light on the stage in a 200,000 sq ft. facility. CAP has turned Royce Hall basically into a film studio and uses their online channel and other strategies to help keep artists and their skills alive. You can sign up for CAP UCLA's enews here: <https://cap.ucla.edu/enews/>

Find the Zoom here:

<https://ucla.box.com/s/rwtki9bszptm2u609yx0qpeorc9p5asz>

When authorized by the speaker, links to Zoom talks are found above. The videos are as clear as the original and have controls that allow, rewind, fast forward, and pause. Logging in to Box is not necessary.

*Steve Cederbaum, Program Committee Chair*

## DECEMBER IN PARIS

Thursday, December 10, 2020, 1:30-3:00 p.m.  
Carolyn Campbell and the Père-Lachaise Cemetery

Carolyn Campbell is a former communications director of the School of the Arts and Architecture and served as editor of *Arts Magazine* for 14 years. She is also an exhibited photographer.

While living in Paris, Campbell developed a fascination with the Père-Lachaise Cemetery on the left bank of the Seine. Père-Lachaise is said to be the most famous and most visited cemetery in the world. It houses famous people from Chopin to Jim Morrison, the legendary dissolute and famous leader and composer for the Doors.



Campbell has documented her fascination with a book about the history of the cemetery (*City of Immortals*) and a photo tour of Père-Lachaise. We'll be fortunate to go with her.

*Steve Cederbaum, Program Committee Chair*

### 2020 PASSINGS

The usual In Memoriam list will not be found in this issue. A compilation of faculty and librarian deaths since the last newsletter will be prepared for posting to the Emeriti Association website in the new year.

Passings of current and former Emeriti Association board members and a Panunzio Award-winning centenarian are distributed on several pages. Look for **Jean Aroeste, Toshi Ashikaga, Bert Raven, and Norman Thrower.**

The Emeriti Association honors all of them and extends our condolences to their friends and family.

## JEAN AROESTE



When **Jean Aroeste** died in August at the age of 87, it was the loss of a significant link to the past. When Jean won the Emeriti Association's Distinguished Service Award in 2016, she had served the organization for almost 20 years. She held her first position as Recording Secretary for four years. She then became editor of the newsletter for another eight years, "applying her skills with devotion, inspiration, enterprise and personal courage." In 1999, Jean worked on the joint ad-hoc committee whose work led to the development of the Belmont Village Westwood facility.

Jean's friends knew her as a *Star Trek* fan who became one of only four writers to have a script accepted for production who had no prior television writing credits. "Is There in Truth No Beauty?" and "All Our Yesterdays" can still be seen on cable television.

Jean was a librarian at Harvard, UCLA, and Princeton.

To find John Edmonds' tribute to Jean written for the Emeriti Association newsletter, go to the list of past newsletters at <https://emeriti.errc.ucla.edu/news/newsletters> and pick Winter, 2016, Volume 29, Number 2. The tribute begins on Page 4.

### THE ART SHOW BEYOND 2021

It has been such a pleasure for me to be involved as chair of this springtime celebration of Emeritus creativity. The years of my commitment have run their course, and I will be welcoming someone else to this position for the 2022 Art Show--new perspectives and fresh ideas about the event in a newly imagined California Room in our beloved Faculty Center.

I want to reach out to all of the Emeriti membership to encourage those of you who have a deep appreciation of art in many forms, who have a caring affinity for those colleagues who produce art, and who may wish to approach the display of artwork in a creative manner.

It should be obvious that such a position need not necessarily be managed by a practicing artist, although by someone with the mindfulness and sensitivity of an artist. Female or male. These suggestions are just my personal opinions, which have evolved in my 5 years as Art Chair, very rewarding years, I must say.

So, permit your imaginations to soar. I will remain in the background to assist.

Very sincerely, Sharon

*Sharon Belkin, Emeriti Art Chair*



## BERT RAVEN



**Bertram (Bert) Raven**, a distinguished social psychologist and a professor of psychology emeritus at UCLA, died in February 2020 at the age of 93. He served his department as its chair and his profession as editor of the *Journal of Social Science* and President of the *Society for the Psychological Study of Social Issues*. He was a dynamic and dedicated chair

of the Program Committee of the UCLA Emeriti Association. Bert was an accomplished musician and a relentless evangelist for the Chamber Music Program at the William Andrews Clark library. Most importantly, he was a kind and beloved human being and one whose sense of humor always leavened meetings of the Emeriti Association board. He bounced back from a serious cerebral hemorrhage and continued several years of a rich life with his family and his music. We share our sadness with his wife Celia and his children Michelle and Jonathan.

*Steve Cederbaum*

Read more about Bert Raven from the psychology department:

<https://www.psych.ucla.edu/news/bertram-h-raven-1926-2020>

## ROBERT GURVAL TAKES US ON A JOURNEY

Professor Robert Gurval of the Classics Department at UCLA held the attendees at the February 10<sup>th</sup> dinner meeting in his thrall with his talk on the evolution of the architectural style at our parent Vermont campus, and its spillover at UCLA at its present site.

The normal school which was our predecessor moved from its original site next to the Biltmore Hotel on Pershing Square, where the main Los Angeles City Library currently sits, to the Vermont Campus, soon to become the Southern Branch and eventually UCLA as we have come to know it.

It was at the Vermont Campus that the iconic Romanesque/ Italian Renaissance architectural style that characterizes the original buildings at the Westwood campus had their origin.

The battles that characterized the formation of a second degree-granting campus of the University of California and the players that fought those battles formed a pillar of the presentation.

The talk left us impressed how close UCLA's inevitable formation came to being delayed if not derailed by the conservative forces that feared dilution of the limited resources and state support for higher education. Gurval received a standing ovation at the conclusion.

*Steve Cederbaum*  
*Program Committee Chair*

## NORMAN THROWER



**Norman Thrower** was a leader in the interconnected fields of geography and cartography. When he died at the age of 100, his paid obituary in the *Los Angeles Times* mentioned his birth in England, service in the British army in India during World War II, education, work on the Sir Frances Drake Commission, meeting

royalty, organizations he belonged to, travel, and family. But it also said "He received the Constantine Panunzio Award for being the most productive Emeritus Professor in the University of California's campuses." In the online version's comments, a coworker observed that "One could still perceive behind him the lost atmospheres of the British Survey of India" and called him "a gentleman scholar." But oh, that Panunzio.

