UCLA

EMERITI *Newsletter*

Fall 2026 UCLA Emeriti Association: Keeping You Connected — Our 59th Year Vol. 39, No. 1

PRESIDENT'S MESSAGE



Robin L. Garrell

Welcome to the start of the 2026–27 academic year. I especially welcome those of you who are in your first year of retirement. This transition can feel challenging, exciting, and sometimes strange. In this new chapter, we can enjoy the luxury of unscheduled time and find a new rhythm to our days. We can clear out clutter, dive into hobbies, and make new friends.

I "retired" from UCLA and began leading a college in NYC in 2020. My real retirement began when I returned to Los Angeles in 2024. I was glad to be welcomed into the Emeriti Association (EA), through which I've been able to reconnect with friends and colleagues, and also meet new people who share my interests in art, travel and more.

Like many of you, I've enjoyed attending the EA dinners, with their engaging conversations on wide-ranging topics. The mid-day concerts have featured extraordinary student performers and there are abundant opportunities to participate in interest groups. Although I've spent decades on campus, I finally got to tour the tunnel under Dickson Plaza, thanks to the EA and Retirees Association.

As EA president, I look forward to working with our board and volunteers to enhance the emeriti/retiree experience and advocate for our community. Please join me in welcoming our newly elected board members: Eva Baker (Vice President/President-Elect), Dan Bennett (Recording Secretary), and Gabe Danovitch (Member at Large).

I'd also like to introduce our new EA Newsletter Editor, Professor Emerita Sara Melzer. She is known to many of you as an extraordinary scholar, artist and humanist. Sara now introduces a new feature column: The Next Stage.

(Continued on page 2)

THE NEXT STAGE



Sara E. Melzer

As the new editor of the Emeriti Association newsletter, I hope to expand its range. Along with news about our programs, these pages will also feature emeriti stories about the challenges, reinventions and unexpected turns of retirement. I'll begin with my own:

Retirement confronted me with a simple question: Who am I when being a scholar and teacher are no longer at the center of my life? My newfound freedom seemed almost too much at first. The structures organizing my days and identity began to crumble. Although I continued my research and teaching, it wasn't the same.

Then, unexpectedly, a new path opened.

My retirement coincided with Covid. I retreated to the virus-free mountains around LA and began taking pictures with my phone. I dabbled in online photography courses and eventually bought my first "real" camera.

Then I read about our Sylvia Winstein Emeriti/Retirees Art Show. On a lark, I submitted photos, expecting rejection. But they were accepted.

That moment changed something. Someone else had taken my photos seriously. Now I gave myself permission to take seriously what would become a surprising passion for photography.

The Emeriti/Retirees Art Show opened another door through its affiliation with Belmont Village Senior Living in Westwood, where participating artists were invited to exhibit. Participating in both shows four times, I have had the unexpected pleasure of selling many photographs.

(Continued on page 2)

(Continued from page 1 - President's Message)

The EA's exciting line-up of events begins with the Fall Dinner and Awards Ceremony on Wednesday, October 28 at the University Club. The free pre-dinner reception will honor Goldberg Award recipient Professor Thomas Klitzner and Dickson Award recipients Professors Arthur Arnold, Sander Greenland, and David Talan. Following dinner (reservation required), Stuart Wolpert and Professor Richard Hansen will discuss challenges facing democracy, disinformation, and the midterm elections. It's a timely conversation, not to be missed!

The EA continues to strengthen its connections across the UC system. Last year, UCLA hosted the CUCEA/CUCRA conference, where representatives from across UC discussed concerns about the retirement system, cybersecurity, survivor benefits. We welcome your ideas and concerns.

We also value our partnership with the UCLA Retirees Association, through which we sponsor art exhibitions, concerts, and other events. Our next event is the UCLA Emeriti/Retirees Art Exhibit at Belmont Village. It opens Thursday, November 19 at 2 PM, with artwork on display for three months. We hope you'll visit!

We've begun updating the EA constitution and bylaws to reflect current practices, such as electronic elections. Similar updates have recently been undertaken by the Retirees Association and University Club. If you'd like to join the working group, please let me know.

