

EMERITI *Newsletter*

Spring 2024

UCLA Emeriti Association, Our 56th Year

Vol. 36, No. 3

President's Message



Dear Friends,

The Spring Quarter provides many reminders of how active the Emeriti are and how valuable their contributions to the campus have been. Soon we will be announcing the winners of the Panunzio,

Dickson, and Goldberg awards. These honor the work of Emeriti in research and scholarship, in teaching and mentoring, and in ongoing service to the university and professions. Their achievements are every bit as important and impressive as their former work as professors demonstrating that Emeriti do not slow down!

The awards are a high point of the Spring dinner, on May 15th - a good time to gather and show support for our colleagues. The program for the dinner will be a Conversation with Professor Amy Rowat about "Science and Food," so it is sure to be a very exciting program. I strongly urge you all to sign up and enjoy the festivities.

Spring is also the time of the annual Sylvia Winstein UCLA Emeriti/Retirees Arts and Crafts Exhibit, highlighting the creative contributions of Emeriti from all backgrounds. It is a volunteer effort and a great collaboration between the Emeriti and retirees. This year, the show will be held in the Faculty Club, May 21, from 11 a.m. to 4 p.m. and I urge all of you to turn out and savor the artwork of your colleagues. This newsletter contains an article about the Arts and Crafts Exhibit.

The Dinner and Arts and Crafts Exhibit come on top of the year-round programming and activities of the Emeriti Association. From lunchtime programs to the Book Exchange in the Faculty Club, the Association performs a variety of

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Emeriti are encouraged to propose and teach Honors Collegium Seminars



Professor Bob Goldberg teaching undergraduates

Do you miss teaching outstanding UCLA undergraduates? If so, you are encouraged to propose and teach a Collegium seminar through UCLA's Division of Undergraduate Education's Honors Programs.

These courses for honors students emphasize interdisciplinary learning and offer rigorous educational experiences that are designed to hone students' abilities to think critically and creatively, apply knowledge and enhance their communication and leadership skills. Most of these seminar-style courses enroll no more than 15-20 undergraduates, allowing students to get to know their peers and professors.

"We are excited to invite your best curricular ideas for creatively engaging our undergraduates in critical and complex issues that transcend disciplinary boundaries and traditional pedagogical methods," said Jennifer Lindholm, UCLA's assistant dean of undergraduate education and director of honors programs. "Our students are extraordinary, and teaching and learning adventures are rewarding and invigorating for all involved. I am eager to connect with emeriti colleagues who are interested to share their passions, expertise and wisdom with our fantastic students. We encourage creative approaches to engaging talented students who have diverse knowledge foundations, life experiences and academic and professional interests."

New course proposals are invited throughout the year.

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services on behalf of the Emeriti at UCLA. In collaboration with the Associations on our sister campuses, we also lobby on behalf of Emeriti and retiree interests and issues, making sure that UCOP and the Regents are aware of our needs and fighting to keep our rights intact. To demonstrate the importance of our contributions, a three-year survey of Emeriti activities will be conducted next academic year and I urge all of you to participate.

The health of any organization depends on the energy and enthusiasm that its members invest in its mission. To that end, we have been fortunate this past year. Membership rates in the Association are slowly climbing back to their pre-Covid levels, and the response to our dinners and programs has been very positive. Our activities have moved forward because of the volunteer work of our members, and I want to thank everyone who has made our dinners, programs, Arts and Crafts Exhibit, awards and all else that we do possible.

At the same time, we need your help in continuing the tradition of strong volunteer work that the Association and Board has enjoyed. Consider joining the Board and contributing to the success of the Association. There are positions to be filled, and any member of the Board would be happy to explain what you can do to contribute.

In addition, this newsletter has an important article about Jennifer Lindholm’s important work with the Honors Collegium and teaching opportunities for Emeriti in the Collegium. Jennifer is an enthusiastic booster of the Honors Collegium, which provides unique learning opportunities for undergraduates. It provides faculty – and Emeriti – with the opportunity to teach unique topics, outside the zone of their disciplines. Please read it carefully and consider offering courses.

Finally, I want to thank our Staff – Ayesha Dixon and Lam Luu – for their incredible work on behalf of the Emeriti and retirees. Just as the academic mission of the university would stall without the work of the staff, so our organizations would be dead in the water without Ayesha and Lam. They have been helpful, knowledgeable and creative in their support of the Association.

Scott Waugh, President

(Continued from page 1—Honors Collegium Seminars)

“We welcome upper- and lower-division course proposals focused on wide-ranging subject matter, from the arts and humanities to the life, physical and social sciences,” Lindholm said. “If a topic interests you, we are interested to learn more!”