More about Professor Thrower can be found from the UCLA Newsroom:

<https://newsroom.ucla.edu/stories/in-memoriam-norman-thrower-100-celebrated-cartographer-and-professor>

And the *Los Angeles Times*:

<https://www.legacy.com/obituaries/latimes/obituary.aspx?n=norman-joseph-william-thrower&pid=196753091>

And *Palisadian-Post*:

<https://www.palipost.com/celebrating-100-years/>

### IMPORTANT:

To be added to the email distribution list for Emeriti Association and ERRC messages—including the bi-monthly ERRC Update, call the ERRC at (310) 825-7456 or email [emeriti@errc.ucla.edu](mailto:emeriti@errc.ucla.edu). If you already receive the Update, be sure to LOOK AT IT in a timely way!

## PANUNZIO THEN; EMERITI AND THE REGENTS NOW

We know Constantine Maria Panunzio (1884-1964) as the UCLA Sociology Professor whose name is associated with the Panunzio Award, given to emeriti for outstanding scholarly work and/or educational service.

Panunzio's dedication during his emeritus years is significant for all of us. When he retired in 1952, the existing pension system was grossly inadequate. The average income of emeriti was something like \$108/month [\$1,047.29 in 2020 dollars]. Instead of 4/5 of terminal salaries, many found that they were receiving barely one-fifth of their highest pay.

Panunzio went to work and the administration and Regents listened. He prepared a persuasive document and recruited 50 emeriti to sign it. The Regents ordered a special committee to study the matter resulting in an enviable pension structure for UC faculty.

The Regents also created the Academic Retirement Office with Panunzio as its de facto director.

In the 21st century, emeriti contributions to the university are documented in the tri-annual activities survey. They show that we have excelled in publications, education, mentorships, creative scholarship (research), professional association memberships, editorial service, and donations to our University equivalent to a "Virtual Eleventh Campus." Many of our services have been *pro bono*. And emeriti have made noteworthy financial donations.

Despite these contributions, over the past few years we have been surprised by systemwide moves which affect emeriti. These include health care insurance changes and adoption by the Regents of policies regarding who shall become an emeritus/a. These actions were taken without prior discussion or consultation with emeriti or retiree councils (CUCEA and CUCRA).

We need another Panunzio-like alliance between emeriti and the University Administration. We need to be able to inform our leadership about the facts related to actions that affect emeriti.

On October 2, 2019, our UCLA Emeriti Association Board of Directors voted that "The Emeriti Shall Explore a Pathway to be Represented on the University of California Board of Regents."

I would like to get some thoughts from our general membership about the important issue of communication with system-wide leadership and your ideas about communicating with the Regents. This could be very significant for us today and for future emeriti. Please contact me at [silevin@ucla.edu](mailto:silevin@ucla.edu).

*Seymour (Sy) Levin, Emeriti Activities Survey Chair*

## JAZZ IN JANUARY

Thursday, January 12, 2021, 1:30-3:00 p.m.  
Music program with Arturo O'Farrill and UCLA students



Arturo O'Farrill is a jazz musician, the son of Latin jazz musician, arranger and bandleader Chico O'Farrill, and pianist, composer, and educator. He is best known for his

contributions to contemporary Latin jazz (more specifically Afro-Cuban jazz), having received Grammy Awards and nominations, though he has trained in other forms such as free jazz and experimented briefly with hip hop.

O'Farrill is also the newly appointed Associate Dean for Equity, Diversity & Inclusion at the UCLA Herb Alpert School of Music. He is a professor of global jazz studies and music and director of the UCLA Afro Latin Jazz Program.

Our program will feature UCLA students performing various pieces, introducing themselves for a Q and A after he gives some introductory remarks about the program.

*Steve Cederbaum, Program Committee Chair*

## TELEBRUIN GETS FOLKS CONNECTED

Since the start of the pandemic, the ERRC has sought ways to help people stay connected. One strategy implemented by Ayesha Dixon was a phone-buddy system for emeriti and retirees called TeleBruin. TeleBruin is like an old school telephone tree.

Each person who signed up agreed to make one call and receive one call from a fellow UCLA retired colleague. Texting was also allowed. The calls were simply social, meant to engage one another and may-be establish a new friendship.

TeleBruin was done in April and October and has involved 74 people so far. When Ayesha Dixon reached out to some participants recently, she found that they are still in communication with their paired retired Bruins.

It is not known when, but given the popularity of this activity, it will probably be repeated. Be on the lookout.

## FACULTY CENTER FACELIFT

The Faculty Club continues to be shut down due to the pandemic, but the construction project — including a new roof—is underway. It is a bit of a silver lining that the improvements, which normally would have interfered with dining, are taking place at this time.

During the shutdown, club dues are the FC's only source of revenue -- so membership is more important than ever. Plans are in the works to recognize the sustaining members who have supported the club during this historic challenge.

On a more cheerful note the FC leadership has begun plans for the grand reopening.

*Bruce Miller*  
Faculty Center Representative

*Editor's note: While on campus for a medical appointment in August, we decided to drive past the Faculty Center. No word yet on what paint color was selected to complement the new roof as seen in the sample.*



*However, samples of potential finishes for the remodeled southend restrooms and designs Morrison Room (California Room that will be renamed in honor of donors Sherie and Don Morrison) can be found on the Faculty Center website: [Construction - UCLA Faculty Center](#). And more construction photos and design renderings are being added all the time.*

*The architecture firm Moore, Ruble, Yudell (MRY Architects) has connections to the campus through their work on the Powell Library earthquake renovation, Kaufman Hall, Law Library building, and Professor Emeritus David Rodes' home. Co-founder Charles Moore was on the UCLA faculty for 10 years.*

## FALL CUCEA

CUCEA (The Council of University of California Emeriti Associations) met via Zoom on Wednesday, October 28, 2020, hosted by UC Santa Cruz. Our CUCEA Representative **Dan Mitchell** provided an extensive report of highlights to the board. Past-President **Ronald Mellor**, President **Dick Weiss**, and ERRC Director **Ayesha Dixon** also participated. And there were some responses.

Highlights are below. For those who would like to see the full report, please email the editor ([diane.childs@ucla.edu](mailto:diane.childs@ucla.edu)) or Dan ([daniel.j.b.mitchell@anderson.ucla.edu](mailto:daniel.j.b.mitchell@anderson.ucla.edu)).

--A Health Benefits committee with a wider charge of looking at health benefits for everyone will soon release its report.

--Lots of service problems continue to be reported at RASC (The UC Retirement Administration Service Center). UCLA emeriti who have experienced problems are encouraged to share them with ERRC Director Ayesha Dickson ([adixon@errc.ucla.edu](mailto:adixon@errc.ucla.edu)).

