

# EMERITI Newsletter

Spring 2012

Vol.25, No. 3

## PRESIDENT'S MESSAGE

*Eric. W. Fonkalsrud*

As the current academic year winds down, the Emeriti Association is pleased to have enjoyed an active and productive year. We encourage all members of the enlarging Emeriti Association to participate in several of the educational and enjoyable activities which are scheduled this spring and the coming academic year.

We extend our appreciation and congratulations to Eddie Murphy who initiated the recognition of all UC Emeriti and Retiree Associations, including CUCEA (Council of University of California Emeriti Associations) and CUCRA (Council of University of California Retiree Associations) as "Affiliated Organizations" as defined in the UC-wide Regent's Policy. In his letter of March 26 President Yudof stated that with this recognition, all UC Emeriti and Retiree Associations will qualify for "event liability insurance coverage" for Association events.

We are pleased that after considerable discussion on campus, Vice Chancellor for Academic Personnel, Carole Goldberg has supported the new title of "Research Professor" for emeriti who are still productive, as proposed by Professor Charles West of the Emeriti Association Board. The appointments will be made for three years or for

the period of the Research Professor's active grant, whichever is longer. Renewals are possible but not automatic.

Under the leadership of Professor Paul Sheats the Emeriti Association has now established a Mentoring Program for emeriti to provide advice and guidance to students at all levels, and is coordinated with departments throughout the campus.

The Program Committee under the leadership of Professors Bertram Raven and Herb Kaesz has provided an excellent series of afternoon lectures, including the delightful UCLA Mariachi Band performance. The quarterly evening after dinner lectures have been very informative and enjoyable, including those by Professors Jared Diamond and Paul Terasaki.

The Emeriti Board is pleased that the Faculty Center has become increasingly active during the past year and now has a positive financial balance, and has established a Fund through the UCLA Foundation for private donations to upgrade the unique facility. The large elaborate holiday brunches have been very successful with large faculty participation.

The Emeriti Association website ([www.errc.ucla.edu](http://www.errc.ucla.edu)) is regularly updated and is a good source of information. The Emeriti Board depends greatly on the extensive work and information which Eddie

Murphy and her staff provide to the Board, and extends appreciation to Jean Aroeste who has continued as the dedicated Editor of the *UCLA Emeriti Newsletter*.

## ONE-MAN SHOW “GIVE ‘EM HELL, HARRY!” AFTER SPRING DINNER

After the Spring Dinner at the Faculty Center on Wednesday, May 9, 2012, **Gary Sievers** will present his one-man, one-act show, "Give 'Em Hell, Harry!"

Playing the title role of Harry S Truman, actor/producer/teacher Gary Sievers first began performing this one-man show on the 33<sup>rd</sup> President of the United States at UCLA's Bicentennial celebration over 31 years ago and has been at it ever since, mixing his presentations with a full schedule in films, television, the stage, and a teaching position at Maricopa Community College in Phoenix, Arizona. His teaching career began at UCLA in Public Speaking in the 1970's. He has continued teaching Theatre Arts, Film, and Speech Communication at various colleges and universities while concurrently a Faculty Associate in Film at Arizona State University.

Harry Truman and this play have received new attention in relation

to the upcoming presidential election. In the 1948 Truman vs. Thomas Dewey presidential campaign, Truman was seen as a hopeless underdog, a position supported by numerous opinion polls. As illustrated in this play, Truman campaigned vigorously, in his hard-hitting, homespun fashion, against what he called the “do-nothing” Republican Congress. He railed against the “gluttons of privilege” for putting up “fabulous sums to elect a Republican administration.” Following one such speech a supporter yelled out, “Give ‘em Hell, Harry!” Truman replied, “I don’t give ‘em Hell! I just tell the truth and they think it’s Hell!” Subsequently, “Give ‘Em Hell, Harry!” became an oft-cited slogan for Truman supporters. This episode concludes with a victorious, grinning Harry Truman holding an early edition of the Chicago Tribune with the banner headline: DEWEY DEFEATS TRUMAN!