Finally – If you're reading this message and aren't yet a member of the EA, please join! It's free for the first year and for individuals 85 years or older. Your support is what makes EA programming possible.

You can learn more about the EA and watch video recordings of past programs by visiting our website: https://emeriti.errc.ucla.edu/.

I look forward to seeing many of you at Fall dinner and throughout the year.

With best regards,

Robin L. Garrell, *President*

(Continued from page 1 - The Next Stage)

While I felt gratified, I realized I wasn't just looking for an enjoyable pastime. I was looking for something I couldn't yet name.

Later it came into focus.

Photography was bringing me back, in a new way, to something I had spent decades thinking and teaching about as a literary scholar and as a mindfulness teacher: the transformative power of attention.

A camera makes attention visible. Every photograph requires choices: What belongs inside the frame? What stands out? What recedes? How do I direct the viewer's eye to create meaning?

We make similar choices all day long. We frame experience through what we notice, emphasize, and overlook. Literature had taught me how such choices shape the stories through which we make meaning. Mindfulness had taught me to notice how those choices shape everyday life and well-being. Now photography put that process quite literally, in my hands.

The camera "eye" was a metaphor for the mind's eye.

Something else changed. Photography no longer seemed separate from the life I had lived as a scholar and teacher. Literature, mindfulness, photography, teaching—all were expressions of the same underlying fascination with attention, perception, and meaning.

That insight changed how I viewed retirement. Perhaps retirement does not require us to leave our former selves behind and invent entirely new ones. It gives us a chance to take what mattered most in our earlier lives and recombine it in unanticipated ways. For me, retirement now offers not simply more time, but a chance to look again at who I have been—and discover what else might be waiting.

That idea also shapes what I hope to do with this newsletter. We will continue sharing news of our programs and community. But I also hope these pages can become a place for our stories: the challenges, reinventions, insights, and unexpected turns that come with this stage of life.

UCLA brought us together through our careers. Our stories can help keep us connected beyond them. I would love to hear yours. What has surprised you about retirement? What have you discovered—or rediscovered? Has something small opened an unexpected door?

If you have a story that might inspire your fellow emeriti, please write me: Melzer@humnet.ucla.edu. I look forward to seeing what we discover together.

UPCOMING PROGRAMS



Wednesday, Oct. 28, 2026: 4:45 – 8:30 p.m.

Will November's elections be free and fair? Please join us for the Emeriti Association's fall dinner and a timely program about the November elections with **Richard L. Hasen**, who holds UCLA's Gary T. Schwartz Endowed Chair in Law, and is UCLA Professor of Political Science and Director of the Safeguarding Democracy Project at UCLA School of Law. He is an internationally recognized expert in election law and co-author of leading casebooks in election law and remedies. His 2022 book, "Cheap Speech: How Disinformation Poisons Our Politics—and How to Cure It," was selected as one of the four best books on disinformation by The New York Times. Professor Hasen will discuss with Stuart Wolpert how disinformation poisons our politics, and how to safeguard our democracy. Professor Hasen served as an Election Law Analyst for NBC News/MSNBC and CNN. This program will not be recorded and is offered exclusively to those who attend the fall dinner.

The Emeriti Association will also present the annual awards to outstanding emeriti. Join us!

Click to register by **5:00 pm, Thursday, October 22, 2026**. Dinner tickets must be purchased in advance.

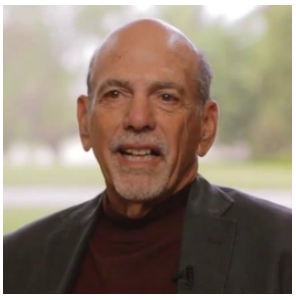
Thursday, Nov. 12, 2026, 1:30 - 3 p.m.