--UCRAYS (UC Retirement at Your Service) will undergo an upgrade after January 1. The changes are expected to be seamless (with no guarantees).

--Planning for the next Emeriti Activities Survey is underway. Jessica Utts, Professor Emerita of Statistics, UC Irvine, is the new statewide chair.

--Experiences of survivors after the death of the primary emeriti/retiree have been difficult. Changes at UC should help, but this topic has generated a lot of interest. The UCSC model has some material that will help our ERRC expand their Survivor Toolkit.

--CUCEA and CUCRA (retirees' associations) meetings will use Zoom for semi-annual meetings through at least the fall of next year. The Zoom meetings are shorter and cost less.

--UC Provost Michael Brown participated in the joint CUCEA-CUCRA program and discussed UC budget and other matters.

--Open enrollment is upon us.

*Dan Mitchell, CUCEA Representative*

## PLEASE SHARE

If you have been honored with an award, drafted into a new initiative, published or edited a new book, or have any other news you would like to share with other emeriti, please inform the editor via [emeriti@errc.ucla.edu](mailto:emeriti@errc.ucla.edu).

## LET US WELCOME

*The following faculty and librarians joined our ranks November 1, 2019-September 30, 2020. Congratulations!*

|   |   |   |
|---|---|---|
| David Aboody<br><i>Management</i>                             | Ronald Harper<br><i>Neurobiology</i>                                    | Alan Robinson<br><i>Medicine (Administration)</i>                     |
| Haroutune Armenian<br><i>Epidemiology</i>                     | Rick Harrison<br><i>Pediatrics (Critical Care)</i>                      | Leonard Rome<br><i>Biological Chemistry</i>                           |
| Robert Baloh<br><i>Surgery (Head &amp; Neck)</i>              | Haruzo Hida<br><i>Mathematics</i>                                       | Richard Rose<br><i>Theater</i>  |
| Janet Blacher<br><i>Psychology</i>                            | Russell Jacoby<br><i>History</i>  | Mary Jane Rotheram-Borus<br><i>Psychiatry &amp; Biobehavioral Sci</i> |
| Albert Braunmuller<br><i>English</i>                          | William Kaiser<br><i>Electrical &amp; Computer Engineering</i>          | Otto Santa Ana<br><i>Chicana/o Studies</i>                            |
| Robert Brown<br><i>Mathematics</i>                            | Sheryl Harumi Kataoka Endo<br><i>Psychiatry &amp; Biobehavioral Sci</i> | Randolph Steadman<br><i>Anesthesiology &amp; Perioperativ Med</i>     |
| Kenneth Burrell<br><i>Music</i>                               | Stephen Kee<br><i>Radiological Sciences</i>                             | Christopher Stevens<br><i>Germanic Languages</i>                      |
| Ronald Busuttil<br><i>Surgery (Chairman)</i>                  | Christopher King<br><i>Radiation Oncology</i>                           | Katherine Stone<br><i>Law</i>   |
| Rita Cantor<br><i>Psychiatry &amp; Biobehavioral Sci</i>      | Bernard Kubak<br><i>Medicine (Infectious Disease)</i>                   | Marcelo M. Suárez-Orozco<br><i>Education</i>                          |
| Bruce Carlin<br><i>Management</i>                             | Hillel Laks<br><i>Surgery (Chairman)</i>                                | Yi Sun<br><i>Psychiatry &amp; Biobehavioral Sci</i>                   |
| Judith Carney<br><i>Geography</i>                             | Christopher Lee<br><i>Chemistry &amp; Biochemistry</i>                  | Mary Terrall<br><i>History</i>  |
| Jane Carpenter<br><i>Library</i>                              | Shuo Lin<br><i>Molecular, Cell &amp; Develop. Bio</i>                   | Russell Thornton<br><i>Anthropology</i>                               |
| Alan Carr<br><i>Biomedical Library</i>                        | Neil Malamuth<br><i>Communication</i>                                   | Dell Upton<br><i>Art History</i>                                      |
| Jean-Claude Carron<br><i>French &amp; Francophone Studies</i> | Emeran Mayer<br><i>Physiology</i>                                       | Blaire Van Valkenburgh<br><i>Ecology &amp; Evolutionary Biology</i>   |
| Inder Chopra<br><i>Medicine (Endocrinology)</i>               | Renee McBride<br><i>Library</i>   | Joan Waugh<br><i>History</i>  |
| Robert Cousins<br><i>Physics &amp; Astronomy</i>              | Ian McLean<br><i>Physics &amp; Astronomy</i>                            | Scott Waugh<br><i>History</i>   |
| Joann Eastwood<br><i>Nursing</i>                              | Jeanne Miranda<br><i>Psychiatry &amp; Biobehavioral Sci</i>             | Nancy Wayne<br><i>Physiology</i>                                      |
| Milos Ercegovac<br><i>Computer Science</i>                    | Ronald Mitsuyasu<br><i>Medicine (Care Center)</i>                       | James Weiss<br><i>Physiology &amp; Medicine Cardiology</i>            |
| Robin Garrell<br><i>Chemistry &amp; Biochemistry</i>          | Michael Morony<br><i>History</i>  | Stephen Werner<br><i>French &amp; Francophone Studies</i>             |
| Barbara Geddes<br><i>Political Science</i>                    | Steven Nelson<br><i>Art History</i>                                     | Gary Williams<br><i>Physics &amp; Astronomy</i>                       |
| Bruce Gerratt<br><i>Surgery (Head &amp; Neck)</i>             | Pedro Noguera<br><i>Education</i>                                       | Marlyn Woo<br><i>Nursing</i>  |
| Nasr Ghoniem<br><i>Mechanical &amp; Aerospace Eng</i>         | William Oppenheim<br><i>Orthopedic Surgery</i>                          | Mary A. Woo<br><i>Nursing</i>   |
| Gabriella Gray<br><i>Library</i>                              | Michael Phelps<br><i>Computational Medicine</i>                         | Lorraine Young<br><i>Medicine (Dermatology)</i>                       |
| Kelli Ham<br><i>Biomedical Library</i>                        | Lucia Re<br><i>Italian</i>  | Carlo Zaniolo<br><i>Computer Science</i>                              |
|   |   | Jeffrey Zink<br><i>Chemistry &amp; Biochemistry</i>                   |



# UCLA *Emeriti Association*

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## MEMBERSHIP APPLICATION for 2020-2021

To join the UCLA Emeriti Association, use this form **OR** complete the form electronically (paying with a credit card) by going to <http://emeriti.erre.ucla.edu/join>

Dues are \$20/year for an individual or \$30/year for a member and spouse/partner. There is no charge for the initial year of first-time membership.