Is all this relevant to our current political scene? There will be time after the play for comments and discussion.

*Bertram Raven and Glorya Dixon  
Program Committee*

## LET US WELCOME

Allen J. Scott  
*Geography*

Anthony Seeger  
*Ethnomusicology*

Yvonne Sininger  
*Head & Neck Surgery*

The May 9 Spring Dinner will be preceded by a reception beginning at 4:45 p.m., during which the 2012 Dickson Emeritus/a Professorships and the Emeriti Association Awards, will be presented. Dinner will be served at 6:00 p.m., and the Business Meeting and Program will begin at approximately 7:00 p.m. The dinner reservation form and return envelope are enclosed with this *Newsletter*.

## 2012 DICKSON EMERITUS PROFESSORSHIPS

The Dickson Emeritus/a Professorship Awards were created by gift endowment from the late Edward A. Dickson, Regent of the University of California from 1913 to 1946. The award honors outstanding research, scholarly work, teaching and/or educational service performed at UCLA since retirement. Each of the UC campuses receives funds for one or more awards each year. Three UCLA Emeritus Professors have been selected to receive Dickson Awards this year. A Special Award for extraordinary service to the Faculty Enterprise since retirement is to be made this year. The awards will be presented during the reception before the May 9 dinner meeting at the Faculty Center

**Ronald M. Andersen**, Wasserman Professor Emeritus, Departments of Human Services and of Sociology. Ron Andersen is one of the leading sociologists in the world. He is recognized as having created the field of scholarship concerned with accessibility of health care. His model system has been applied nationally and internationally as a framework for utilization and cost

studies. He is a member of the Institute of Medicine of the National Academy of Sciences. Following his retirement in 2005 he has continued to make exceptional contributions to research, teaching and community service. He has served nationally on panels at NIH to review grant applications on health disparities. In addition he has co-authored/edited more than 30 research articles and two books. He regularly teaches many courses in health services in the School of Public Health, and mentors Graduate Students, Interns, Residents, Fellows, Postdoctoral Scholars and junior Faculty each year. He also plays a distinctive senior role in mentoring minority researchers in health services research at Charles R. Drew University. He continues to consult regularly with students, faculty and alumni at UCLA and with other researchers nationally and internationally.

**Wesley S. Moore**, Professor Emeritus, Division of Vascular Surgery, Department of Surgery. He has made many of the seminal contributions that identified Vascular Surgery as a unique specialty. As a consequence he is one of the best recognized Vascular Surgeons in the United States and throughout the world. Since retirement in 2004 he has mentored six Fellows in Vascular Surgery, authored or co-authored more than 18 research papers, and four chapters, and served as the Editor of two books. In addition, since 2006 he has participated as an invited speaker/moderator at more than 16 scientific conferences. He is currently on the Editorial Board of five Journals that publish papers related to the discipline of Vascular Surgery. In 2007 he received the Leonard Tow Humanism in Medicine Award

from the Arnold P. Gold Foundation and in 2011 the Lifetime Achievement Award from the Society of Vascular Surgery. It is noted that even in retirement he calls in early in the morning to review his patients and is always willing to come in and take care of his patients irrespective of whether he is on call or not. His high standards for patient care makes him a wonderful role model for Residents and Fellows.

**Hartmut E.F. Scharfe**, Professor Emeritus of Sanskrit, Pali, and Indic, Department of Asian Languages and Cultures. He is recognized for his ground-breaking studies on ancient Indian history. Since his retirement in 1994 he has published two significant books in the field and five research papers. The first of the two books entitled *Education in Ancient India* was received with acclaim, receiving praise in published reviews by some of the most eminent scholars in the field. It is considered a major standard work in the discipline and recommended reading for graduate students. The second book, entitled *A New Perspective in Pānini*, was published in 2010. The clarity and precision of his understanding of ancient Indian history as documented in his books is unmatched. In three of his five papers the subject matter relates to his work on aspects of Pānini. Other papers deal with traditional Indian medicine and Indo-Aryan linguistics. He teaches elementary Sanskrit and more recently “Sacred forms of Religion and Poetry from the Bronze Age to Pre-modern Times” in the Honors Collegium.