The Emeriti and Retirees Associations invite you to an engaging UCLA Conversation with Law Professor Emeritus **Paul Bergman**. Professor Bergman will speak with us at our 1:30 p.m. after-lunch program about how popular movies depict the law and courtroom trials. As a retiree, Professor Bergman continues to publish books and articles, and gives film clip-based presentations to judges, lawyers and groups in the U.S., U.K. and Japan. He also uses film clips to teach about movies and the law in UCLA Extension courses. Professor Bergman's awards include UCLA's Distinguished Teaching award. He is the author of books on courtroom movies, including "Reel Justice: The Courtroom Goes to the Movies." Stuart Wolpert will lead this UCLA Conversation. Join the Conversation!

Click here to register.

Tuesday, Jan. 19, 2027: 4:45 – 8:30 p.m.
Save the date - registration details to be announced.

The Neuroscience of Reading will be the topic of Maryanne Wolf's conversation with Stuart Wolpert on Jan. 19, 2027 after the Emeriti Association's dinner. **Maryanne Wolf** is Research Professor in UCLA's School of Education and Information Studies, and Director of UCLA's Center for Dyslexia, Diverse Learners, and Social Justice. She authored "Reader Come Home: The Reading Brain in a Digital World" and "Proust and the Squid: The Story and Science of the Reading Brain." Their conversation will discuss how digital devices affect the reading brain, how reading transforms our thoughts and emotions, and the benefits to the brain of immersing yourself in reading. Please join us!





Emeriti Privileges

- Discounted annual parking – Emeriti are eligible for the annual Emeriti permit at a discounted rate.
- Emeriti BruinCard – Emeriti are eligible for a BruinCard, to be used for discounts at the Central Ticket Office, and to check out books at the library.
- Departmental email account
- VPN, including Zoom, Adobe, and online library access

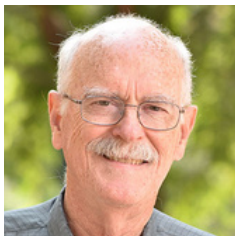
Other privileges

- Bruin OnLine email account (@g.ucla.edu)
- UCLA Extension discount – 25% reduced fee discount for courses
- UCLA Central Ticket Office discounts – For a 10% discount, present your Emeriti BruinCard at the CAP box office.
- UCLA Recreation, including Strength & Balancing class – Eligible for membership
- UCLA University Club - Eligible for membership

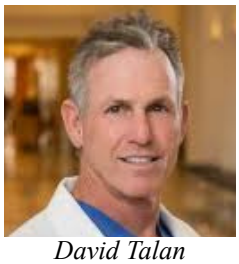
2025-2026 EMERITI AWARD WINNERS

Dickson Emeritus Professorship Award
Funded from a gift endowment established by the late Edward A. Dickson, Regent of the University of California, this award honors outstanding research, scholarly work, teaching, and service by Emeriti Professors since retirement. Three UCLA emeriti professors will receive this award, a $5000 prize:

- **Arthur P. Arnold**, Distinguished Research Professor of Integrative Biology and Physiology retired in 2018.
- **Sander Greenland**, Professor Emeritus of Epidemiology and Statistics, retired in 2012.
- **David A. Talan**, Professor Emeritus of Emergency Medicine retired in 2014.


Arthur P. Arnold


Sander Greenland


David Talan

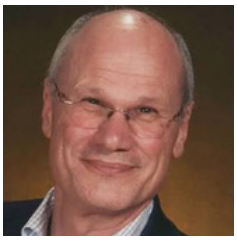
Carole E. Goldberg Emeriti Service Award
Established in 2015, this award recognizes UCLA emeriti for exemplary service by an emeritus/emerita professor to the academic enterprise after retirement. The award honors outstanding service in professional, University, Academic Senate, emeriti, departmental or editorial posts, or committees.

- **Thomas S. Klitzner**, Professor Emeritus of Pediatrics, retired in 2016, will receive this award, which includes a prize of $1,000.

Constantine Panunzio Distinguished Emeriti Award
The late Dr. Panunzio, a UCLA Sociology professor, is seen as the architect of the UC Retirement System that improved pensions and stipends for his fellow Emeriti. This award bearing his name was established in 1983 and offers a $5,000 prize. The recipients are:

- **Monique Borgerhoff Mulder, UC Davis**, Professor Emerita of Anthropology, retired in 2018.
- **Alain de Janvry, UC Berkeley**, Professor Emeritus of Agricultural & Resource Economics, retired in 2017.