Individuals who attain age 85 become eligible for honorary membership and are exempt from paying Association dues. Honorary members need only complete this form stating they wish to be honorary members. Optionally, honorary members may wish to make a contribution to the Emeriti Association.

*Anna Taylor, Membership Chair*

### Personal Information

Name: \_\_\_\_\_

Spouse's/Partner's Name: \_\_\_\_\_

**Complete the fields below only if there are changes to your information:**

Email Address: \_\_\_\_\_ Spouse's/Partner's Email Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Postal Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Title: \_\_\_\_\_ Department: \_\_\_\_\_

Start Date (at UCLA): \_\_\_\_\_ Retirement Date: \_\_\_\_\_

Date of Birth: \_\_\_\_\_

### Preferred Method of Written Communication:

U.S. Postal Service only \_\_\_\_\_ Email only \_\_\_\_\_ Both U.S. Postal Service and email \_\_\_\_\_

### Membership

\_\_\_\_\_ Individual Member (\$20)                      \_\_\_\_\_ Individual and Spouse/Partner (\$30)  
\_\_\_\_\_ First-Time Member (first year free)                      \_\_\_\_\_ Honorary Member (age 85 or older) (no dues required)

**Optional contribution:** \_\_\_\_\_

**TOTAL AMOUNT** (Check payable to UCLA Emeriti Association): \_\_\_\_\_

**Please check if you are interested in serving on an Emeriti Association committee or the board** \_\_\_\_\_

Please mail form and payment to UCLA Emeriti Association Membership, c/o UCLA Emeriti/Retirees Relations Center, 1116 Rolfe Hall, Box 951437, Los Angeles CA, 90095-1437



## DICKSON AWARD RECIPIENTS FOR 2019-2020

Edward A. Dickson Emeritus Professorship Awards are funded from a gift endowment established by the late Edward A. Dickson, Regent of the University of California, to honor outstanding research, scholarly work, teaching, and service performed by an Emeritus/Emerita Professor since retiring.

Three UCLA emeriti professors have been selected to receive the 2019–2020 Dickson Awards, which includes a prize of \$5,000: **Christopher B. Cooper**, **Kendall N. Houk**, and **Pamela Munro**.



**Christopher B. Cooper**, Professor Emeritus of Medicine and Physiology, retired in 2016 and has had a distinguished UCLA career as a clinical research physician and a medical educator since 1993. He is one of the world's preeminent respiratory physiologists

focused on chronic obstructive pulmonary disease (COPD). He founded UCLA's Exercise Physiology Research Laboratory in 1993 and continued as its director until 2019.

Since retirement, his outstanding contributions to medicine and physiology include directing the Pulmonary Research Laboratory, establishing the Pulmonary Function Test Reading Center at UCLA, and leading the SPIROMICS multicenter cohort. He has obtained considerable research funding including new NIH funding for a COPD-Heart Failure study and an Early COPD study. Professor Cooper has published 52 peer-reviewed research papers, a book chapter, two letters to the editor, four review articles and one editorial since retirement.

As a medical educator, Professor Cooper taught the majority of respiratory physiology to UCLA medical and dental students for well over two decades. He co-chaired the Cardiac, Respiratory and Renal Physiology Block for all 1st year medical students and chaired clinical skills courses for 3rd and 4th year medical students. He has been recalled each year since his retirement to continue these educational activities.

As a reflection of his international stature as an investigator and teacher, Christopher Cooper continues to be invited to address international audiences throughout the world.



**Kendall N. Houk**, Saul Winstein Distinguished Research Professor in Organic Chemistry, retired after 31 years at UCLA in 2016 and received the unusual extension of the Saul Winstein Endowed Chair that he held since 2009.

Professor Houk's activity since retirement has been at least equal to that of most of his senior colleagues, including over 180 publications in top research journals such as Nature, Science, and the Journal of the American Chemical Society, additionally he is awarded research funding of approximately \$900,000-\$1,000,000 each year. Professor Houk has delivered about 60 invited lectures in many countries, teaches about one-half the usual teaching load of a full-time faculty member, and continues active department and university service on committees.

Among his research group's major discoveries following his retirement is the development of methods to follow reactions by molecular dynamics revealing how reactions occur. His collaboration with his UCLA colleagues and investigators from around the world continue to provide major new insights into chemical reactions.

Professor Houk continues to teach Modern Physical Organic Chemistry and Ethics in Chemical Research.

He has served as the Organic Division Liaison, organized UCLA Research Showcases at American Chemical Society meetings, organized Winstein, Foote, and Roberts lectures, chaired or co-chaired the department's Distinguished Lecture Committee and Awards Committee, and served on its Diversity, Chemistry Graduate Program, and Mentoring committees. Since 2018, he has served on the University Faculty Research Lecture Committee.

Kendall Houk is an internationally famous scholar and a marvelous credit to his department and to UCLA.

### CUCEA AT UCLA IN THE SPRING

UCLA will host the Spring 2021 CUCEA/CUCRA meeting virtually on April 28, 2021. UC President Michael V. Drake has agreed to speak with Chancellor Gene Block or Executive Vice Chancellor Emily Carter as an additional tentative guest speaker.

Emeriti Association members from the host campus are typically invited to participate.



**Pamela Munro**, Distinguished Research Professor of Linguistics, is a specialist in the documentation, analysis, preservation, and revitalization of indigenous languages of the Americas. Over the course of her career, she has worked on almost 40 languages, far more than most others in the field of American Indigenous Linguistics.

In the eight and a half years since her retirement in 2011, Munro has continued to publish, teach, and engage in community service, at a level that would be worthy of most full-time faculty members.

She has published 18 research articles, two popular articles, and one popular book and continues to work on language dictionaries and on the development of writing systems.

She also participates regularly in the Zapotexts research group in which they transcribe, translate, and analyze Zopotec documents from the early Mexican Colonial period. She has continued to teach in the Linguistics department—including the graduate field methods course for three years post retirement and an upper division course in American Indigenous Linguistics. Additionally, in every year since her retirement she has directed a graduate seminar on American Indigenous Linguistics.

In 2014, Professor Munro was elected as a Fellow of the American Association for the Advancement of Science and in 2019, she taught a course at the biannual Summer Institute of the Linguistic Society of America where she was honored as the Institute's Hale Professor.