Examples of Collegium courses include “Politics of Crisis: Migration, Identity, and Religion,” “Genetic Engineering in Medicine, Agriculture, and Law,” “Imagining Global Climate Change,” “Living Consciously: Philosophy in Everyday Life,” “Philanthropy as Civic Engagement,” “The Critical Vision: A History of ‘Art as Social Commentary,’” “Science and Religion,” “Comedy in Literature,” “Between the Species: The Human/Non-Human Animal Relationship,” and “Art and Trauma.” Information about these and other Collegium courses is available at www.honors.ucla.edu/honors-collegium-fall-2023/, www.honors.ucla.edu/honors-collegium-winter-2024/ and www.honors.ucla.edu/honors-collegium-spring-2024/.

In Collegium courses, students are typically pursuing major and minor courses of study in every division of the College and, occasionally, the Professional Schools. Collegium courses typically carry 5 units of academic credit. Class meeting schedules are determined based on the professor’s preference. Most courses are once a week for 2 hours and 50 minutes or twice a week for 1 hour and 50 minutes.

Collegium courses may be team-taught. Most Collegium courses are taught once per year or on an alternating year schedule, based on the professor’s availability.

Your Collegium course proposal should include the following:

- a) Your proposed course title;
- b) A description of the course in several paragraphs;
- c) A short explanation of what will be covered each week (Week 1...; Week 2...; etc.);
- d) A description of expected student learning outcomes;
- e) A list of proposed texts;

(Continued on page 3)

(Continued from page 2—Honors Collegium Seminars)

- f) Specific explanations of how students will earn a grade (number of papers, exams, etc.); please indicate precisely the number, length, and kind of assignments, and the percentage weight given to each;
- g) Indication of disciplines/majors to which the course might be considered particularly relevant;
- h) Proposed number of units. Typically, Collegium courses carry 5 units. Multi-unit courses of 6 or 8 or more units are possible but such courses do have special challenges in scheduling and enrollments and should be viewed cautiously;
- i) Proposed enrollment. Will the class be a seminar of 15-20 students, as is common, or carry a larger enrollment of 30 or 40? The average Collegium class size is 23 students;
- j) Preferred quarter that the course will be offered (Fall, Winter or Spring);
- k) Proposed class meeting schedule: Lecture/discussion? Times and days of meeting? Weekly seminar? Seminar meeting twice a week? Additional discussion sections or labs? The class may be structured as the professor wishes;
- l) Whether the course will require TA support, which is available only to large classes;
- m) Suggestion of whether the course should be upper or lower division;
- n) In person, Online Asynchronous, Online Synchronous, Hybrid Online, or Hy-Flex. If your preferred modality is other than in person, please review the UCLA Undergraduate Distance Education Policy and ensure that your proposed course adheres to this policy.
- o) A one-page Curriculum Vitae.

Please send your completed proposal to honors@college.ucla.edu. If you have questions about the Honors Collegium or your proposal, contact Dr. Jennifer Lindholm at jlindholm@college.ucla.edu.

Once you submit your proposal, please anticipate a timeline of at least one full quarter to complete the proposal review and new course approval process.

Lindholm's own Collegium course, "[Philanthropy as Civic Engagement](#)," has been "a very special teaching endeavor" for her since 2012. Thanks to the generosity of UCLA donors, her course has distributed a total of \$1,000,000 to 35 local nonprofit organizations. The charitable giving is determined by the students in the course. This year's students awarded \$35,000 to Women's and Children's Crisis Shelter to help with renovations to make its shelter safer and more welcoming, \$30,000 to L.A. GOAL to support its adult employment and training program, \$20,000 to Safe Place for Youth for its community garden work, and \$15,000 to Heal the Bay to support its K-12 educational programming.

Lindholm is also very open to creating other opportunities for emeriti faculty to engage with honors students, for example via workshops, panel series, mentoring opportunities and more.

Thanks to a generous gift from the family of Mark Askofsky family, Lindholm now serves as Centennial Director for Philanthropy Education and is seeking creative ways to expand philanthropy education for undergraduates, including through Collegium teaching and other Honors Programs. "If there are emeriti faculty whose research, teaching and/or service has focused on related topics and interests, I would love to connect with them to discuss possibilities," she said.

In conclusion, Lindholm said, "We encourage you to view the Collegium as an incubator for innovative teaching and learning. We hope you will consider joining us!"

Stuart Wolpert, Program Committee Chair

The Renovated Faculty Club is Better than Ever!



Photo credit: Colins Lozada

The Faculty Club has had major roof repairs, a renovated interior, upgraded kitchen equipment, and has a new general manager. Its menu is new and the food is outstanding. The new General Manager, Andrea Curthoys, has brought new ideas, new programs and an inviting new interior with new amenities. The Los Angeles Conservancy is [honoring the Faculty Club](#) with a [2024 Preservation Award](#) for its successful and creative renovation.