Click here for the full award announncements.


Thomas S. Klitzner


Monique Borgerhoff Mulder


Alain de Janvry

EMERITI AWARD NOMINATIONS

Please consider submitting nominations of emeritii colleagues to honor their distinguished service to the University since retirement.

The Constantine Panunzio Distinguished Emeriti Award, created by a bequest from Professor Panunzio of UCLA, honors outstanding scholarly work or educational service (e.g. service in professional, University, Academic Senate, emeriti, departmental or editorial posts, or committees) performed since retirement by emeriti professors in the Humanities or Social Sciences.

Click here for more information.

The Edward A. Dickson Award was created by a gift endowment from the late Edward A. Dickson, a Regent of the University of California from 1913 to 1946. The award honors outstanding research, scholarly work, teaching, and/or educational service (e.g. service in professional, University, Academic Senate, emeriti, departmental or editorial posts, or committees) performed by an emeritus or emerita professor since retirement. Nominations for this award should highlight the nominee's distinctive research, scholarly work, and/or educational service since retirement.

The Carole E. Goldberg Award was created in 2014 to honor outstanding service in professional, University, Academic Senate, emeriti, departmental or editorial posts, or committees performed at UCLA by an emeritus or emerita professor since retirement. Nominations for this award should highlight the nominee's distinguished service to UCLA since retirement.

For more information on these 2 awards, click here.

UCLA ARTISTS IN THE SPOTLIGHT AT THE BELMONT VILLAGE

Spend an inspiring afternoon with us as we celebrate the creativity of **UCLA emeriti and retiree artists** at a special **Gallery Opening & Reception** at Belmont Village Westwood.

Explore the artwork, connect with members of the community, and enjoy light refreshments in a relaxed and welcoming setting.

Thursday, November 19
2:00–4:00 p.m.

Bring a friend, discover something new, and join us for art, creativity, and community.

Complimentary parking is available.

For more information, contact
saleswww@belmontvillage.com or **310-234-3044**.

Belmont Village Senior Living – Westwood
10475 Wilshire Blvd.
Los Angeles, CA 90024

CREATIVITY TAKES CENTER STAGE THIS MAY!

Mark your calendars! The **49th Sylvia Winstein Emeriti/Retirees Arts & Crafts Exhibit** returns on **Tuesday, May 18, 2027, from 11 a.m. to 4 p.m.** at the University Club (formerly the Faculty Center).

This annual celebration of creativity showcases the remarkable artistic talents of UCLA's emeriti and retiree community—and there's still time to be part of it!

Calling all artists and craftspeople! We are currently seeking participants to share their work -- painting, photography, sculpture, calligraphy, jewelry, handmade ceramics, and more. Emeriti, retirees, and their spouses who are members of the UCLA Emeriti Association or UCLA Retirees Association are eligible to apply.

Perhaps you wish to contribute behind the scenes? Come help organize this special event. For more information, please contact Kay Deeney, Chair, at **kdeeney@ucla.edu**.

ART FOR FIRE SURVIVORS

To our dear UCLA colleagues, friends, and neighbors affected by the devastating Eaton and Pacific Palisades wildfires: Our hearts are with you!

It takes time, courage, and community to re-build lives and homes. While art cannot replace what has been lost, it can bring beauty, comfort, and a little joy along the way.

With this spirit of caring, the **UCLA Emeriti Association's Arts and Crafts Exhibit Committee** has launched **ART FOR FIRE SURVIVORS**, a special online gallery of artwork generously donated by artists in our UCLA community.

Here's How You Can Join In!

Artists: Share your creativity! Donate a piece of your artwork to bring beauty and joy to someone rebuilding their life.

Fire Survivors: This art is for YOU! Browse our online gallery and request any available artwork that speaks to you.

Keep Visiting! Our collection is growing as new artists contribute, so check back often for new offerings.