She has chaired three graduate committees and served as a member on committees in the Department of History and the American Indian Studies Center.

A notable aspect of her professional work has been her co-authorship with indigenous collaborators, long before this was usual.

Pamela Munro's continued professional activities since retirement demonstrate a significant deepening in analytical scholarship, an amazing breadth of research engagement, and continuing extraordinary service to indigenous communities. She serves as a model for all linguists.

*Dick Weiss and Ronald Mellor, Awards Committee*

## **BELINDA TUCKER AWARDED GOLDBERG**

**The Carole E. Goldberg Emeriti Service Award, established in 2015, recognizes UCLA emeriti for exemplary service to the university and their department.**



UCLA Professor Emerita **Belinda Tucker** has been selected to receive the 2019-2020 Carole E. Goldberg Emeriti Service Award, which includes a prize of \$1,000.

M. Belinda Tucker, Professor Emerita of Psychiatry and Biobehavioral Sciences, is well-known for tireless campus-wide service. Since her retirement in 2018, she has provided extraordinary service in two major roles: Past-President of the Board of Governors of the UCLA Faculty Center, and Special Liaison, Faculty Development to the Academic Personnel Office.

Tucker extended a one-year term as President of the UCLA Faculty Center Board of Governors into her retirement, and currently serves as Past-President in order to provide continuity in the implementation of the significant accomplishments she achieved as President. She led negotiations that resulted in an initial UCLA administration investment of \$10 million to make structural repairs to the Faculty Center building and assumption of responsibility for structural maintenance of the facility. This agreement eluded past Faculty Center Boards for decades. She also finalized a \$1 million donation for interior renovations (the largest donation in the Center's history). Tucker is currently heading the Center's Fundraising Committee as well as serving on the Personnel Committee.

As Special Liaison, a newly created position, she serves as an advisor/advocate for faculty who need guidance on a wide variety of academic matters related to faculty welfare and advancement.

In addition to these laudable service activities, she also serves on the boards of the Center for Diverse Leadership in Science, UCLA Institute for the Environment & Sustainability, and the We Global "Study of African Americans living abroad," Institute of Social Research, University of Michigan.

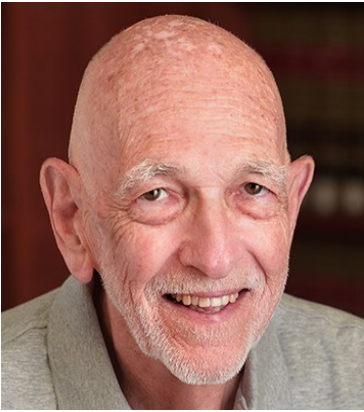
After a long and distinguished career at UCLA as a scholar, teacher, and senior administrator, Professor Emerita Tucker has continued to provide tremendous service to UCLA in her retirement.

*Dick Weiss and Ronald Mellor, Awards Committee*

## PANUNZIO AWARDEES FOR 2019-2020

The late Dr. Panunzio, a Professor of Sociology at UCLA for many years, has been described as the architect of the UC Retirement System and was particularly active in improving pensions and stipends for his fellow Emeriti. Panunzio award was established in 1983 and includes a \$5,000 prize.

The 2019-2020 Constantine Panunzio Distinguished Emeriti Award honoring Emeritus Professors in the University of California system has been awarded to **Carroll Estes** (UC San Francisco, Sociology) and our own **Herbert Morris** of the School of Law.



**Herbert Morris**, Professor Emeritus of Philosophy and Law, has had a long association with UCLA prior to his retirement in 1994. He received his B.A. from UCLA in 1951, his D.Phil. from Oxford in 1956, and then served on the UCLA faculty for thirty-nine years (1956-1994) as a professor in both the Philosophy Department

and the Law School, and as Dean of Humanities (1983-1992). During his career at UCLA, Professor Morris did distinguished work in philosophy and legal theory, writing transformative essays on issues of punishment and guilt.

In the years since his retirement, he has continued to produce distinguished research – publishing scholarly papers, which developed themes from his earlier research career, as well as some astonishing papers on completely new themes.

Professor Morris also has never stopped teaching, and in his 61st year, he continues to teach with wisdom, humor, and passion. He has offered small seminars in the Law School and has contributed to the Philosophy Department by teaching his lower-division Philosophy 5 (Philosophy and Literature), to about 200 undergraduates.

The most exceptional aspect of Professor Morris' post retirement contribution has been his move into new areas of scholarship.

In 2009, he produced a brilliant essay, "Artists in Evil: An Essay on Evil and Redemption in Marcel Proust's *In Search of Lost Time*." Here he takes on a question about sadism, ritual, and artistic creation through a meticulous reading of a compelling and confusing passage in Proust. What Professor Morris

reveals for us is Proust's exquisite vision of costs: in the willed suffering, the contortion of life, and the regrets for unavoidable harms. Professor Morris argues that, if Proust finds a path to redemption it is through the role of imagination in art and the art of living.

In 2019, his ninetieth year, he published a new essay entitled, "On the Soul," in the prestigious journal *Philosophy*. It is a breathtaking study of one of the oldest ideas in world culture, the concept and focus on the soul, brought forward into the center of current evaluative thinking in the broadest sense. Professor Morris' essay is a report on a kind of wisdom acquired from a long life of serious reflection on what matters. He has made profound contributions to knowledge, highlighting intersections of scholarship, and has transformed into a highly regarded critic of literature and the visual arts.

Professor Emeritus Morris' intellectual range, rigor and mature wisdom are incomparable, and truly the embodiment of UCLA's motto, *Fiat Lux*, "let there be light."

*Dick Weiss and Ronald Mellor, Awards Committee*

## EMERITA OF THE YEAR: VICTORIA STEELE

The Executive Board of the Emeriti Association has named Dr. Victoria Steele as the 2020 Emerita of the Year. Since she was conferred the title of "Distinguished Librarian Emerita" in 2016, Vicki has been extraordinarily energetic in numerous arenas to make UCLA a more beautiful campus.



Vicki received a BA and an MLS at UCLA, before receiving a PhD in Art History at USC. In 1974 the prodigal daughter returned to direct at different times all of UCLA's special collection libraries: Belt Library of Vinciana; Special Collections in the Sciences; YRL Special Collections; and the William Andrews Clark Library as Clark Librarian; and served

as Curator of Humanities' Centers, Programs, and Collections. She was recognized as Librarian of the Year in 2006.

Though she occasionally defected to direct Special Collections at USC and to be Brooke Astor Director of Collections at the New York Public Library, Vicki always returned to her *alma mater*.