Some of the most important things are not new, however. It has the warm-ambience of a private club where faculty, emeriti and senior staff from all corners and disciplines at UCLA get together for coffee, a drink, a meal or conversation and a new mystery book in the traditional library and billiards room. It is still our place for personal and departmental events.

The Faculty Club has always been particularly important to UCLA’s emeriti. The emeriti are

among the founding members of the club; we use it for all of our events, and most of all, we use it for informal meals with our fellow emeriti, our departmental colleagues and our students. It is a wonderful place for celebrating life events, including end-of-life celebrations. It is our club and it has been disproportionately important to us!

One thing about the club has not changed, unfortunately, and that is the club’s financial difficulties. Finances have always been difficult and clubs at other UC campuses and other universities have folded. The Covid pandemic and the prolonged closure for major repairs and renovations have caused a lapse in dues-paying memberships with a slow recovery. The Faculty Club needs more new members, renewals from continuing members, an increase in usage, and more departmental and private events.

Unfortunately, the falloff in membership among the emeriti has been particularly large and the recovery disproportionately slow. This has been surprising since the club has been so important to us. We had been heavy users of the club and we should be so again. The large donors toward the renovation of the club, led by Sherie and Don Morrison, have all been emeriti and the lending library (The Book Exchange) is maintained by the Emeriti Association.

COME BACK TO THE CLUB, meet your friends and colleagues, park right behind the club with your emeriti privileges and enjoy the vibrant UCLA life once again. And be sure to attend our engaging programs at the Faculty Club! It is up to the users to make sure that the club survives and thrives.

Stephen Cederbaum

Board of Directors, UCLA Emeriti Association

Board of Governors, UCLA Faculty Club

The UCLA Emeriti Association

The UCLA Emeriti Association advocates at the campus and statewide level on behalf of all UCLA retired faculty, librarians and those with conferred emeritus status. Additionally, the Emeriti Association plans programs for its members, encourages emeriti to stay connected to UCLA, and reaches out to those considering retirement.

Join us for dinner and a conversation with Prof. Amy Rowat about Science and Food on Wednesday, May 15



Photo credit: Osvadlo Tarula

Join us **May 15th** for dinner and an engaging UCLA Conversation with **Amy Rowat**, UCLA’s Marcie H. Rothman Professor of Food Studies. Professor Rowat will discuss with Stuart Wolpert “Science and Food,” including her research on cul-

tured meat; her courses on science, food and society; and UCLA’s leadership in food studies. Professor Rowat advances knowledge of science through food and food through science. One of the goals of her research is to grow animal protein in a laboratory for food. Her research holds the potential to meet the food needs of the world’s growing population, without slaughtering animals. She has also developed a new platform to rapidly determine cellular stiffness — which could ultimately lead to improved treatments for cancer and other diseases.

We will honor the winners of the Panunzio, Dickson, and Goldberg awards at our reception, which starts at 4:45 p.m. Dinner starts at 6 p.m., our program with Professor Rowat starts at 7 p.m., and the evening will conclude by 8:30.

Register here to reserve your seat: <https://UCLA-EA-Spring-2024-dinner.eventbrite.com>.

Attend this year’s Emeriti/Retirees Arts and Crafts Exhibit on Tuesday, May 21

UCLA’s annual Sylvia Winstein UCLA Emeriti/Retirees Arts and Crafts Exhibit will be held on **May 21, 2024 from 11 a.m. to 4 p.m.** in the UCLA Faculty Club in the Morrison Room. Introductions will be held at 2 p.m., followed by a reception with refreshments.

This year’s featured artist is Jill Waterman. Her artwork, reproduced here, is titled “Joy on the Beach.” She is among 14 emeriti artists who will display their work at the Arts and Crafts Exhibit, along with 11 Retirees Association artists.

“When I retired from the UCLA Psychology Department in Summer 2013 after 32 years, I began thinking about painting,” Waterman said. “I’d always been interested in art and enjoyed going to museums and galleries, but never pursued anything while I was a busy professor and mom of twins. I began taking watercolor painting classes from an outstanding teacher, Shelley Lazarus, and have found it to be a wonderful creative outlet, tension reducer, and way to explore a looser, freer way of being. In contrast to writing a professional paper or giving an academic lecture which is planned and rigorous, watercolor paints flow into each other, creating unexpected and interesting effects over which the artist has only partial control.”

Besides Waterman, the Emeriti Association artists are Toshka Abrams, Caroline Arnold, Sharon Belkin, Rebecca Catterall, Lee Cooper, Kay Deeney, Adrian Harris, Shirley Ho, Sara Melzer, Neil Parker, Kati Radics, SP Rand and William Solberg.

The Retirees Association artists are Featured Artist Michelle Shin and Gem Cetindis, Lisa Chapman, Laura Danielson, Renee Fortier, Gerald Jackson, Margaret Johnson, Jim McGlynn, Laurie Nimmo-Ramirez and Craig Schoenbaum.