Art may not rebuild a house, but it can help make a house feel like home again. Let's spread a little beauty, kindness, and joy — one work of art at a time!

Visit: emeritti.errc.ucla.edu/art-for-fire-survivors

Questions or want to participate? Contact jpermaul@saonet.ucla.edu.



Last year's contributing artists. Photo credit: Frank Damon.

FROM THE ERRC

ERRC Cares: Fall Prevention & Healthy Aging - Tuesday, December 15, 11 a.m.
Please join us for a Zoom program with webinar lecturer, **Dr. Lakelyn Eichenberger** as she discusses fall prevention, maintaining independence, and supporting healthy aging. She will share practical strategies and resources to help older adults reduce their risk of falls and feel more confident in their everyday activities.

Register at: https://retirees.ucla.edu/event-6802353

Open Enrollment
The annual Open Enrollment period for health, dental, and vision benefits is approaching. This is your only chance to update your coverage for the coming year.

Additional information, such as plan changes, as well as tools and resources to assist with this year's benefits choices will be shared soon. If you don't act during Open Enrollment, you'll continue your current health coverage in 2027, but your costs will likely change. Watch for upcoming details and deadlines. Click here for the latest updates.

CUCEA – Virtual Meeting at UC Berkeley
The Council of University of California Emeriti Associations (CUCEA) is a consortium of the Emeriti Associations of ten University of California campuses, Berkeley, Davis, Irvine, Los Angeles, Merced, Riverside, San Diego, San Francisco, Santa Barbara, and Santa Cruz. The next meeting is on October 28 - 29. Click here for more information.

CALL FOR VOLUNTEERS — THE EA BOARD NEEDS YOU!

The EA Board position of *Archivist* is currently open by appointment in 2026/27.
Information on this position is detailed in the **EA Bylaws**.

The EA Board has monthly hybrid meetings, on-campus and Zoom, during the academic year. If you are interested in serving on the Board, email **emeriti@errc.ucla.edu** or call (310) 825-7456.

RETIRED, BUT NOT TIRED OF LEARNING?

How about auditing UCLA lecture courses? The **UCLA Senior Scholars Program** enables you to do so.

Or join the **PLATO Society of Los Angeles**. It offers group-led seminars on topics, from science, history and economics to art, literature, film and current events. Meetings are typically on site in Westwood, but some meet on Zoom.

Or enroll in an **Extension** course? You get a 25% reduced fee discount. Fill out the discount form and email it to emeriti@errc.ucla.edu for verification.

Or simply read on your own. Check out the **Book Exchange**, founded in part by some EA members. It is located in our University Club.

HIDDEN IN PLAIN SIGHT – THE UCLA ART QUIZ

How well do you really know UCLA's campus? You've probably walked past its many works of art countless times. But have you ever stopped to look and wonder about them?

In each issue, we'll feature a piece of art somewhere on campus. Your challenge is to identify this sculpture – its exact location, discover its title, artist, donor and date.

The first person to answer correctly will win a free entry to an Emeriti dinner event. To enter, please be an EA member and contact Sara Melzer -- Melzer@humnet.ucla.edu.



LET US WELCOME

The following faculty, librarians, and emeriti via conferral have joined our ranks.
April 1-September 30, 2026
Congratulations!

Khaled M. Abou El Fadl
Law (Islamic Law)

Laura S. Abrams
Social Welfare (youth welfare)

Cathy Ann Alessi
Medicine (geriatrics)

Anthony C. Arnold
Ophthalmology (Neuro-Ophthalmology)

Steven J. Bensinger
Microbiology, Immunology& Molecular Genetics

Kelly L. Besser
Library Special Collections

William Rogers Brubaker
Sociology

Héctor V. Calderón
Chicana/o & Central American Studies

Michael F. Carey
Biological Chemistry

Troy A. Carter
Physics & Astronomy (plasma science)

Sudip Chakravarty
Physics & Astronomy (condensed matter theory)

Gloria C. Cheng
Music (piano)

Catherine F. Clarke
Chemistry & Biochemistry (coenzyme Q)