#### SPECIAL AWARD

**Melvin (Mef) Seeman**, Professor Emeritus, Department of Sociology

has had a remarkably long and distinguished record of service to UCLA since his retirement in 1988. In this 25-year period he served part time in an administrative position as a Special Assistant to the Vice Chancellor for Academic Personnel. In this role he supported and advised on the review process that is fundamental to the excellence of research and teaching at UCLA. His remarkable contributions ranged from analyses of particular promotion issues to the consideration of recommended changes to the policies in the academic personnel process. Over this period he assisted at least five different Vice Chancellors successively until he “retired” at age 93. In the early days of this retirement he was involved in the years 1999 to 2004 on scholarly activities that led to his co-authorship on three research papers dealing with geriatric aspects of late life experiences of different types and one paper presented at the annual meeting of the American Sociological Association in 1999. However, he is most respected for his vitality, brilliance and experience that contributed to his exceptional service to the academic establishment. In recognition of this dedication he receives a Special Award for his extraordinary service to the faculty enterprise since retirement,

*John Edmond*  
Chair, Awards Committee

#### LIFETIME DISTINGUISHED SERVICE AWARD

Given only occasionally, the Lifetime Distinguished Service Award recognizes contributions to the University and its emeritus faculty

that are of uncommon stature. This spring the Executive Board of the UCLA Emeriti Association has named Distinguished Professor Emeritus and Acting Chancellor **Norman Abrams** as the recipient of this award in grateful recognition of his outstanding university service throughout his professional career and in retirement.

Norman Abrams has been a member of the UCLA faculty since 1959. He teaches and writes in the areas of Federal Criminal Law, Anti-terrorist Law, and Evidence. He retired in 2005, and then returned to active service on July 1, 2006 when he was appointed Acting Chancellor by UC President Dynes to transition from Chancellor Carnesale’s term until Chancellor Gene Block arrived at UCLA. As Acting Chancellor, he demonstrated confident, thoughtful, and effective leadership. He retired again to return to his emeritus position.

*John Edmond*  
Chair, Awards Committee

#### 2012 UCLA EMERITI ASSOCIATION AWARDS

The Executive Board of the UCLA Emeriti Association has named Professor **Daniel J. D. Mitchell** as this year’s recipient of the Emeritus of the Year Award. Dan Mitchell serves currently as Chair of the UEPRRC (University Emeriti and Pre-Retirement Relations Committee) of the Academic Senate, Los Angeles Division. Other Senate committees he has served on recently (as Chair) include Faculty Welfare and the Council on Academic Personnel. Over the years

he has been a regular contributor of pertinent information related to faculty interests including retirement issues, employee benefits, and the State budget. For several years he served as a member of the UCRS Board.

In grateful recognition of her exceptional service to the UCLA Emeriti Association as Recording Secretary, the Executive Board has named **Barbara Rapoport** to be the recipient of this year's Certificate of Merit, a distinguished service award. She reports faithfully on the Executive Board's deliberations and actions by carefully recording the essence of significant contributions from twenty-plus Board members each month within an eight page document that reflects the minutes of our typical two and a half hour meeting.

*John Edmond  
Chair, Awards Committee*

## **2012/2013 EMERITI ASSOCIATION OFFICE NOMINATIONS**

The Nominating Committee presents the following slate of nominees for offices to be filled by election at the membership business meeting after the May 9 Dinner:

*VP/President Elect  
Stephen Cederbaum*

*Recording Secretary  
Barbara Rapoport*

*Corresponding Secretary  
Diane Childs*

*Member at Large  
Daniel J. B. Mitchell*

John Edmond will automatically become President and Eric Fonkalsrud will become Past President. The second year of her two-year term.

## **THIRTY-FOUR YEARS OF EMERITI ART**

Please save the date of May 15, 2012 for the opening of the **Sylvia Winstein Emeriti Arts and Crafts Exhibit**.