Thank you to Shirley Ho, who serves as the Arts and Crafts Exhibit Chair! Also serving on the Joint Arts and Crafts Committee are Sharon Belkin, Stephen Cederbaum, Renee Fortier, Elizabeth Juncosa, Suzanne Lauver, Maggie McGinley, Jane Permaul, Gloria Turner and Jill Waterman.

To RSVP for the art show, visit: bit.ly/2024artshow.



If you have questions, you may call 310-825-7456.

“Joy on the Beach” by featured artist Jill Waterman. See this and other art at the UCLA Emeriti/Retirees Arts and Crafts Exhibit.

Photo credit: Jill Waterman

Prof. Ming Guo is scheduled to discuss aging and the brain with us on April 11

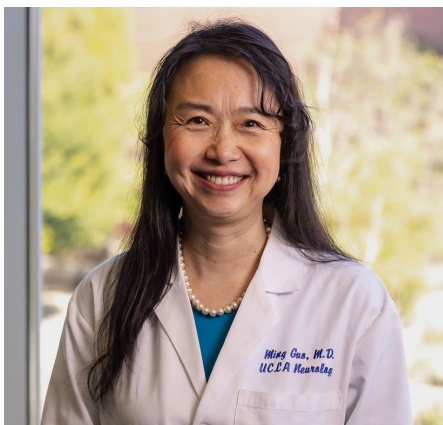


Photo credit: Marc Roseboro/California NanoSystems Institute at UCLA

For our next scheduled program, the Emeriti and Retirees Associations invite you to an informative UCLA Conversation on aging and the brain with **Ming Guo**, who holds UCLA's Laurie and Steven C. Gordon Chair in Neurosciences and is a Professor of Neurology, Molecular & Medical Pharmacology at the UCLA David Geffen School of Medicine and Director of UCLA's Aging Center. Her research focuses on the molecular basis of diseases including Parkinson's and Alzheimer's. She studies the nervous system of fruit flies as a model for studying the basis of human disease. She is scheduled to discuss these important issues affecting our health with Stuart Wolpert in a UCLA Conversation on Thursday, April 11 at 1:30 p.m.

The registration link for this program is retirees.ucla.edu/event-5508712.

We hope to see you there and welcome your participation in all our UCLA Conversations.

Our Final UCLA Conversation of 2023-2024

Should we be excited about artificial intelligence, or terrified, or both? The Emeriti and Retirees Associations invite you to a stimulating UCLA Conversation on "Implications of Artificial Intelligence" with **Daniel Snelson**, a UCLA assistant professor of English and design and a writer, editor and archivist. He will discuss with Stuart Wolpert topics including how AI may

impact creativity, art, culture, education, jobs and more.

This year's last UCLA Conversation will be held at the Faculty Club on Thursday, May 30, at 1:30 p.m.

Click here to register:

retirees.ucla.edu/event-5562699.

Prof. Daniel Geschwind will discuss How Genetics Has Transformed our Understanding of Complex Brain Disorders" on Friday, April 19

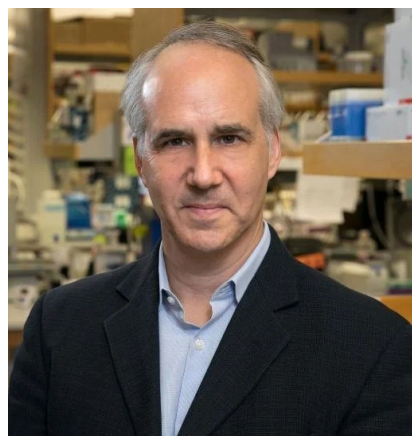


Photo credit: Reed Hutchinson/UCLA

Professor Daniel Geschwind will discuss "The DNA of Discovery: How Genetics Has Transformed our Understanding of Complex Brain Disorders" in a free UCLA Faculty Research Lecture on Friday, April 19, at 3 p.m. in UCLA's Schoenberg Hall. He will discuss progress in understanding the causes of complex brain disorders, focusing on autism and related neuropsychiatric conditions.

Professor Geschwind is UCLA's Gordon and Virginia MacDonald Distinguished Professor of Neurology, Psychiatry and Human Genetics. He is also UCLA's Senior Associate Dean and Associate Vice Chancellor of Precision Health, overseeing campus precision health initiatives.