Henry M. Cryer III
Surgery (General) (trauma surgery)

Samuel A. Culbert
Management (organizational theory)

Magnus Dahlbom
Nuclear Medicine (radionuclide imaging)

Michael E. Dean
Voice Performance

James S. Economou
Surgery (surgical oncology)

Suzie M. El-Saden
Radiological Sciences; Neurology

Juli F. Feigon
Chemistry & Biochemistry (biochemistry)

Linda C. Garro
Anthropology (psychocultural & medical anthropology)

Hugh A. Gelabert
Surgery (Vascular Surgery)

Peter A. Glassman
Medicine (Clinical Medicine)

Matthew B. Goetz
Medicine (Infectious Diseases)

Gary D. Hansen
Economics (macroeconomics)

Jay J. Hauser
Physics & Astronomy (high-energy physics)

Katsuya Hirano
History (Japan, critical theory)

Ann M. Hirsch
Molecular, Cell, and Developmental Biology

Darryl T. Hiyama
Surgery (General Surgery)

Marc Iravani
Anesthesiology & Perioperative Medicine (Anesthesiology)

Michael E. Jung
Chemistry & Biochemistry (Organic Medicinal Chemistry)

Gail Kligman
Sociology; European and Eurasian Studies

Jody E. Kreiman
Head & Neck Surgery; Linguistics

Kenneth L. Lange
Human Genetics; Computational Medicine

Jorja Leap
Social Welfare; Social Justice Research Partnership; Watts Leadership Institute

Marvin B. Lieberman
Management (Policy, Business and Society)

Timothy Malloy
Law (Environmental Law)
Public Health (Sustainable Technology & Policy)

Elizabeth A. Marchant
Gender Studies; Comparative Literature; Latin American Studies

Thomas G. Mason
Chemistry & Biochemistry (Physical Chemistry)
Physics & Astronomy (Physics)

Kathleen A McHugh
English (gender studies); Film, Television, and Digital Media; (Cinema & Media Studies)

Diana V. Messadi
Dentistry (Oral Medicine, Oral Pathology, and Orofacial Pain)

Istvan Mody
Neurology; Physiology

Laure Murat
European Languages & Transcultural Studies (French & Francophone Studies)

Gundappa Neelakanta
Anesthesiology

Thu-hương Nguyễn-võ
Asian Languages & Cultures; Asian American Studies

Peter N. Nonacs
Ecology & Evolutionary Biology (evolutionary and behavioral ecology)

Stanley J. Osher
Mathematics (applied mathematics)
Chemical & Biomolecular Engineering

Faye C. Peitzman
Education (Center X, Teacher Education Program); UCLA Writing Project

Gilles F. Peltzer
Earth, Planetary & Space Sciences (Geology and Geophysics)

Peter Petersen
Mathematics (Riemannian geometry)

Michael A. Peterson
Harbor-UCLA (Emergency Medicine)

Movses Pogossian
Music Performance, Education & Composition (violin, Armenian Music Program)

Andrea J. Rapkin
Obstetrics & Gynecology

Peter E. Rossi
Management (Marketing, Statistics, and Economics)

Roger W. Savage
Ethnomusicology (systematic musicology)

Eric Savitsky
Emergency Medicine (pediatric emergency medicine, critical combat casualty care)

Mark P. Sawicki
Surgery (General Surgery)

Mark I. Seltzer
English (literature)

Sharon M. Shafer
Library (Digital Initiatives & Information Technology, Search & Usability)

Vivek Shetty
Dentistry (Oral & Maxillofacial Surgery)

Susan E. Slyomovics
Anthropology (Sociocultural Anthropology)
Near Eastern Languages & Cultures

Jason L. Speyer
Mechanical & Aerospace Engineering (signals & systems)

Clyde S. Spillenger
Law (American legal and constitutional history)

Annette L. Stanton
Psychology (Health Psychology, Clinical Psychology)

Brian D. Taylor
Urban Planning (Transportation Studies)

Christopher C. "Chris" Tilly
Urban Planning; Sociology (Labor and Employment)

Yin Tintut
Medicine (Cardiology); Physiology

Thomas Y. Thom
Medicine (Internal Medicine)

Maryanne Wolf
Education (reading, literacy, Dyslexia, Diverse Learners, and Social Justice)

2026-2027 EMERITI ASSOCIATION BOARD

The UCLA Emeriti Association advocates at the campus and statewide level on behalf of all UCLA retired faculty, librarians and those with conferred emeritus status. Additionally, the Emeriti Association plans programs for its members, encourages emeriti to stay connected to UCLA, and reaches out to those considering retirement.