The doors will open in a transformed California Room at 11:00 a.m. that Tuesday. Celebrate with us on this thirty-fourth occasion of the premier party of the Emeriti year.

The invitations will be mailed soon for the 2012 Sylvia Winstein Arts and Crafts Exhibit. Opening the invitation will reveal the Featured Artist's identity, a closely guarded secret to this moment. A reproduction of the artist's work embellishes the cover of this year's invitation, as it has every year since 1999 of the Art Show's three decades.

This year, 30 artists and artisans, some of them newly retired faculty or spouses, will show us what they have been up to in their creative moments. The 11:00 opening hour is the perfect time for an unhurried walk through the California Room, just after the Exhibit has been arranged and hung. These are the moments to share a visit with an artist, perhaps to gain an insight into the working of a particular craft. Why not look for a unique art object, which might be for sale?

The introductions to the artists and the Champagne Toast commence at 2:30 p.m. and the much anticipated

buffet opens following the welcoming remarks. The pace quickens, with time to re-discover old friends, or to find a corner on the patio to visit with a colleague.

For those without parking passes, Art Show parking will be reserved on the first floor of Parking Garage 2. Visitors must pay the \$11.00 parking fee at the kiosk just opposite Parking Structure 2 and next to the Faculty Center.

The Emeriti Association and the Emeriti and Retiree Center jointly support the Sylvia Winstein Arts and Crafts Exhibit. Donations are most welcome and a check may be made out to the UCLA Emeriti Association; "For the Art Show" may be inscribed on the memo line.

Would you like to help hang the show? Your help will make a difference! Some of us arrive around 7:45 or 8:00 a.m. on Tuesday, May 15, 2012. If you have the time to help us, please let us know; call the Emeriti/Retirees Relations Center at (310) 825-7456.

*Noël Carterette, Chair  
Arts and Crafts Committee*

## **AFTER-LUNCH PROGRAMS**

After-lunch programs will be held in the California Room of the Faculty Center. The two programs listed below are sponsored jointly with the UCLA Retirees Association. An informal reception will begin at 1:00 p.m. with light refreshments. Presentations begin promptly at 1:30 and include opportunity for questions and discussion.

**Thursday, June 7, 2012:** Profes-

sor Diane Favro, Architecture and Urban Design. "A Moving Memory of Ancient Rome"

Professor Favro is former president of the Society of Architectural Historians, author of *The Urban Image of Augustan Rome*, as well numerous articles on ancient architecture and urban design, and on the impact of real-time simulations of historic environments. She has headed the UCLA scientific committee which developed virtual reality models of historic environments for research and education. She will present and discuss digital images from UCLA's Cultural Virtual Reality Lab the Experiential Technologies Center.

**Thursday, October 11, 2012:** Attorney Leslie Klinger, Internationally Renowned Author and Consultant on Sherlock Holmes and Count Dracula. "Vampires in Baker Street"

Leslie Klinger is author and editor of *The New Annotated Sherlock Holmes* and *The New Annotated Dracula*. He is frequently consulted for films and documentaries relating to Arthur Conan Doyle, Sherlock Holmes, and Dracula. In the late 1880's Sherlock Holmes and Dracula both walked the streets of London. What is there about these iconic figures that continues to fascinate us 125 years later? Just in time for Hallowe'en... Further information will be available at a later date.

Bertram Raven and Glorya Dixon  
Program Committee

The following notice is reprinted from the Winter issue of the *Newsletter* because it is so important.

## SUPPORT THE FACULTY CENTER WITH A TAX DEDUCTIBLE GIFT

The Faculty Center was saved from demolition when Campus officials announced, on November 1, 2011, plans to locate the proposed residential conference center to a central campus area at the end of Westwood Plaza. This space is presently Parking Structure 6 and comprises 4.5 acres of land. The original proposal, to build on the Faculty Center Site, was opposed by members of the Faculty Center Association, the Holmby-Westwood Property Owners Association, and the Academic Senate committee on planning and budget. This triumvirate that fought the demolition of the Faculty Center, of members, homeowners, and faculty, all applaud the decision to preserve this historic building.