Register here to attend:

<https://136thfacultyresearchlecture.splashed.com/>

Prof. Lynn Vavreck spoke with us about U.S. presidential elections at our winter dinner program



Photo credit: Courtesy of Lynn Vavreck

Lynn Vavreck, UCLA’s Marvin Hoffenberg Professor of American Politics and Public Policy, shared her insights on this year’s U.S. presidential election and recent U.S. presidential elections at our winter Faculty Club EA dinner program. Vavreck is author of the acclaimed books “The Bitter End: The 2020 Presidential Campaign and the Challenge to American Democracy” and “Identity Crisis.” Professor Vavreck is an expert on political campaigns, elections, and public opinion; a member of the American Academy of Arts and Sciences, and a winner of the Andrew F. Carnegie Prize in the Humanities and Social Sciences. In a conversation with Stuart Wolpert, she discussed lessons from the 2016 and 2020 presidential elections, her thoughts on the 2024 elections, the state of American democracy and American politics, and insights from 500,000 Nationscape interviews that she and her colleagues have conducted about American political attitudes. This program was not recorded.

Here is the video of Prof. Inna Faliks’ winter piano recital

In January, **Inna Faliks**, Professor and Head of the Piano Department in The UCLA Herb Alpert School of Music, performed a piano concert on the Faculty Club’s Steinway B piano, located in the Morrison room; and read excerpts from her acclaimed new musical memoir: “Weight in the Fingertips: A Musical Odyssey from Soviet

Ukraine to the World Stage”; and answered questions in a brief UCLA Conversation. Her memoir details her exploration of Bach’s brilliant music as she grew up in Odessa and became a child prodigy, with the piano her best friend, and her steady rise as a world-renowned concert pianist. She provides insights into the role of music in a world of conflict and change. She has performed thousands of recitals and concerts throughout the U.S., Asia and Europe, and has been featured on television and radio programs worldwide.

You can watch this program here: <https://www.youtube.com/watch?v=nbBTwGofkCE>



Photo credit: Michael Heafey

Here is the musical recital she performed for us:

Sirota, for piano and historical recording: Ljova Zhurbin
 Written for Inna Faliks, this work features the recorded voice of the Odessa cantor Gershon Sirota, known as “The Jewish Caruso,” during a 1907 service. He perished in the Warsaw Ghetto uprising.

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|--|------------------|
| Prelude and Fugue in G sharp minor book I: | JS Bach |
| Fantasia in d minor K397 | Mozart |
| The Maiden's Wish | Chopin-Liszt |
| Basso Ostinato | Rodion Shchedrin |
| Polonaise Fantasia op 61 | Chopin |
| La Campanella | Paganini-Liszt |

Professor Faliks also signed copies of her new memoir.

Videos of our Conversation with Prof. Sara Melzer and our travel program are here

Humanities Professor Emeritus **Sara Melzer** shared wise insights with us in a UCLA Conversation with Stuart Wolpert last month on mindfulness and how mindfulness can improve our lives. For example, she discussed how mindfulness can help us to cope with overwhelming pain, offered mindfulness tips while on vacation, and much more. Professor Melzer is currently writing two books, one about mindfulness and photography, and a second on mindfulness and tango. She is a professor emerita of French and Francophone Studies, whose research expertise includes French colonialism in the Classical age and understanding contemporary France through the Classical age. She integrated mindfulness techniques into her teaching



Photo credit: Daniel J.B. Mitchell

You can watch this program here: <https://www.youtube.com/watch?v=5BsT2sECuuY>

Are you considering a vacation to see Japan, the Amalfi Coast, World War II memorials, Galapagos, Antarctica, Switzerland/Alpine lakes, Costa Rica, Africa, Vietnam/Cambodia, or another exotic destination? Might you like to join a tour with fellow Bruins? If so, you have more than 70 travel options for 2024. Christel Aragon, director of UCLA Alumni Travel with the UCLA Alumni Association, and Dolores Dyer director of travel for the UCLA Retirees Association, spoke with Stuart Wolpert and answered questions about the benefits of traveling with these programs, details about some of the upcoming



trips worldwide, and more during our “UCLA Alumni Travel/UC Retirees Travel Program.”

You can watch this UCLA Conversation here: <https://youtu.be/sTVHmanxDVE>

And videos of our fall UCLA Conversations with Psychology Professor Alan Castel and Professor and former Humanities Dean David Schaberg are here:

<https://www.youtube.com/watch?v=gUUO-L8W8p4>

https://www.youtube.com/watch?v=dpR9AfS_vlE

LET US WELCOME

*The following faculty, librarians,
and emeriti via conferral
have joined our ranks.
November 1, 2023-February 29, 2024.*

Congratulations!

Tara C. Browner
Ethnomusicology

Scott P. Johnson
Psychology

Joseph P. Lynch
Medicine
(Pulmonary Disease)

In Memoriam Winter, 2024

The following current and retired members of the UCLA Academic Senate or Librarians Association of the University of California, Los Angeles, or whose emeritus status was conferred, died between August 8, 2023, and February 28, 2024.
Spouses and those who died in service are also included.

The UCLA Emeriti Association honors them and extends our condolences
to their families, friends, and colleagues.