Robin Garrell
President

Eva Baker
Vice-President/President-Elect

Fernando Torres-Gil
Past-President

Rosina Becerra
Faculty Retirement Liaison

Dan Bennett
Recording Secretary

Roelina Berst
Belmont Village Liaison

Evelyn Cederbaum
Treasurer

Stephen Cederbaum
Book Exchange Chair;
University Club Liaison

Diane Childs
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Art Committee Chair

Ayesha Dixon
ERRC Director, ex officio

Renee Fortier
University Women's Club Representative

Harvey Herschman
Member-at-Large

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Membership Chair

Julie Kwan
Hospitality Chair

Seymour Levin
Emeriti Survey Chair

Sara Melzer
Newsletter Editor

Daniel J.B. Mitchell
CUCEA Representative

Robert Morris
Member-at-Large

Neil Parker
Member-at-Large

Jane Permaul
Auditor, UCLARA Liaison

Marion Peters
Web Content Master

Stuart Wolpert
Program Committee Chair;
Director, UCLA Conversations

Vacant Positions:
Archivist
Faculty Welfare Committee Liaison

Renewing Membership

If you have not yet renewed your membership, print out the renewal form on the following page and mail it to the address on the form.

For checks, make it payable to:
UCLA Emeriti Association

Please note payments take time to be received and processed.

Online renewals can be made here: Join (ucla.edu). Complimentary (first-time) and honorary members do need to complete a form and may do so online.

View the Membership Brochure (2026).

UCLA Emeriti Newsletter is published by the UCLA Emeriti Association and the UCLA Emeriti/Retirees Relations Center

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emeriti@errc.ucla.edu

***To request a paper copy of the newsletter, contact the UCLA Emeriti/Retirees Relations Center.

MEMBERSHIP for 2026-2027

To join or renew your membership to the UCLA Emeriti Association, use this form to pay by check **OR** complete the form electronically (paying by check or with a credit card via PayPal) by going to **https://emeriti.errc.ucla.edu/join**.

Dues are $25/year for an individual or $35/year for a member and spouse/partner (Associate). There is no charge for the initial year of first-time membership. The UCLA EA Membership year runs from September 1 to August 31.

Individuals who attain age 85 become eligible for Honorary membership and are exempt from paying Emeriti Association dues. Honorary members need only complete this form stating they wish to be Honorary members. Optionally, Honorary members may wish to make a contribution to the Emeriti Association.

Member Information

Name: _____

Spouse's/Partner's Name: _____

Complete the fields below OR check here_____if there are no changes to your information, since last renewal:

Email Address:_____Spouse's/Partner's Email Address: _____

Home Phone:_____Cell Phone: _____

Postal Address:_____City:_____State:_____Zip Code: _____

Title:_____Department:_____

Start Date (at UCLA):_____Retirement Date: _____

Preferred Method of Written Communication:

Email _____ U.S. Postal Service _____

Membership

_____Individual Member ($25) _____Individual Member and Spouse/Partner ($35)

_____First-Time Member (dues waived) _____Honorary Member, age 85 or older (no dues required)

Contribution (optional): _____

TOTAL AMOUNT (Check payable to UCLA Emeriti Association): _____

Please check if you are interested in serving on an Emeriti Association committee or the Board _____

Please mail form and payment to UCLA Emeriti Association Membership, c/o UCLA Emeriti/Retirees Relations Center, 3334 Murphy Hall, Box 951437, Los Angeles CA, 90095-1437