After retirement, Vicki was recalled in 2018 as Curator of UCLA's Public Art Collection and created an



inventory of all UCLA's campus artwork not under the auspices of the Hammer or Fowler Museums. She also established a close collaborative relationship with the curators of the Medical Center Art Collection, helping them with problem solving and also with planning, selection, and deaccession of artwork. She also found funding for the restoration of campus sculptures not part of the Sculpture Garden collection.

Since becoming *emerita*, Vicki Steele has volunteered across the campus generously contributing her knowledge, time and energy in service to the emeriti, the Faculty Center, and other units. As a member and later Chair of the Emeriti Association Program Committee, Vicki was instrumental in bringing in dynamic speakers for the quarterly dinners and after-lunch programs who attracted larger audiences than ever before.

Elsewhere Vicki refreshed the artwork in the Doris Stein Eye Institute and oversaw the restoration of three period rooms in the Jules Stein Eye Institute, as well as arranged for the transfer of the archival papers from the Stein Institute and the Jules Stein Family Papers to YRL Special Collections.

She procured landscapes for the Law Library, artwork for the Science and Engineering Library, and arranged for the records of the Medical Center Art Collection to be included in the database of the campus art collection. She obtained artwork by six UCLA artists for the Luskin Conference Center and secured new artwork for the Academic Senate conference room and covered the cost of the installation personally. It is truly exhausting - and all as volunteer labor.

In recent years Vicki has also delivered academic papers at three conferences sponsored by the Center for Medieval and Renaissance Studies in 2015, 2016, and 2019. One of these on the Ahmanson-Murphy Aldine Collection was published in the conference proceedings *Andreas Vesalius and the 'Fabrica' in the Age of Printing: Art, Anatomy, and Printing in the Italian Renaissance*, edited by R. F. Canalis and M. Ciavolella (2018).

But during the past two years, Vicki's greatest contribution was to take charge of the program to brighten the walls of the Faculty Center. As a member of the Design and Fundraising Committees of the Faculty Center, she redid all artwork in the Faculty Center (selection, framing, labeling, and hanging) including 15 images for the main hallway, which now features reproductions of architectural drawings by Edward Fickett, A. Quincy Jones, Richard Neutra, S. Charles Lee, and Lloyd Wright. She also arranged the notable restoration of the laminated

acrylic sphere by Vasa with its new pedestal. Her acquisition of new furniture and wall artwork have made the Cypress Bar and Lounge reopening not only a possibility but also a celebratory accomplishment.

We are so fortunate at UCLA to have Vicki Steele's contributions as an emerita. She is a true and loyal Bruin, eager to do whatever she can to make UCLA more beautiful and to encourage our community to enjoy its beauty. She has worked across all campus departments. She has an exceptional talent in creating distinguished and beautiful spaces and a very deep knowledge and appreciation of art.

*Ronald Mellor*  
*Past President; Awards Committee Chair*

## **NOMINATIONS FOR EMERITI AWARDS**

Nominations are sought for the Dickson Emeritus Professorship Award and Carole E. Goldberg Emeriti Service Award for 2020-2021.

The **Dickson Emeritus Professorships** were made possible by a gift endowment from the late Edward A. Dickson, Regent of the University from 1913 to 1946.

The **Carole Goldberg Emeriti Service Award** was initiated in 2015 to honor outstanding service in professional, University, Academic Senate, emeriti, departmental or editorial posts, or committees performed at UCLA by an emeritus or emerita professor since retirement.

Departments can make one nomination for each award. Department chairs or their designees are asked to submit nominations. Individuals also may nominate colleagues for these awards, but must coordinate with the department chair.

Nominations consist of a cover letter outlining the nominee's distinctive scholarly work and/or educational service since retirement; Curriculum Vitae; and supporting letters (2 minimum) from leaders in the field commenting specifically on the nominee's achievements since retirement.

Nominations are due by **Friday, February 19, 2021**. Here is the SurveyMonkey nomination form: [UCLA EA Goldberg and Dickson Award nomination form 2021 Survey \(surveymonkey.com\)](https://www.surveymonkey.com/s/UCLA-EA-Goldberg-and-Dickson-Award-nomination-form-2021)

*Ayesha Dickson*  
*for the Awards Committee*



## NEWS AND NOTES

*Kudos, new undertakings, recent publications, and other reports from the far reaches of the world of UCLA emeriti.*

Five emeriti were among 14 UCLA faculty members named to the 2020 Rick Hess Straight Up Educator Public Influence Rankings of university-based scholars who did the most last year to shape educational practice and policy. Published in *Education Week* in January, the list of influential education scholars included **Eva Baker, Patricia Gándara, Pedro Noguera, Jeannie Oakes, and Mike Rose.**

**Giorgio Buccellati**, a professor emeritus of history and Near Eastern languages and cultures and the founding director of the Cotsen Institute of Archaeology, and Cotsen colleague and his wife Marilyn Kelly-Buccellati have been honored for their many years of work and scholarship in a recent publication. Their long, distinguished and prolific careers were highlighted in *Between Syria and the Highlands*, written by 51 scholars from universities and research centers around the world. Buccellati also won a Dickson Emeritus Professorship for 2008-2009.

**John Thornton Caldwell**, a distinguished professor emeritus in the UCLA School of Theater, Film and Television's cinema and media studies program, has won the best experimental documentary film prize from the 2020 DOC LA (Los Angeles Documentary Film Festival), which ran November 11-15, 2020. Caldwell's feature-length film, "Land Hacks (Masculine Media Anxiety Disorder)," digs through contested rural landscapes as a way of unpacking the mutual contempt between red states and blue states in the culture wars. The project builds on six years of ethnographic fieldwork into the extractive economies of "law and order" Kern County.

**Diane Favro**, distinguished research professor of architecture and urban design in the UCLA School of the Arts and Architecture, and her husband Fikret Yegül, distinguished research professor of history of art and architecture at UC, Santa Barbara, received an Association of American Publishers PROSE (Prose Professional and Scholarly Excellence) Award for 2020 for their book *Roman Architecture and Urbanism: From the Origins to Late Antiquity* (Cambridge University Press).

Dr. **Alan Felsenfeld**, professor emeritus of oral and maxillofacial surgery at the UCLA School of Dentistry, was appointed to the California dental board by Gov. Gavin Newsom. As a member of the board, Felsenfeld will be responsible for helping make decisions regarding statewide public health as well as overseeing 100,000 dental licensees across California. Felsenfeld is highly revered in the oral surgery specialty.