Daniel E. Atkinson

Chemistry & Biochemistry
102 years old

Donald Hardt “Don” Catlin

Molecular & Medical Pharmacology
Director, UCLA Olympic Analytical Laboratory

Robert J. “Bob” DeLange

Biological Chemistry

Anayis K. Derdarian

Nursing

Karen Ito Edgerton

Surviving spouse of Robert B. Edgerton; Anthro-
pology, Medicine, Psychiatry

Michael Grunstein

Medicine/Biological Chemistry

George Robert Guffey

English

Clarence Albert Hall, Jr.

Earth & Space Sciences (Geology); director, White
Mountain Research Center

Isabelle Hunt

Public Health (Community Health Sciences)

Jascha Frederick Kessler

English

David Kunzle

Art History

Richard Daubin “Dick” Lehan

English

Antonio “Tonino” Lysy

Music (Cello)

Kirstie McClure*

Political Science, English, Comparative Literature

Jeffrey “Jeff” Morehead

Library

Herman Ooms

History

David C. Rapoport

Political Science; founding director, Center for the
Study of Religion

Dan Shelton Ray

Microbiology, Immunology & Molecular Genetics

Ann Briegleb Schuursma-Robinson

Music (founding director/archivist, Ethnomusicol-
ogy Archive)

Reiner L. Stenzel

Physics & Astronomy (plasma physics)

Maurice Bernard “Barry” Sterman

Medicine (Anatomy, Psychiatry & Biobehavioral
Sciences and Neurobiology)

Werner Terjung

Geography (physical geography and climatology)

Mary Terrall

History (history of science)

Mladen Vucetic

Engineering (Civil & Environmental Engineering)

*Died in service

Prepared by Diane Childs, March 31, 2024

Prior In Memoriam listings can be found at the UCLA Emeriti Association website

[In Memoriam | Emeriti Association \(ucla.edu\)](https://ucla.edu/emem)

In Memoriam

Michael Grunstein, 77, pioneering scientist who helped make genetic cloning possible

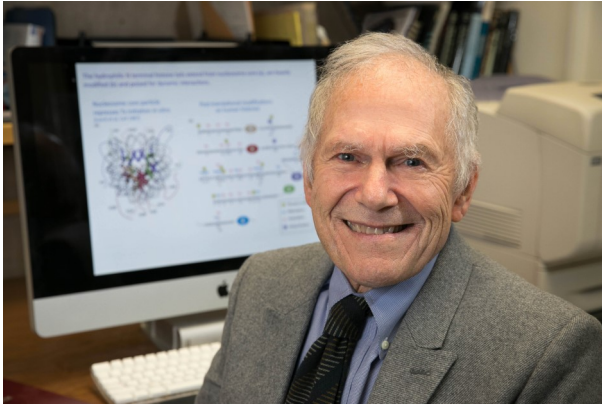


Photo credit: Reed Hutchinson/UCLA

Michael Grunstein, a distinguished professor emeritus of biological chemistry at the David Geffen School of Medicine at UCLA and pioneering scientist who helped make genetic cloning possible, died at age 77 on Feb. 18.

Born in Romania and the only surviving child of two Holocaust survivors, Grunstein joined the UCLA faculty in 1975. He served as chair of the department of biological chemistry from 2007–10 and retired in 2016.

Grunstein, an elected member of the National Academy of Sciences and the American Academy of Arts and Sciences, succumbed to complications of Parkinson's disease.

He received widespread recognition for his groundbreaking research, including the [Massry Prize](#) in 2003, the [Rosenstiel Award for Distinguished Work in Basic Medical Research](#) in 2011, the [Gruber Genetics Prize](#) in 2016, the [Albert Lasker Basic Medical Research Award](#) in 2018 and the [Albany Prize](#) in 2022. These awards were shared with the late C. David Allis of Rockefeller University.

Much of Grunstein's research focused on histones, the protein "spools" around which DNA wraps itself, allowing the genetic material to be tightly coiled and packed within chromosomes in the microscopic confines of a cell's nucleus. Thanks in part to his groundbreaking work, scientists now understand that histones supply more than just structural support — they also regulate gene expression. Grunstein's laboratory demonstrated that histones can switch genes

off in living cells and that modifying these histones help switch genes on. Gene expression plays an important role in the development of every aspect of the body.

For more information, see the UCLA Newsroom obituary, from which this news is excerpted:

<https://newsroom.ucla.edu/releases/in-memoriam-michael-grunstein-pioneering-scientist>.

Richard Lehan, 93, authority on American naturalism and former English department chair



Photo credit: Screenshot from PBS.org

Professor Emeritus Richard "Dick" Lehan, a former English department chair and a member of UCLA's faculty for more than half a century, died Feb. 27 at the age of 93.