Our beloved Faculty Center will survive, but it needs repairs and upgrades. The present Board of Governors has launched a campaign to solicit tax-deductible donations to enable these renovations. The Emeriti Association led off this effort in late December with a \$5000 gift, and now encourages all Emeriti who value their Faculty Center to consider giving a tax deductible gift. Details for donating were emailed to all members of the Faculty Center Association who have email addresses. To inform those Emeriti without Email access, as well as to remind those who did get the message, here are the instructions sent by William McDonald, President of the FC Board of Governors, on December 17, 2011:

1. Checks should be made payable to the "UCLA FOUNDATION"

2. On the memo line please write "UCLA FACULTY CENTER."
3. Please drop off your check at the Faculty Center front desk or mail it to:

Lawrence Kruger, Treasurer  
UCLA Faculty Center Assn.  
480 Charles Young Drive  
Los Angeles, CA 90095

The UCLA Foundation is a tax-exempt 501(c) (3) organization. It is authorized to receive donations on behalf of the Faculty Center and will provide acknowledgements for tax purposes.

The Faculty Center is central to Emeriti activities. Our quarterly evening dinners and lectures are held at the Center as well as our after-lunch seminar series. The Emeriti Arts and Crafts Exhibit, now the Sylvia Weinstein Emeriti Arts and Crafts Exhibit, is held every May in the California Room. This venue for the artistic efforts of our Emeriti is always well attended. We celebrate the continuation of all of these activities and encourage your support with a generous donation to the Faculty Center.

Gloria E. Turner  
Hospitality Co-Chair

## DON'T FORGET THE UCLA ARCHIVES!

Are you moving or remodeling or simply cleaning house? Are you wondering what to do about the records of your professional activities? You have kept them as documentation of your productive academic careers, and they often have significance far beyond individual

achievement. At such times it is important to keep in mind that the Retirees Relations Center. These University Archives welcomes the funds help to augment the program-contribution of records that define the history and development of founding director of the UCLA Emeriti Center, Marian G. Broome, in UCLA itself. The University Archivist, Charlotte Brown (310/825-7265) will be happy to discuss individual cases and to give advice about what should be preserved.

## IN MEMORIAM

Lester Breslow	1915-2012
Donald Crabs	1926-2012
Paul H. Crandall	1923-2012
Gerald Estrin	1921-2012
Basil Gordon	1932-2012
Herbert D. Kaesz	1933-2012
James Q. Wilson	1931-2012
John A. Yagiela	1947-2012

## NEWS FROM THE CENTER

*Eddie Murphy, Director*

**The Marian G. Broome Fund:** I want to thank each of you who generously gave to the recent solicita-

**SAVE THE DATES:** As the fiscal year draws to an end, we thank all of you who had an opportunity to participate in and attend Emeriti/Retirees Relations Center programs. Following are some of the future offerings:

**April 23:** A tour of the Mildred G. Mathias Botanical Gardens 11:30 a.m. to 1 p.m.

**May 2, 10, 23:** If you have questions regarding your retirement savings plan (changes, withdrawals, etc) please plan to meet with Fidelity representative Cesar Cap on one of these dates. Cesar will be available from 8:30 a.m. to 11:00 a.m. Please call the Center at (310) 825-7456 or email the Center at [emeriti@errc.ucla.edu](mailto:emeriti@errc.ucla.edu). Attendees will be seen on a first-come, first served basis.

**June 1:** The popular technology clinic established by the Emeriti/Retirees Relations Center in partnership with the UCLA Office of

Information Technology (known as First Fridays) will hold its last session of this fiscal year. We will resume the clinic in the fall. Please bring your electronic gadget or device during the hours of 9 to 11:30 a.m. (location will be announced) Technical professionals will be available to meet with you one-on-one.

**June 21:** A tour of the newly-renovated Young Research Library 10:00 a.m. to noon.

**Reminder:** Notary services are available to all retired faculty and spouses/partners. This is a complimentary service. If you need assistance, please call and make reservation to meet with the Center's notary, Jonathan Bates.

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