**Judith Gasson**, professor emerita and senior adviser for research and innovation to the David Geffen School of Medicine at UCLA, has been awarded the 2020 American Society of Hematology Basic Science Mentor Award for her contributions to helping hematology trainees throughout her career. The award recognizes Gasson for her impact on the careers of her mentees, who have gone on to advance research and patient care in the field of hematology.

A new American Chemical Society (ACS) national award honors boron research pioneer UCLA Professor Emeritus **M. Frederick Hawthorne**. The idea for the award was formulated in 2017 by several former Hawthorne group members who were able to raise \$300,000 to establish an endowment for the award. The Hawthorne Award will help honor the advancements in science in main group chemistry. President Barack Obama awarded Hawthorne the National Medal of Science in a ceremony at the White House in 2013.

**Margaret Jacob**, distinguished professor emerita of history, was one of six UCLA faculty members selected as 2019 fellows by The American Association for the Advancement of Science. The AAAS, which is the world's largest scientific society, chooses members for their distinguished efforts to advance science or its applications. Jacob is being honored for "distinguished and groundbreaking contributions to the cultural history of the Scientific Revolution, Newtonianism, and the Enlightenment, and effective communication of these to wider audiences."

**Robert Kaplan**, distinguished professor emeritus in the Department of Health Policy and Management at the UCLA Fielding School of Public Health, has received the Elizabeth Fries Health Education Award, which recognizes a health educator who has made a substantial contribution to advancing the field of health education. The award recognizes a health educator who has contributed to the advancement of the field of health education or health promotion through research, program development or program delivery.

**Jascha Kessler**, professor emeritus of English, reports that his late wife Julia Braun Kessler's last book has been published. Writing as Julia Barrett, she wanted to deal with the negative views of Jane Austen's *Mansfield Park* by some famous critics in the 20th century. *Mary Crawford: Revisiting at Mansfield Park* is available via amazon.com.

**Margaret Kivelson**, distinguished professor emerita of space physics in the UCLA College, has earned three prestigious accolades: election to the Royal Society and honors bestowed by Harvard University and the University of Leicester. Kivelson was one of 10

new foreign members named this year to the Royal Society, one of the world's most distinguished scientific academies. The London-based organization cited her for "her work in shaping our understanding of the magnetic fields of Earth, Jupiter and Saturn, and revealing subsurface oceans on Ganymede and Europa." In May, she received Harvard's Graduate School of Arts and Sciences Centennial Medal. The highest honor the Graduate School bestows. And in March, the University of Leicester announced that Kivelson would be recognized with an honorary doctor of science degree. We were honored to have her as our after-lunch speaker in October, 2019.

**Eldon Knuth**, professor emeritus of chemical and biomolecular engineering in the Samueli School of Engineering, has been appointed a knight in the French National Legion of Honor and awarded the corresponding medal by the French government. He was honored nearly 75 years after his wartime service. The legion is the highest French order of merit, established in 1802 by Napoleon Bonaparte to recognize and commend civilians and soldiers.

The once-in-a-lifetime event and the achievement that led to it were described by Hailey Branson-Potts in the *Los Angeles Times* in October:

<https://www.latimes.com/california/story/2020-10-01/world-war-ii-bronze-star-coronavirus-pandemic>

**John McNeil**, professor emeritus of education, has been honored on the occasion of his 101st birthday in October with the gift of a fund. Bill and Sue Roen established the Dr. John McNeil Fund. The Roens, who are longtime supporters of UCLA, have asked that the funds be used for projects and interests of Professor McNeil, a scholar of reading and international development who joined the UCLA Education faculty in 1956.

**Barbara Nelson**, former dean of the School of Public Affairs at UCLA and professor emerita of public policy, social welfare, urban planning and political science, received recognition at the 2020 International Women's Day Conference held at Dhaka University in Bangladesh. Nelson was honored for her award-winning 1994 study, "Women and Politics Worldwide." She co-edited the book with Najma Chowdhury, a professor of women and gender studies at Dhaka, and whose lifetime achievements were also honored at the conference.

Fifty years ago, UCLA plant physiological ecologist **Park Nobel** published *Plant Cell Physiology: A Physicochemical Approach*, which was the first book in his plant physiology series. Now he and Academic Press have published the fifth edition as *Physicochemical and Environmental Plant Physiology*—and it's the most comprehensive one yet. It features more than

650 pages, cites hundreds of studies and weighs a hefty three pounds. Nobel is [a distinguished professor emeritus of ecology and evolutionary biology](#).

**Pedro Noguera**, distinguished professor of education emeritus, was one of six exceptional UCLA professors and leaders elected in April to the American Academy of Arts and Sciences, one of the nation's most prestigious honorary societies. The American Academy of Arts and Sciences was founded in 1780 by John Adams, John Hancock and others who believed the new republic should honor exceptionally accomplished individuals. Previous fellows have included George Washington, Benjamin Franklin, Alexander Hamilton, Ralph Waldo Emerson, Albert Einstein, Charles Darwin, Winston Churchill, Martin Luther King Jr. and Nelson Mandela.

**Judea Pearl**, chancellor's professor emeritus of computer science at the UCLA Samueli School of Engineering, has added three more honors to his already impressive list. He has been elected an honorary fellow of the Royal Statistical Society, a professional organization in the United Kingdom that promotes the importance of statistics and data in society. The Carnegie Corporation of New York named Pearl a 2020 honoree of its Great Immigrants program. The list recognizes naturalized U.S. citizens who "have enriched and strengthened our nation and our democracy through their contributions and actions." Pearl has also won his second Classic AI Paper Award given by the *AI Journal* for his paper "Temporal Constraint Networks" along with coauthors Rina Dechter and Itay Meiri, (then UCLA students). Papers must have been "exceptional in their significance and impact."

**Martin Wachs**, distinguished professor emeritus of urban planning, is part of the four-member team that won the 2019 Pyke Johnson Award from the Transportation Research Board for a recent paper about the mobility needs of aging adults. "Physical Accessibility and Employment Among Older Adults in California," explores the relationship between car ownership, transit accessibility and older adults' employment status. The paper found that adults age 60 and older are able to stay in the workforce longer when they have access to a car or to public transit—if they live in a dense urban area. Wachs also received the award four decades ago.

**Virginia Walter's** new book highlights teen activism in libraries. Professor emerita of information studies and formerly a public librarian, Walter has worked with California libraries and their communities since 1966. *Young Activists and the Public Library: Facilitating Democracy* is available from the ALAstore ([www.alastore.com](http://www.alastore.com)).