A leading authority on American realism and naturalism, he wrote at least 10 books, including two — ["The City in Literature: An Intellectual and Cultural History"](#) and ["Realism and Naturalism: The Novel in an Age of Transition"](#) — that are recognized as among the most important works on those topics.

"Dick was the embodiment of that exceptional combination of an eminent scholar, a stellar teacher and a great colleague," said Ali Behdad, UCLA's John Charles Hillis Professor of Literature, who worked with Lehan for three decades. "He had a capacious mind and a vast knowledge of the novelistic form that enabled him to study and analyze incisively a wide range of complex literary, cultural and historical issues."

One recurring subject of Lehan's scholarship was F. Scott Fitzgerald. In 2001, he appeared in a [PBS "American Masters" documentary](#) about the novelist.

Lehan, who served as chair of the English department during the early 1970s, also won numerous awards for his scholarship, including a Guggenheim Fellowship in 1978.

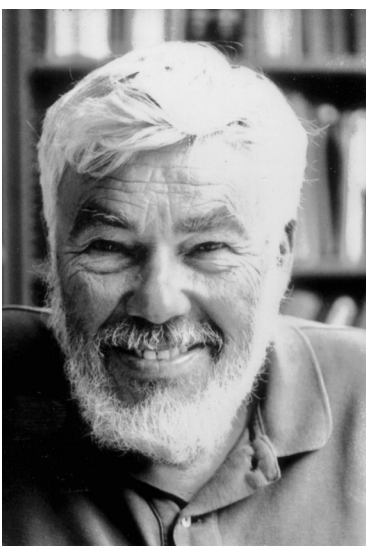
For more information, see the UCLA Newsroom obituary, from which this news is excerpted:

<https://newsroom.ucla.edu/stories/in-memorial-richard-lehan-93-american-naturalism>.

Allen Parducci, 97, influential cognitive psychologist

Allen Parducci, a professor emeritus of cognitive psychology, died on Aug. 6.

Parducci, who joined the UCLA Department of Psychology in 1957, was professionally re-



nowned for his “range-frequency” theory and foundational research that still provides a viable model for predicting how individuals might make a particular judgment — for example, pleasure versus pain — based on contextual relationships to their other experiences.

Photo credit: Courtesy of Allen Parducci

In 1995, he wrote [“Happiness, Pleasure, and Judgment: The Contextual Theory and Its Applications.”](#) a well-reviewed book that illustrates his predictive theory of happiness.

Among his colleagues, he is remembered with great fondness and respect. Robert Bjork, distinguished research professor of psychology at UCLA, recalls, “Allen was regarded as a prominent researcher in Europe and the United States. He was also a super-popular teacher at UCLA who made research relevant to his students in a lively and humorous way.”

In 1965, Parducci became the first professor in the UCLA Department of Psychology to receive the UCLA Distinguished Teaching Award.

For more information about Professor Parducci,

see the UCLA Newsroom obituary by Jeannie Barber-Choi, from which this news is excerpted: <https://newsroom.ucla.edu/stories/in-memorial-allen-parducci-psychologist-windsurfing-pioneer>.

Kirstie McClure, 72, brought interdisciplinary approach to study of political history



Kirstie McClure, a UCLA professor of political science, English and comparative literature, died Dec. 21, 2023, at the age of 72. Her research interests included modern and contemporary political theory, politics and literature, the history and historiography of political literature, and feminist theory.

In a message on the UCLA political science website, Davide Panagia, the department chair, lauded McClure as “a formidable colleague and friend to many of us” who would be remembered for “her brilliance, her encyclopedic knowledge of the history of political thought and her refusal to leave a thought unfinished.”

“Her contributions to political theory, the history of political thought, feminist theory, and critical political theory were many, both published [and] institutional, and as a mentor to innumerable students and scholars currently teaching throughout the world,” Panagia wrote.

McClure joined UCLA’s faculty as an associate professor of political science in 1999. She would go on to receive joint appointments in English, in 2005, and comparative literature, in 2007.

Among her significant publications were “Judging Rights: Lockean Politics and the Limits of Consent,” published by Cornell University Press in 1996, and “Feminist Interpretations of John Locke,” which she co-edited, published by Pennsylvania State University Press in 2007.

For more information, see the UCLA Newsroom

obituary, from which this news is excerpted: <https://newsroom.ucla.edu/stories/in-memoriam-kirstie-mcclure-study-of-political-history>.

Don Catlin, 85, who led UCLA's Olympic Analytical Laboratory

Don Catlin, who served as the director of the UCLA Olympic Analytical Laboratory from 1982 — two years before the 1984 Summer Olympics in Los Angeles — and until 2007, died Jan. 16 at age 85. His laboratory served as the first anti-doping laboratory in the United States, and caught athletes who used prohibited drugs to enhance their athletic performance. His laboratory also tested professional football players, college and minor league baseball players and soccer players at a FIFA World Cup competition.

He served a residency at UCLA's School of Medicine in the 1960s, before joining UCLA's faculty as an assistant professor of pharmacology and medicine. He felt the need to keep the Olympics drug-free, and worked to identify athletes who tested positive for steroids and other illegal substances.

Read the New York Times obituary about Dr. Catlin: [nytimes.com/2024/02/15/science/don-catlin-olympics-doping-dead.html](https://www.nytimes.com/2024/02/15/science/don-catlin-olympics-doping-dead.html).

Are you over the allowed 5 GB g.ucla.edu email storage? Check storage: <http://drive.g.ucla.edu>.

The vast majority of emeriti are under the email g.ucla.edu maximum storage, but some exceed the new 5 GB limit.

More information is available here: it.ucla.edu/google-workspace/timeline and it.ucla.edu/google-workspace/common-questions,

OR join a Zoom Q&A session on May 17, at 10 a.m. Register: retirees.ucla.edu/event-5673222. Questions can be sent in advance to adixon@errc.ucla.edu.

Emeriti may receive a one-year extension until June 2025 for research-related personal data storage; during the extension, emeriti who have exceed 5 GB of storage are asked to continue to reduce their storage use.

FROM THE CENTER

Upcoming Events:

April 13, 2024: 10:00 a.m. to 1:00 p.m.

Community Shred Event—In partnership with the Mary S. Easton Center for Alzheimer's Research and Care at UCLA and Belmont Village—Westwood, the ERRC is having an on-campus Shred Event to celebrate Earth Day. Help protect yourself from identity theft! Bring documents that contain your personally identifiable information – such as old bank statements, tax returns, bills, receipts, credit card applications and outdated medical records – to be safely shredded. **Shredding accepted until shred trucks reach capacity.** Click here to register: retirees.ucla.edu/event-5526138

May 8, 2024: 4:00 p.m. to 5:00 p.m.

Mrs. Block's Recitals—Over the past 16 years, Mrs. Carol Block has graciously opened the doors of the Chancellor's Residence allowing students from The UCLA Herb Alpert School of Music to showcase their talents while creating a unique opportunity for UCLA emeriti and retirees to interact with students while enjoying beautiful music in a social setting. On this day, join us for a piano solo from pianist **Grace Chen**. Register at: retirees.ucla.edu/event-5627865

News:

COLA—University of California Retirement Plan (UCRP) and UC-PERS Plus 5 Plan benefit recipients, including those receiving survivor and UCRP disability income, will receive a cost-of-living adjustment (COLA) effective July 1, 2024. The increase will appear in checks paid on August 1.

Read here: <https://ucnet.universityofcalifornia.edu/news/2024/03/2024-cost-of-living-adjustments-announced.html>

Emeriti Privileges

As a reminder, the ERRC coordinates a variety of emeriti privileges, including parking and Bru-inCards. Contact the ERRC at (310) 825-7456 for details.

L.A. Mayor Karen Bass to Discuss Policy on Homelessness at Luskin Summit

At the 2024 Luskin Summit on April 17, L.A. Mayor **Karen Bass** will review progress since taking office in 2022 and discuss what lies ahead in a conversation with **Jacqueline Waggoner**, president, Solutions Division, for Enterprise Community Partners during the closing session of the Luskin Summit.

The event will be held at the UCLA Luskin Conference Center.

General admission is \$50.

Click here to register:
bit.ly/bassatluskin

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News Editor: Stuart Wolpert
Managing Editor: Lam Luu

1116 Rolfe Hall
Box 951437
Los Angeles, CA 90095-1437
310/825-7456
Fax 310/825-1572
emeriti@errc.ucla.edu

***To request a paper copy of the newsletter, contact the UCLA Emeriti/Retirees Relations Center.

Meet the Emeriti Association's Board of Directors

The UCLA Emeriti Association advocates at the campus and statewide level on behalf of all UCLA retired faculty, librarians and those with conferred emeritus status. Additionally, the Emeriti Association plans programs for its members, encourages emeriti to stay connected to UCLA, and reaches out to those considering retirement. Who serves on the Emeriti Association's Board of Directors? We are:

2023-2024 EMERITI ASSOCIATION BOARD

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Faculty Women's Club Representative

Stuart Wolpert
Program Committee Chair

We look forward to serving you.

Renewing Membership

If you have not yet renewed your membership, [click here](#) to download the renewal form here and mail it with your payment to the ERRC:

UCLA Emeriti Association Membership
c/o UCLA Emeriti/Retirees Relations Center
1116 Rolfe Hall; Box 951437
Los Angeles, CA 90095-1437

For checks, make it payable to UCLA Emeriti Association. Please note payments take time to be received and processed.

Online renewals can be made here: [Join \(ucla.edu\)](https://join.ucla.edu). **Complimentary (first-time)** and **honorary** members do need to complete a form and may do so online.