## ERRC WORKS FOR US FROM HOME

Have you wondered how the staff of the Emeriti/Retirees Relations Center manage to continue to provide an amazing array of services to emeriti and retirees when they are not on campus? They're dedicated and resourceful. That's how.

Director **Ayesha Dixon** along with Retirees Resources Specialists **Maria Lubrano** and **Eric Wang** were last together in Rolfe Hall on Friday, March 13th.



**Ayesha Dixon, Maria Lubrano, Eric Wang**

Since then they have been working from home like so many across the globe--with their computers--juggling family commitments, routine medical telehealth visits, home projects and learning Zoom.

They've all become virtual best friends with campus technical support, and deal with typical connectivity issues associated with home internet (especially during the summer heatwave and power outages)!

Periodically, they go to the office to get supplies and check mail. The ERRC campus supports snail mail, fax and paper mailings with the help of the essential staff at UCLA's Mail, Document, and Distribution Services.

They hold weekly staff meetings via Zoom and use it when they need to communicate visually with emeriti, retirees, colleagues, staff, and other UCs.

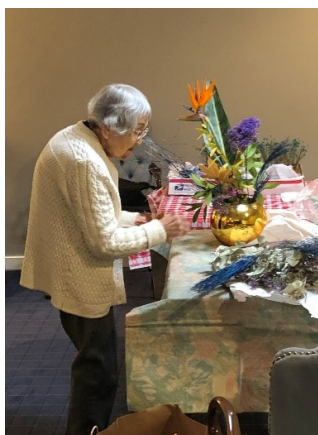
Ayesha, Eric, and Maria also check the ERRC voicemails regularly and return calls.

And what if you need a signature on a form? Ayesha reports that people generally accept electronic signatures.

Notary services are not available. However, mobile notaries can come to you and wear a mask. A Google search for notary near me will uncover a number of services, albeit not complimentary.

*Ayesha Dixon and Diane Childs*

## TOSHI ASHIKAGA



Beloved UCLA Emeriti Association Book Exchange Chair and Flower Arranger Extraordinaire **Toshi Ashikaga** died October 20, 2020 at the age of 102 (ten weeks short of her 103rd birthday).

Those who attended the ERRC 50th Anniversary celebration at the Faculty Center last December enjoyed Toshi's floral arrangements on the tables. And you probably saw her at the Faculty Center in the Billiard Room/Library when she was there on her weekly visits to help maintain the Book Exchange that she managed.

As Noël wrote, Toshi "was truly a life force. She tended her satsuma tree, she tended her family, she tended her friends. She was a loving, humane person. We are better for knowing Toshi."

A lovely tribute to Toshi written by her friend Noël Carterette appeared in the UCLA *Faculty Center News* November 2020 issue. Read it here:

[https://facultycenter.ucla.edu/getmedia/2e573604-d8bb-41f7-9d63-100f99490efd/Newsletter\\_November\\_2020\\_Final\\_Interactive.aspx](https://facultycenter.ucla.edu/getmedia/2e573604-d8bb-41f7-9d63-100f99490efd/Newsletter_November_2020_Final_Interactive.aspx)

As Noël wrote, Toshi "was truly a life force. She tended her satsuma tree, she tended her family, she tended her friends. She was a loving, humane person. We are better for knowing Toshi."

The board is considering how best to recognize Toshi. In the meantime, individual board members have been making donations to the Faculty Center general support fund in the amount of one dollar for each year of her age. If you wish to make such a tribute gift of \$102, go to

<https://facultycenter.ucla.edu/Donate>.

## SAVE SOME DATES

For the remainder of the academic year, Emeriti Association programming will be offered via Zoom as afternoon sessions (1:30-3:00 p.m.) on the second Thursday of the month. The schedule will include months when we would normally hold dinner meetings.

To ensure that you receive invitations and the opportunity to sign up for the Zoom sessions, make certain that the ERRC has your current email address. Write [emeriti@errc.ucla.edu](mailto:emeriti@errc.ucla.edu) or call the ERRC at 310-825-7456 and leave a message.

And watch your inbox for both stand-alone messages from the Emeriti Association and program announcements included in the ERRC Update distributed on the second and fourth Thursday of the month.

In 2021, these are the dates: February 11, March 11, April 8, May 13, June 10.

Steve Cederbaum, Program Committee Chair

## FROM THE CENTER

The Emeriti/Retirees Relations Center (ERRC) has had a busy quarter, coordinating with the chancellor's office to plan a virtual reception for new retirees and emeriti, communicating information, open enrollment presentations about health care benefits, and supporting the emeriti and retirees associations.

The Center has been active with planning and hosting events this fall.

The ERRC partnered with LA Opera for a recital on November 6. Fantastic music that can transcend religious, cultural, political, and age was performed. <https://ucla.box.com/s/z29gcsrd6f9zu52g4lskx3gob-wip4i65>

On November 20, all retirees were invited to a virtual reception hosted by Chancellor Block. The Chancellor extended a special invitation to the Retirement Class of 2020. The audience especially enjoyed the Resonance Acapella Group. [https://youtu.be/UEmzmCSK0\\_4](https://youtu.be/UEmzmCSK0_4)

Starting in January the ERRC will have a Retiree Roundtable on Zoom with various topics and small group discussions. To submit a topic for discussion, [click here](#).

*Ayesha Dixon, ERRC Director*

UCLA Emeriti Newsletter is published by the UCLA Emeriti Association and the UCLA Emeriti/Retirees Relations Center

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## THE UCLA EMERITI ASSOCIATION

The UCLA Emeriti Association advocates at the campus and statewide level on behalf of all UCLA retired faculty, librarians and those with conferred emeritus status. Additionally, the Emeriti Association plans programs for its members, encourages emeriti to stay connected to UCLA, and reaches out to those considering retirement.

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## RENEWING MEMBERSHIP

If you have not yet renewed your membership, you can use the form on page 8 and mail it with your payment to the ERRC: UCLA Emeriti Association Membership; c/o UCLA Emeriti/Retirees Relations Center; 1116 Rolfe Hall; Box 951437; Los Angeles, CA 90095-1437. **Forms and checks mailed to the ERRC will last be picked up this year on Wednesday, December 9.** Envelopes received after that date will be picked up after the first of the year. Also, it takes time to get checks to the treasurer and for the treasurer to process the checks. Online renewals can be made here: [Join \(ucla.edu\)](#).

**Please note that complimentary and honorary members do need to complete a form.**